



**THE OFFICIAL HOME VIDEO HISTORY OF
NIGHT OF THE LIVING DEAD™**

GEOFF TURNER

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*For George,
and the entire
Living Dead Family*

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First Edition

Layout and design by Geoff Turner

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www.nightofthelivingtapes.com

NIGHT OF THE LIVING TAPES

**THE OFFICIAL HOME VIDEO HISTORY OF
NIGHT OF THE LIVING DEAD™**

GEOFF TURNER

DEATH CULT PRESS

DAYTON, OHIO

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A vintage television set with a dark wood-grain finish. The screen is a solid blue color with white text in the center. The text reads: "PLEASE ADJUST TRACKING FOR BEST PICTURE QUALITY THANK YOU". The television has a control panel on the right side with several knobs and buttons. The top of the screen shows some horizontal lines, possibly from a video signal or a test pattern.

PLEASE ADJUST TRACKING
FOR BEST PICTURE QUALITY
THANK YOU

AUTHORS NOTE

Night of the Living Tapes is an ever-expanding collection of box art, promotional materials and distribution details from around the world which have been meticulously compiled to assemble the definitive compendium of the home video history of *Night of the Living Dead*. As of this publishing over 275 variant releases have been cataloged on numerous dead formats including VHS, Betamax, Laserdisc, Video2000, Video8, 8mm and 16mm film, VHD, PC CD-ROM and Betacam SP. The most up to date list is always available at www.nightofthelivingtapes.com. Be sure to follow @nightofthelivingtapes on Instagram for a look at new cover artwork as it is uncovered.



INTRODUCTION

The long-lasting impact of *Night of the Living Dead* is sometimes directly attributed to the lack of enforceable copyright protections due to an error of omission during the retitling of the picture. Undoubtedly, this status helped to keep the film in near constant circulation from the time of its original release: from the original theatrical run from 1968-1970, television syndication beginning in 1972 and the home video boom of the 1980s. However, this "public domain" situation is not unique to *Night of the Living Dead*. Films such as *Dementia 13* and *The Terror*, both produced only five years prior to *Night*, had also fallen into the public domain by the time of the home video revolution, but neither enjoyed the type of long-term success and admiration of *Night of the Living Dead*. This is interesting when noting that each of the three films followed a similar path of distribution: each had a theatrical release, played on television as part of a horror syndication package and was released on video by many of the same public domain home video distributors. From here it can be concluded that merely being a horror picture in the public domain does not automatically grant a film acclamation. The film has to offer something more to audiences, something truly groundbreaking.



"OPENING BUSINESS OUTGROSSES 'ROSEMARY'S BABY' ON FIRST SHOWCASE BREAK!"—Associated Theatres, Pittsburgh

"MORE TERRIFYING THAN HITCHCOCK'S 'PSYCHO'!"—Marie Torre, KORA TV, Pittsburgh

"A REAL SHOCKER!"—Tom Blakely, Pittsburgh Press

SPECIAL MERCHANDISING CAMPAIGN FOR ALL THEATERS!

A \$50,000 POLICY covering death from heart attack for anyone in the audience during a performance of "NIGHT OF THE LIVING DEAD" has been obtained through a leading international insurance company in Houston.

TERRITORIAL SATURATIONS BEING SET NOW! BOOK FAST!

FROM CONTINENTAL Motion Picture Division of The Walter Reade Organization INC.

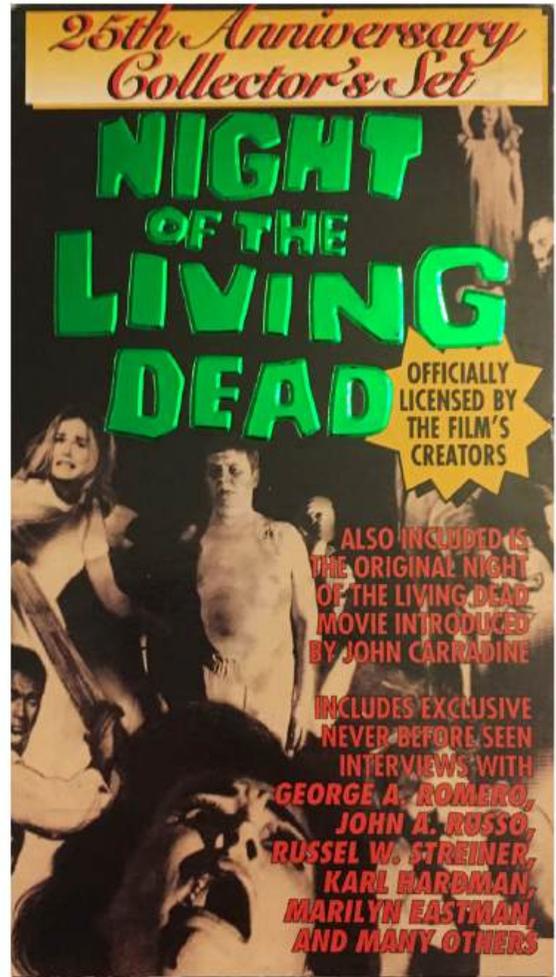


Night of the Living Dead was unlike anything that had come before it, and that effect is still felt to this day. The film is more popular now than ever. As of this writing, one upload on the website archive.org has over 3.3 million views and sales of the film on VHS, via the auction site eBay, average between \$800 and \$1,000 each month.

Night of the Living Dead made its first impressions on me at 11 years old when I found a copy of the 25th Anniversary VHS set at my local Camelot Music store. I was looking for something to spend my birthday money on and I was intrigued by the horde of ghouls and the embossed green text of the title on the cover. I don't recall having ever seen a two-tape set for a movie before this point, and already being interested in the filmmaking process at this early age, I was excited at the prospect of movie "bonus material," a thrill I still get to this day.

I watched the movie that night and it forever changed me. It frightened and fascinated me. It sparked a lifelong obsessive passion for the films of George A. Romero

and helped to lead me on a path to discover other great filmmakers. I was already a rabid horror fan, renting everything I could get my hands on, but *Night* led me down a rabbit hole that I have yet to emerge from.



Geoff Turner, December 2020



THEATRICAL

DISTRIBUTION

IF 'NIGHT OF THE LIVING DEAD' FRIGHTENS YOU TO DEATH * YOU ARE COVERED FOR..... \$50,000

A \$50,000 POLICY covering death from heart attack for anyone in the audience during a performance of "NIGHT OF THE LIVING DEAD" for this special engagement only has been obtained through a leading International Insurance Company in London.

THEY WON'T STAY DEAD!

'NIGHT OF THE LIVING DEAD'

An IMAGE TEN Production

A Walter Reade Organization Presentation — Released by Continental

*Insurance coverage valid in event of heart attack only during performance thru October 15, 1968. Insurance Company reserves the right to request patron to submit to medical examination prior to viewing "Night of the Living Dead."

NOW AT THE FOLLOWING NEIGHBORHOOD AND DRIVE-IN THEATRES

ARDMORE DR IN..... Forest Hills	NORTH SIDE DR IN... Geyer Rd.
EASTLAND Eastland Plaza	REGENT East Liberty
COLONIAL DR IN..... Rt. 51, So.	SOUTH HILLS Dormont
DATTOLA New Kensington	STARTS SUNDAY
MT. LEBANON DR IN.. Rt. 19, So.	CREST ... Donaldson's Crossroads
MT. OLIVER..... Brownsville Rd.	HARMAR DR IN..... Harmarville

WORLD PREMIERE ENGAGEMENT!

Written, Produced & Filmed in Pittsburgh

IF 'NIGHT OF THE LIVING DEAD' FRIGHTENS YOU TO DEATH * YOU ARE COVERED FOR..... \$50,000

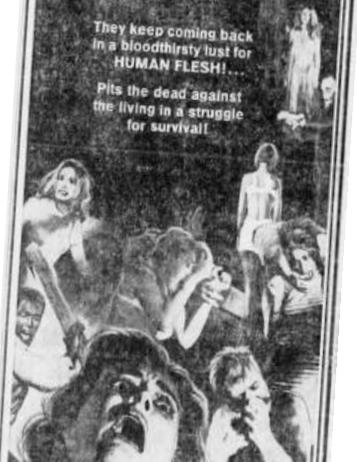
A \$50,000 POLICY covering death from heart attack for anyone in the audience during a performance of "NIGHT OF THE LIVING DEAD" for this special engagement only has been obtained through a leading International Insurance Company in London.

THEY WON'T STAY DEAD!

'NIGHT OF THE LIVING DEAD'

They keep coming back in a bloodthirsty lust for HUMAN FLESH!...

Pits the dead against the living in a struggle for survival!



JUDITH O'DEA - DUANE JONES - MARILYN EASTMAN - KARL HADROMAN
JUDITH RIDLEY - KEITH WAYNE

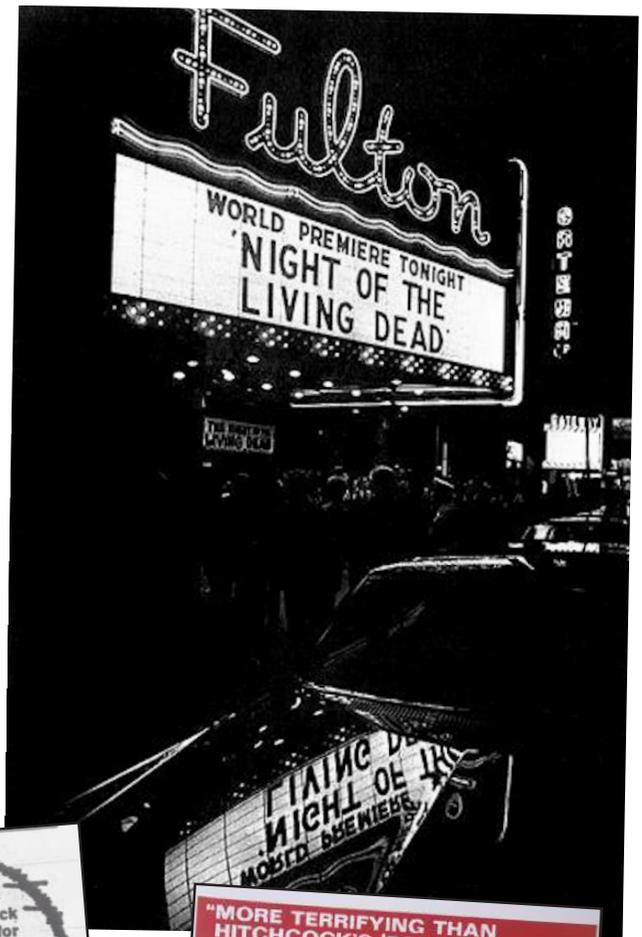
Directed by George A. Romero - Screenplay by John A. Russo
A Walter Reade Organization Presentation — Released by Continental

*Insurance coverage valid in event of heart attack only during performance thru October 8, 1968. Insurance Company reserves the right to request any patron to submit to medical examination prior to viewing "Night of the Living Dead."

NOW AT THE FOLLOWING NEIGHBORHOOD AND DRIVE-IN THEATRES

ASCAGE	South Side	MIRACLE MILE DR. IN. Harpysville
BLISS DELL DR. IN.	Rt. 26, Irwin	MT. LEBANON DR. IN. Rt. 16, So.
CAMP MORRIS DR. IN.	North Hills	PENN HILLS
FAMILY DR. IN.	New Kensington	REGENT
COLONIAL DR. IN.	Rt. 51, South	ROSIAN
LOGAN	Harmarville	WALKERS RICKS
MARLBOROUGH CINEMA	Washington Rd.	SOUTH HILLS
RESIDENTIAL	Washington	DORMONT

April 4, 1968 George Romero and Russ Streiner headed to New York City with a print of their finished film, *Night of Anubis*, in the trunk of the car.¹ After meeting with Columbia Pictures, the studio held onto the film for a short while to screen it for their executives. The studio eventually passed on the picture because black & white films were no longer as marketable. American International Pictures also showed interest, but their interest was conditional on changing the ending to something more upbeat where the hero survives. Romero and Streiner stood their ground and refused the changes. Eventually they sought the help of producers' agent, Budd Rogers, a man with forty years in the film business.²



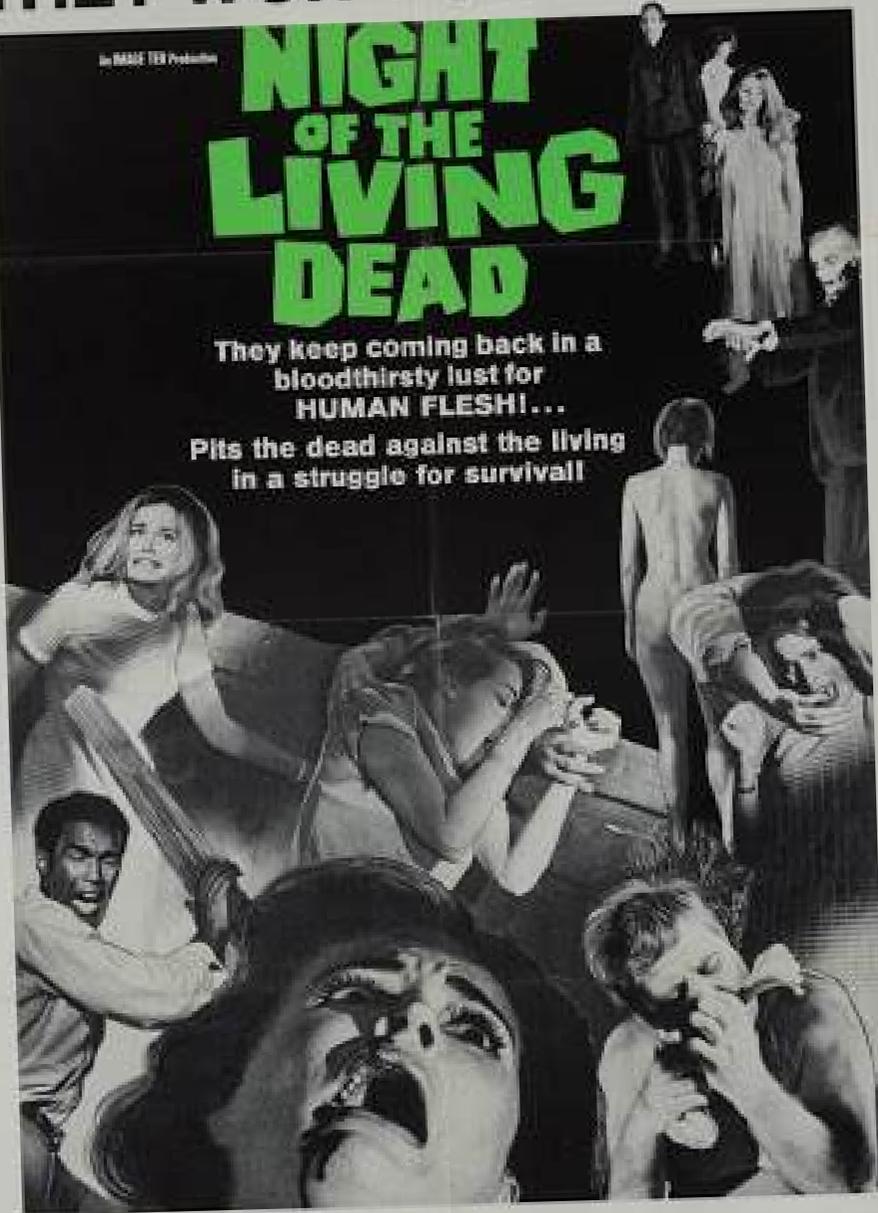
THEY WON'T STAY DEAD!

An IMAGE TEE Production

NIGHT OF THE LIVING DEAD

They keep coming back in a
bloodthirsty lust for
HUMAN FLESH!...

Pits the dead against the living
in a struggle for survival!

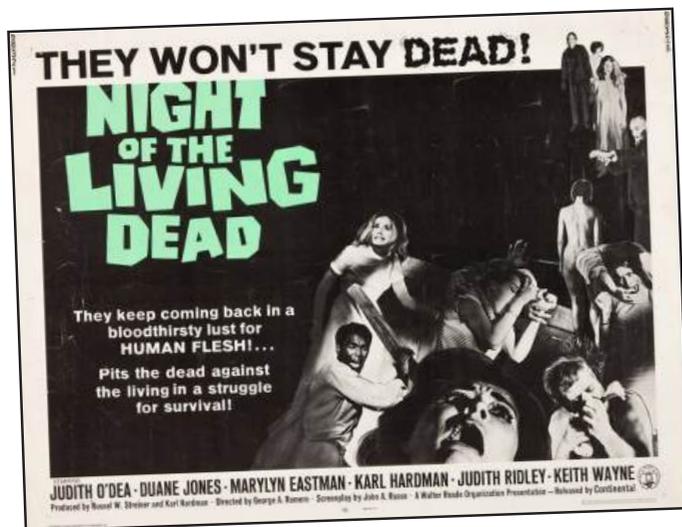
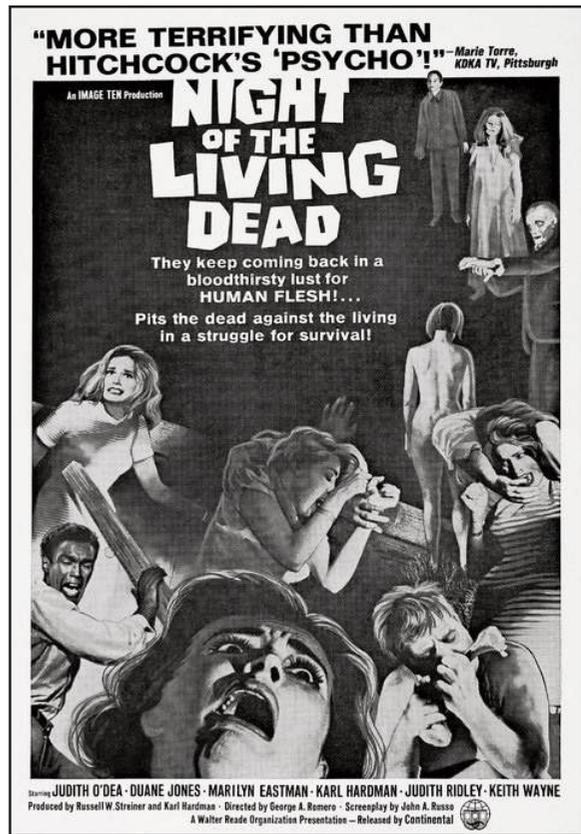


Starring JUDITH O'DEA - DUANE JONES - MARILYN EASTMAN - KARL HARDMAN - JUDITH RIDLEY - KEITH WAYNE
Produced by Russell W. Brown and Karl Hardman - Directed by George A. Romero - Screenplay by John A. Russo - A Motion Picture Organization Production - Released by Columbia



NIGHT OF THE LIVING TAPES

Rogers was able to secure a number of offers from independent distributors, including Continental Films, the theatrical distribution branch of the Walter Reade Organization.³ While Walter Reade was in Europe, Rogers had met with his friend and Continental Films president, Jerry Pickman, and asked him to take a look at the picture. Pickman was unimpressed with what he saw, calling it a “terrible, terrible picture,” but he recognized that the film had marketability.⁴ Continental Films would distribute *Anubis*, with Image Ten agreeing to allow a few seemingly minor changes to the picture. Pickman requested that several minutes of “slow moving” scenes be removed with more scenes of cannibalism and screaming added.⁵ A chunk of dialogue from the basement scene with Harry and Helen



Cooper was removed, leaving the infamous “jump-cut” in its place. Pickman also wanted the title changed to *Night of the Living Dead*, claiming that he had to look up *Anubis* in the dictionary.⁶ Continental’s film lab was charged with changing the title card, but in the rush to get release prints struck they failed to replace the copyright notice, which at that time was required to be present for copyright protection to be legally recognized in the United States. This error would haunt Image Ten for the next fifty years.



BOOK IT NOW! BIG ALL OVER!
SELECTED AS THE NATO
EXPLOITATION PICTURE
OF THE MONTH!

EL PASO • \$4500 Interstate Circuit
1st 5 days

FRESNO • \$1100 Pacific Circuit D.I.
1st 2 days

RENO • \$850 Syufy Enterprise D.I.
opening day

DES MOINES • \$5100 Pioneer D.I.
1st weekend

DIG THIS FANTASTIC
TRI-CITY TRIUMPH!

1st 5 DAYS

PALACE, ALBANY • \$11,173
PROCTOR'S, TROY • \$11,326
STATE, SCHENECTADY • \$8,872

PHILADELPHIA \$117,345

26 house break (drive ins and hard tops) holding over for unprecedented 2nd week
NOW SET FOR BREAKS IN: CLEVELAND, CINCINNATI, NEW YORK,
BOSTON, INDIANAPOLIS, ST. LOUIS, KANSAS CITY!!!

"GEM OF A HORROR PICTURE.
 POSSESSES ALL THE
 EARMARKS OF A 'SLEEPER.'
 —Film Daily

"MORE TERRIFYING THAN
 HITCHCOCK'S 'PSYCHO.'
 —Marie Torre,
 KDKA TV, Pittsburgh



An IMAGE TEN Production
NIGHT
OF THE
LIVING
DEAD

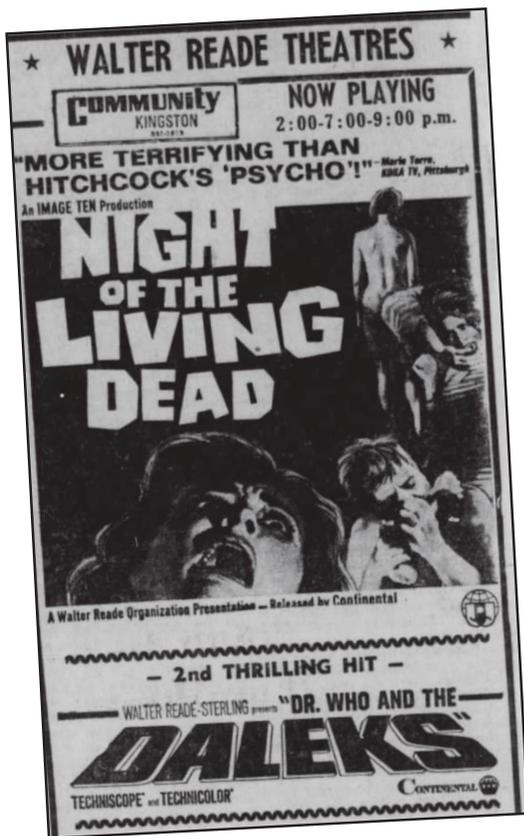
Produced by Russell W. Streiner and Karl Hardman
 Directed by George A. Romero

FROM **CONTINENTAL** 

Motion Picture Division of **The Walter Reade Organization, Inc.**

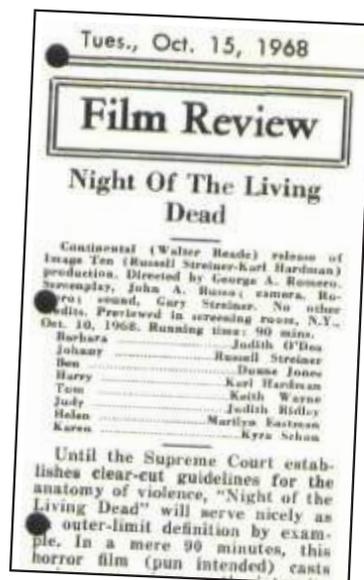


NIGHT OF THE LIVING TAPES



The final deal with the Walter Reade Organization would have the prints and advertising come off of the top of the earnings, and then everything after that would be split 50/50.⁷ Image Ten also had an oral agreement with Walter Reade/ Continental that the theatrical prints were to be struck on Eastman Kodak Stock in order to preserve the quality of the original negative. It was on the night of October 1, 1968, during the film's world premiere in Pittsburgh, Pennsylvania, that Image Ten discovered, for the first time, that the Walter Reade Organization had not been true to their word. The prints were struck on grainy cheap film stock with stretches of the film appearing brown during some screenings. Some early reviewers attacked the poor quality of the prints, blaming the filmmakers for making a "grainy little product from Pittsburgh." Variety called the film "abysmally lit," noting that the processing appeared to have been done on 20 year old Army film stock.⁸

Continental has often been criticized for dumping *Night of the Living Dead* unceremoniously into drive-ins and theaters. The reality is that the marketing was highly targeted towards audiences with whom Continental were already familiar with. This theatrical strategy was primarily based on prior successes on the sci-fi matinee market with *Dr. Who* and *Ghidrah*, as well as first run pairings of films that targeted the inner city African American audiences with whom exploitation and horror pictures were increasingly popular.



FROM
CONTINENTAL
FOR
1969



The
Walter Reade Organization
Inc.
Motion Picture Division of



PETER McENERY/DIANE CILENTO
GLENDA JACKSON
in

NEGATIVES

Produced by Judd Bernard
Directed by Peter Medak
in Technicolor



AN IMAGE 10 PRODUCTION

**NIGHT
OF THE
LIVING
DEAD**

*They keep
coming back in a
bloodthirsty
lust for
HUMAN FLESH!*

Produced by Russell W. Streiner and
Karl Hardman • Directed by George A. Romero



MAXIMILIAN SCHELL in
the ALFA film production

FRANZ KAFKA'S

the castle

Directed by Rudolf Noelte/ In Color



NIGHT OF THE LIVING TAPES

FROM CONTINENTAL FOR 1970

Motion Picture Division of
The Walter Reade Organization Inc.



VIRGINIA MCKENNA · BILL TRAVERS
An Elephant Called Slowly
Color

WILLIAM HOLDEN
VIRNA LISI
BOURVIL
"THE CHRISTMAS TREE"
Color

Mickey Spillane's
The Delta Factor
Color

Beryl Reid
Harry Andrews
Peter McEnery
ENTERTAINING MR. SLOANE
Color

PIER ANGELO
Every Bastard a King
Color

John Marley Lynn Carlin
Gena Rowlands Seymour Cassel
JOHN CASSAVETES' FACES

"Johnny Cash,"
THE MAN
HIS WORLD
HIS MUSIC!
Color

Stuart Whitman
Elke Sommer
Curt Jurgens
THE KILLER HEROES Color

'MEDITERRANEAN HOLIDAY'
YOUR HOST **BURL IYES**
Color

PETER McENERY · DIANE CILENTO
GLENDA JACKSON (IN)
NEGATIVES
Color

NIGHT OF THE LIVING DEAD

Stephen Boyd · Dionne Warwick
Ossie Davis
SLAVES
Color

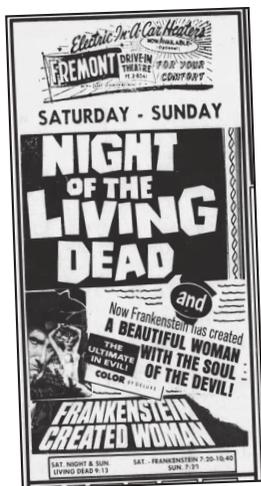
James Mason
Susan George
SPRING AND PORT WINE
Color

JAMES JOYCE'S Ulysses
A Film by Joseph Strick

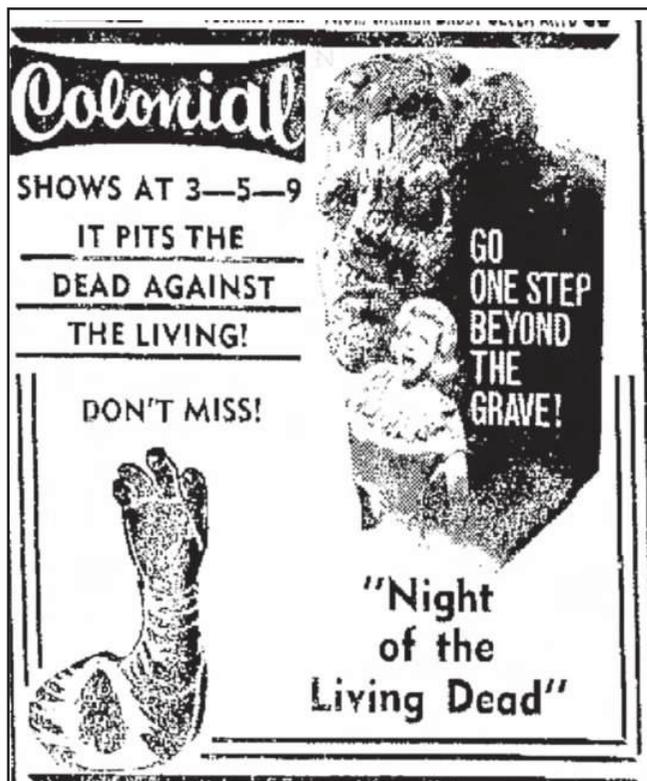
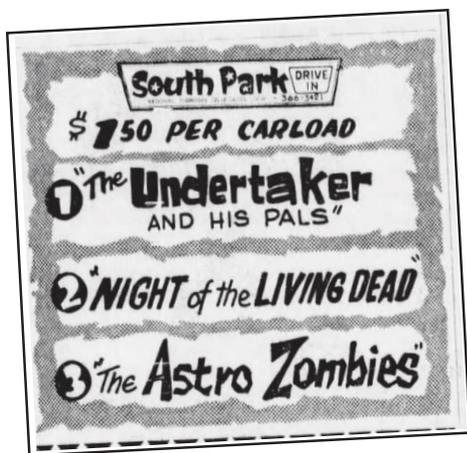
ACADEMY AWARD WINNER!
"BEST FOREIGN FILM"
WAR and PEACE
Color



At the time, African Americans made up approximately 30% of the theater going audiences in the United States. While not the most broad or thoughtful campaign, it ultimately worked out for Continental. Pickman recalls, "When Reade saw it, he said 'I don't want to be associated with it.' When he saw the grosses, it was the best thing we ever did. The picture was made by the way we handled it and the campaign. That's marketing."⁹



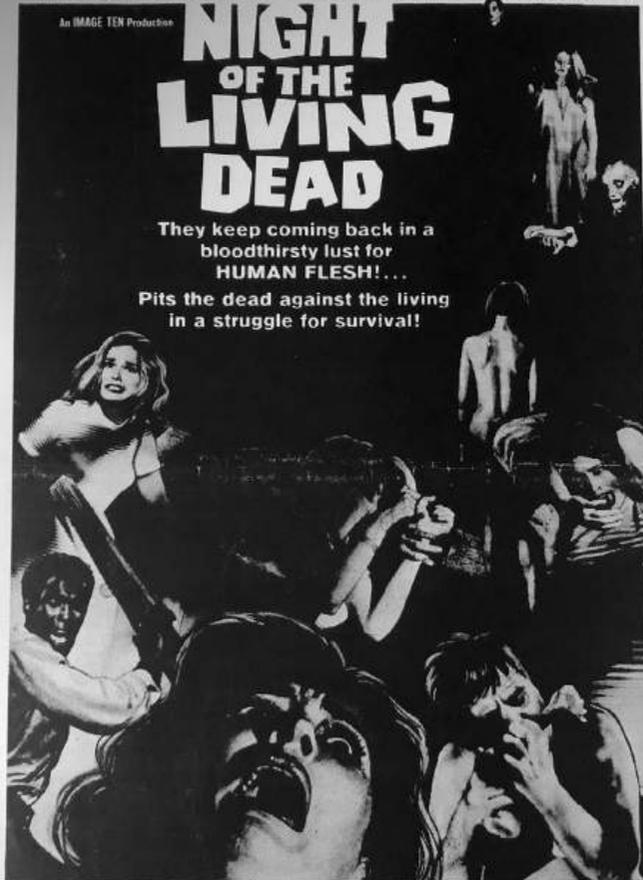
Continental Films released *Night of the Living Dead* in theaters and drive-ins at the top of a double or sometimes triple bill with *Dr. Who and the Daleks* and/ or *Ghidrah* *The Three-Headed Monster* in an incredibly successful first run that extended into early spring 1969. The film would have sporadic



SHOWMAN'S CAMPAIGN

ADVERTISING · PUBLICITY · PROMOTION

"MORE TERRIFYING THAN
HITCHCOCK'S 'PSYCHO'!" —Mario Torre,
KDKA TV, Pittsburgh



Starring JUDITH O'DEA · DUANE JONES · MARILYN EASTMAN · KARL HARDMAN · JUDITH RIDLEY · KEITH WAYNE
Produced by Russell W. Streiner and Karl Hardman · Directed by George A. Romero · Screenplay by John A. Russo
A Walter Reade Organization Presentation — Released by Continental

4 COLS. x 175 LINES.....700 LINES

MAT 401

1 SHEET

FROM **CONTINENTAL**
The Motion Picture Division of
Walter Reade Organization

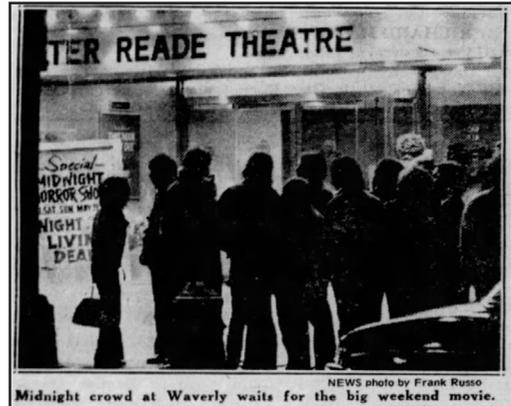


NIGHT OF THE LIVING TAPES

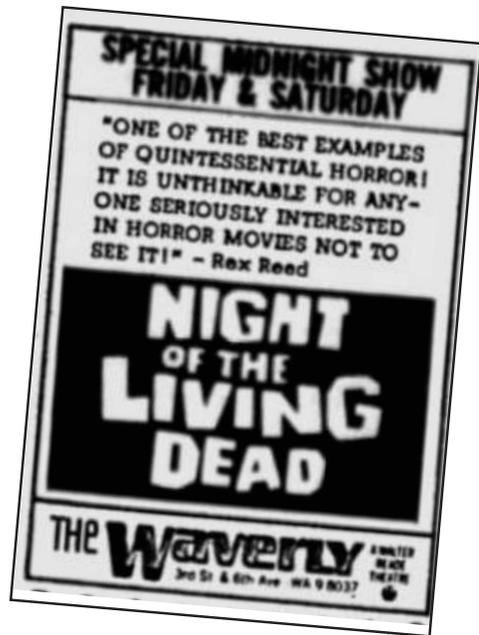
19

reappearances throughout the Midwest during the summer before being revived by Continental at the bottom of a double feature with the film *Slaves* in September 1969. The Walter Reade Organization would later revive *Night of the Living Dead* for a yearlong midnight movie engagement at their recently acquired Waverly Theater in Greenwich Village.¹⁰ The Waverly would go on to find fame as the home of the original midnight screenings of *The Rocky Horror Picture Show* beginning in April, 1976 and running until January, 1978 when some negative reactions from outsiders and non-regulars got back to the theater management.¹¹ The Waverly began showing midnight screenings of other cult films in its place. George Romero's vampire epic, *Martin*, also had a 43 weekend midnight screening run at the Waverly. However, at right around the same time, David Lynch's *Eraserhead* began playing the midnight circuit, quickly eclipsing *Martin* in popularity.¹² The Waverly, originally built as a church in the early 19th century, is currently operated as the IFC Center with 3 screens.¹³

Although both of the Continental Films theatrical runs were financially lucrative, their parent company, the Walter Reade Organization, was at this point already in financial trouble. On June 30, 1970 Continental Films and Reade's television distribution branch, Sterling Television, were sold to Jerry Pickman, to be formed into a new (albeit short lived) company, American Continental Films.¹⁴ The Walter Reade Organization would continue their financial descent that would culminate in the company's bankruptcy in 1977. During the mid 1970's Image Ten attempted to recoup unpaid royalties from



NEWS photo by Frank Russo
Midnight crowd at Waverly waits for the big weekend movie.



the WRO but the cases were repeatedly held up in court, even reaching all the way to the Pennsylvania Supreme Court at one point.¹⁵ All the while, *Night of the Living Dead* would continue to screen theatrically around the world.

Kittery-York Drive-In NOW THRU TUES.
 ROUTE ONE - JUST NORTH OF PORTSMOUTH - PH. 439-9328
 Stephen Boyd • Dionne Warwick • Ossie Davis (M)
SLAVES
 — 2nd BIG HIT —
"NIGHT OF THE LIVING DEAD"
 Showtime 7:30 — "SLAVES" Shown First Tonight

Local Firm Seeks Relief

A Pittsburgh movie company filed suit in Common Pleas Court yesterday to have a film distributor return the company's highly profitable horror movie: "Night of the Living Dead."

Image Ten Inc., of 247 Fort Pitt Blvd., Downtown is asking for some \$1,300,000 in revenues it claims is in arrears from the Walter Reade Organization Inc.

Image Ten said the movie, which was filmed in Evans City, Butler County, has grossed between three and four million dollars according to reports in movie trade magazines.

The film had its premiere here Oct. 1, 1968, and has been shown worldwide.

Preston DRIVE IN
 8705 Preston Hwy. 969-1602
 & Westend
NIGHT OF THE LIVING DEAD
 A FREE PASS TO EVERY CAR
 GHOULS
 ④ AT PRESTON ONLY **DRACULA**
 ② AT BOTH THEATRES **DR. WHO AND THE DALEKS**
MUMMY'S SHROUD PRESTON ONLY
 ③ TECHNICOLOR

Film Producers Sue On Profits

Local producers of the horror film, "Night of the Living Dead," filed suit against a New York distributor today for \$1,346,736 they claim is due them.

The suit was brought in Common Pleas Court by Image Ten, Inc., 247 Fort Pitt Blvd., downtown, which produced the movie in this area.

Named defendant was Walter Reade Organization, Inc., which distributed the film in this country as well as Australia, England, France and West Germany.

Reade is charged with failing to comply with a contract signed July 10, 1968 in which Reade and Image Ten were to



Newsweek

November 8, 1971

We Killed 'Em in Pittsburgh

For more than six months **THE NIGHT OF THE LIVING DEAD** had been terrorizing its willing victims at midnight showings with visions of cannibalism and carnage, its army of resurrected corpses creeping across the screen in search of human flesh. The packed houses of young people who have taken this viper to their bosom shriek and groan with the frenzy that only a true horror classic can conjure. Made in 1968 and almost unnoticed, the film sank into the flickering world of the underground, where it took root like a mutated mushroom. In theaters from Tokyo to Paris to Madrid to New York it began playing, often in special performances after the last regular feature, until it became a bona fide cult movie for a burgeoning band of blood-lusting cinema buffs.

Now, theater owners in 30 cities across the U.S. plan to unleash the film on Halloween, assuring even greater profits than the estimated \$5 million the movie has already amassed on its initial investment of \$114,000.

"Most horror flicks stop just short of the real horror," says Louis Jackson, a 27-year-old New York filmmaker and critic, explaining part of the film's cult appeal. "But this one takes everything a step further." Indeed, "Night of the Living Dead" follows all the rules of the model monster movie—and then breaks them. The story is appropriately clean and simple. Seven people hole up in a farmhouse as a squadron of corpses, resurrected by a freak dose of radiation, try to break in and eat them alive. The characters are perfect clichés: the capable hero, the

blond, beautiful heroine; the coward, his unhappy wife and their sick daughter; the courageous young couple. There is the usual bickering about the best plan of action and the customary campy lines, like the wife's classic reproof to her husband: "We may not enjoy living together but dying together won't solve anything."

Paranoid: What gives the film its special chill is the banality of the enemy. The monster here is not some giant order of coleslaw gone mad, but average citizens turned malevolent. The everyday setting—an ordinary house instead of a Gothic mansion—and the use of convincing television accounts of what becomes a nationwide menace play on the paranoid fantasy in each of us that the enemy is everywhere and coming to get us. And when the army of common folk gets its victims, the camera, far from shying away, zooms in for details of the depraved consuming a handful of intestine, devouring a heart, licking on a lung (all provided by a wholesale meat man who was one of the film's backers).

The acting is awkward, if effectively unpretentious, but the camera work, moving in black and white from the spooky gray tonalities of Dreyer's "Vampyr" to the chiaroscuro of the old Val Lewton "Cat People" grislies, maintains a mood of menace that builds to a crescendo of matricide, fratricide and finally omnicide. There is not even the redemption of a happy ending—which makes the fans love it even more.

Made in and around Pittsburgh by George Romero, a then 28-year-old producer of TV commercials, and using a

virtually all-Pittsburgh cast, the film is undoubtedly the best feature film ever made in Pittsburgh, or even near Pittsburgh. Romero and a group of ten friends—some of them beginning professional actors, others amateurs—put up \$10,000, enough to get the ghouls rolling, then financed the remaining \$104,000 on the basis of early rushes. "We started out to make a regular suspense movie," said Romero, who still runs the commercials house, The Latent Image, but has since made two more movies. "Then, once we started shooting, we decided to go for broke and really throw in a lot of gore. We also thought we'd have a lot of fun with the dialogue. (One example: the local sheriff describes the zombies, "Yeah, they're dead all right. They're all messed up.")

Romero brought the film to New York, where the Walter Reade Organization picked it up and put it on what Romero calls "the blood-and-guts circuit," principally drive-ins and neighborhood fright shows. Its mounting receipts have helped Romero to finance three other films: "There's Always Vanilla," a romantic comedy that cost \$200,000 and stars a former secretary who was barbecued in "Night of the Living Dead" (to be released late this fall); "Jack's Wife," an essay in witchcraft that Romero has just completed; and "The Mad People" about the military take-over of a small town, which is just going into production. "We've got our financial legs," says Romero. "Pittsburgh's been good to us. I can't speak ill of the city. But still, we've got to get out." —PAUL D. ZIMMERMAN

CALL TOLL-FREE (800) 221-5150

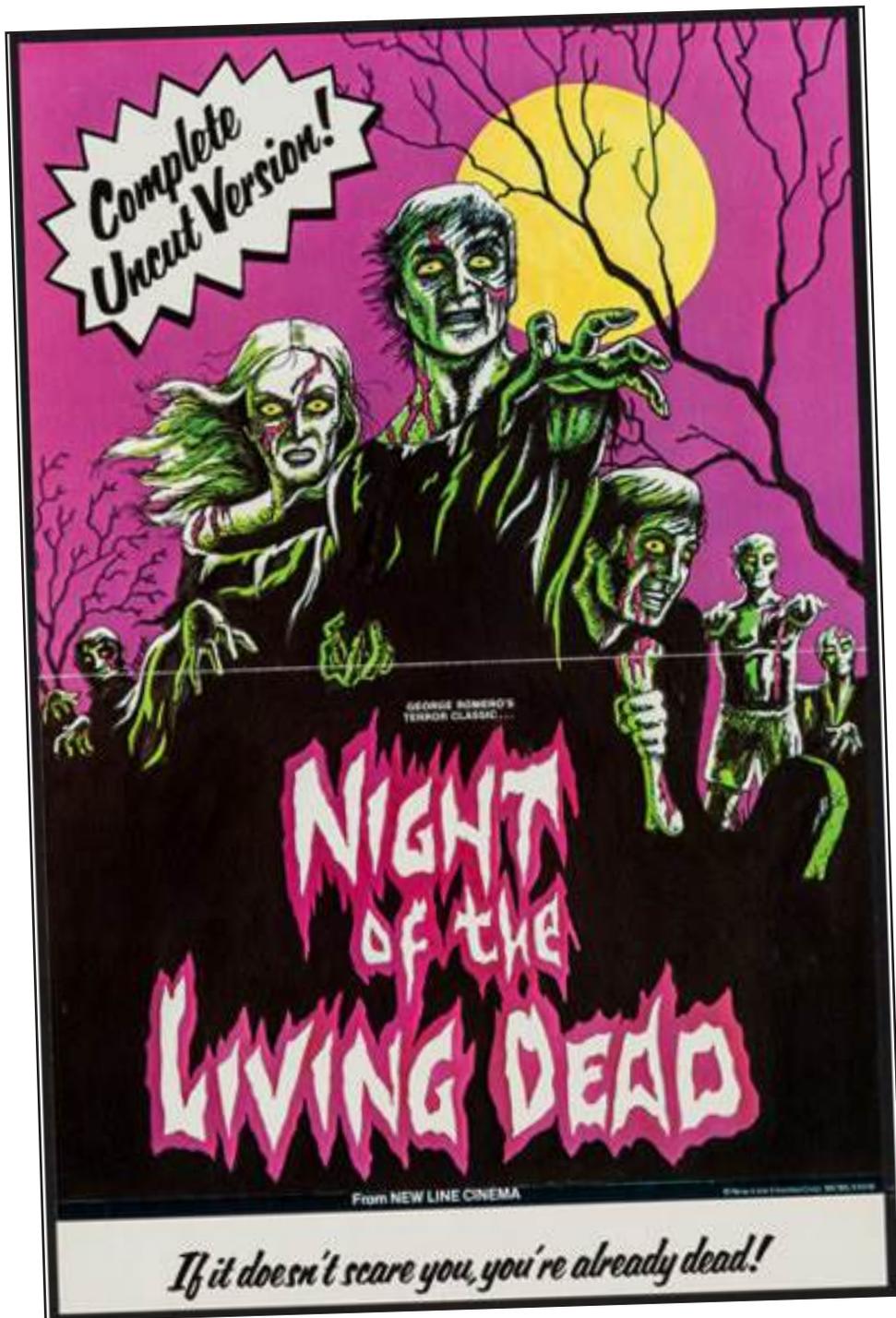
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NEW LINE CINEMA

853 Broadway New York, NY 10003

NIGHT OF THE LIVING TAPES

23



Complete
Uncut Version!

GEORGE ROMERO'S
TERROR CLASSIC...

NIGHT OF THE LIVING DEAD

From NEW LINE CINEMA

If it doesn't scare you, you're already dead!



24

NIGHT OF THE LIVING TAPES

TELEVISION SYNDICATION

Presenting
NIGHT OF THE LIVING DEAD
Tonight at
8:00 p.m.

Night of the Living Dead, is one of the most terrifying "zombie" films. The newly dead go on a flesh-eating rampage which makes this cult classic a movie for the not-so-squea mish!

Brought to you by
Good Loud Music
Ruby
CHINESE & AMERICAN RESTAURANT

MAISON AREA INFORMATION NETWORK
MAIN 25
ON THE COMPLETE CHANNEL TV SYSTEM



THE NIGHTMARE PREMIERE, OCTOBER 31, 1988

A WORLD COLOR PREMIERE

Give me someone good to eat.

NIGHT OF THE LIVING DEAD

Tonight, behind every corner, in every dark hallway, monsters from the dead rise to devour human flesh. It'll make your skin crawl.

TONIGHT 9PM

119

SOMETHING IS GOING ON

9

WCVB-TV

Friday TV



FRIGHT NIGHT ON 34

10:00 PM THE HORROR OF IT ALL

10:55 PM "TOPPER RETURNS"

12:25 AM "MARK OF THE VAMPIRE"

1:30 AM "NIGHT OF THE LIVING DEAD"

34 WNYT-TV
PUBLIC TELEVISION
SOUTH BEND, INDIANA



'night of the living dead'

VIDEO TAPES NETWORK

10 EAST 80TH ST., NEW YORK, N.Y. 10021 • 754-8733



Motion pictures were shown on television in the early days via 16mm film prints and a process utilizing specialized broadcasting equipment called a film chain or film island. This process worked by projecting the film through one or more projectors in and a series of pop up mirrors, controlled by a multiplexer, aimed at the lens of a film chain camera. The projectors utilized a special five blade shutter to eliminate the flicker associated with the frame rate difference of film's 24 frames per second to NTSC broadcast's 30 frames per second in a process known as 3:2 pulldown. The film chain camera could then be fed directly to broadcast, or in later years recorded to tape for later playback. The largest distributors of these film chain systems to television stations at the time were RCA and GE with RCA's TP-66 being commonplace throughout America in the 1960s.¹⁶

On the tube
 Elvira hosts a four-hour Halloween special starting at 7 p.m. on MTV, and the totally disgusting *Night of the Living Dead* is on KBVO, Channel 42, Cable 5, at 8 p.m., with color added by computer to the 1968 cult classic. Other ghoulish goodies tonight include *Transylvania 6-5000* on HBO at 8:30 p.m. and *The Return of the Living Dead* on HBO at 10:15 p.m.

W K B D		*** <i>"Night of the Living Dead"</i> Radiation awakens corpses that embark on a rampage to satisfy their craving for human flesh. Count Scary (Tom Ryan) hosts the movie. (1968)		
	8:00	8:30	9:00	9:30

Saturday Night Movies
 6 p.m. (2) *"Can-Can"* (1960) *** Frank Sinatra, Shirley MacLaine, Maurice Chevalier. Musical comedy of a French cabaret owner in 1896 who defies the law to present the salacious can-can dance.
 9 p.m. (2) *"Night of the Living Dead"* (1968) ★ Judith O'Dea, Duane Jones, Russell Steiner. Horror thriller of a group of people isolated in a farmhouse who are attacked by corpses thriving on living human flesh.

Despite the early success of the initial theatrical/ drive-in, and long running midnight runs, it was syndication where *Night of the Living Dead* gained its real longevity as a cult classic. Late night horror



Early film chain configuration

night hosts and their legions of ravenous monster movie fans kept the *Night* alive from the early 1970s through the video boom of the early 1980s. In 1971, Teleworld Inc. began offering *Night of the Living Dead* to the syndicated television market by tacking it onto their "Chillers" film package. Based on advertising materials it appears that *Night* was licensed directly from the Walter Reade Organization rather than Pickman's American Continental Films. In any event, *Night of the Living Dead* began its syndicated television life January 1, 1972 on Bob Wilkin's Creature Features in San Francisco, California. Other markets followed soon after, including Detroit on February 12th, 1972 and New York City on March 16th, 1973.



**BOY
MEETS
GHOUL.**



**DOUBLE FEATURE
NIGHT OF THE LIVING
DEAD**

**HOUSE
OF HORRORS
CREATURE FEATURES
TONIGHT 9 PM**

**2
KTVU**

TURN TO 2. THERE'S MORE TO TURN TO.

Creature Features ran on KTVU Channel 2 in San Francisco from 1971 until 1984. The Show was commonly presented in a double feature format of B-grade science fiction and horror films. Bob Wilkins' dry wit and ever-present cigar would become the early horror host's trademarks. *Creature Features* became so popular that it would often beat programming such as *Saturday*

Night Live in the Nielsen ratings.¹⁷ George Romero flew out to the Bay Area to be interviewed on the show during the third or fourth screening of *Night of the Living Dead*. Wilkins hosted several other shows including a sister program to *Creature Features* on KXTL channel 40 in Sacramento, however none of these programs screened *Night of the Living Dead*. Bay Area film critic, John Stanley, took over hosting duties when Wilkins retired from the show in 1979 and continued until the last episode in 1984.

Creature Features Showings:

1-1-1972

Night of the Living Dead & House of Horrors

11-11-1972

Night of the Living Dead & Vampire Bat

10-20-1973

Night of the Living Dead & Attack of the Mayan Mummy

9-28-1974

Night of the Bloody Monster & Night of the Living Dead

5-10-1975

Night of the Living Dead & Frankenstein

11-15-1975

Berserk & Night of the Living Dead

5-22-1976

Beast in the Cellar & Night of the Living Dead

11-6-1976

Brotherhood of Satan & Night of the Living Dead

5-13-1977

Night of the Living Dead

3-4-1978

Night of the Living Dead

10-7-1978

Night of the Living Dead

NIGHT OF THE LIVING TAPES

27





Bob Wilkins began hosting horror films on KCRA-TV channel 3 in Sacramento, California in September 1966. Wilkins would go on to host *Creature Features* on KTVU 2 in Oakland from 1971 to 1979 before passing the torch to Bay Area film critic John Stanley. Stanley would continue to host the show until its final episode in 1984. Wilkins also hosted a sister show on KTXL in Sacramento which ran from 1970 until 1981 entitled The Bob Wilkins Double Horror Show. KTVU's *Creature Features* was the only one of Wilkins' programs to screen *Night of the Living Dead*.



NIGHT OF THE LIVING TAPES

THE NIGHT OF THE LIVING DEAD... or they killed 'em in pittsburgh
 starring a cast of resurrected zombies
11:30 Tonight ⑦



WXYZ-TV ad in the February 12-18, 1972 issue of TV Guide Magazine (Detroit Edition)

Night of the Living Dead aired for the first time in Detroit on February 12, 1972 on WXYZ-TV channel 7. The screening on WXYZ-TV was not without controversy: Shots of the trowel wielding ghoul, stabbing her mother to death, which had been previously removed from the film for the upcoming broadcast, were spliced into a 4:30pm showing of the film *The New Interns* which aired on February 4.¹⁸

THE NEW INTERNS
 ...and their new loves!

NEW STARS!
 NEW STORY!
 NEW SURPRISES!



STARRING MICHAEL CALLAN - DEAN JAGGER - TULLY SIMNLAS - BARBARA EISEN - STEFANE POWERS - RAY STEVENS - INGER STEVENS

Produced by ROBERT COHEN - Directed by JOHN FORD

Unexpected Violence!

DETROIT (AP) — All went well Friday on Channel 7's 4:30 movie until, 15 minutes into "The New Interns," the young doctors stepped into an elevator.

The next scene showed a lurid stabbing, with a knife plunging into the victim and gallons of blood gushing out.

The Channel 7 switchboard lit up as viewers called to protest.

Station officials are trying to find out who picked up a piece of film edited out of "Night of the Living Dead" and spliced it into "The New Interns."

This incident prompted investigation by the station to find the rogue editor after the station's switchboards had lit up with angry and disturbed viewers.¹⁹

Blood and Gore Are Sneaked Into TV Movie

BY BETHELLO PETERSON
 From News TV team writer

It was a quiet afternoon around the family TV set, Channel 7, WXYZ-TV, when "The New Interns" as its 4:30 movie.

About 15 minutes into the film, the young doctors stepped into an elevator.

The next scene was a lurid stabbing with the knife plunging into the victim repeatedly, blood gushing.

Cut to the Channel 7 switchboard lighting up as viewers phoned in howls to protest.

Quick change of scene as Channel 7 officials mounting an all-out investigation to find out who picked up a piece of film from the cutting room and spliced it into "The New Interns."

The stabbing was a scene from a movie called "Night of the Living Dead," a Channel 7 spokesman said. The horror film is booked for showing Feb. 12 at 11:28 p.m.

Like all movies shown by Channel 7, the horror film had been screened and edited of material found objectionable. Edited sections are not destroyed because all of the film must be returned to the distributor.

"The film is a special one," said the station spokesman. "It was made by an amateur group in Pittsburgh in 1971 and it really took off in theaters. They've made something like \$3 million on it before selling it to TV."

Friday evening no one at Channel 7 could explain how the piece of film had been spliced into the "The New Interns."

Night of the Living Dead wouldn't have its Pittsburgh television premiere until several years later: February 25, 1978 at 11:30 PM on channel 53 WPGH.²⁰ The broadcast gained 113,000 homes, a record for the station.²¹ WPGH had cancelled an afternoon showing scheduled the month prior over concerns about the film's content.

THE PITTSBURGH HORROR film, "Night of the Living Dead," will air in its entirety Saturday at 11:30 p.m. on WPGH. The station had canceled an afternoon airing last month when it was decided that the film might not be suitable for family viewing.

"The Night of the Living Dead," the Pittsburgh-produced horror film, gained 113,000 households for Channel 53, a record for the UHF station. It repeats on WPGH-TV in July.

SPEND SATURDAY NIGHT WITH THE LIVING DEAD

A Pittsburgh made film.

Night of the Living Dead

saturday 11:30pm

HOSTED BY GEORGE ANDERSON

WPGH

Brought to you in part by Pleasant Hills Chrysler/Plymouth and The Stereoshop of Greensburg, Johnstown & Monroeville



HOME FILM

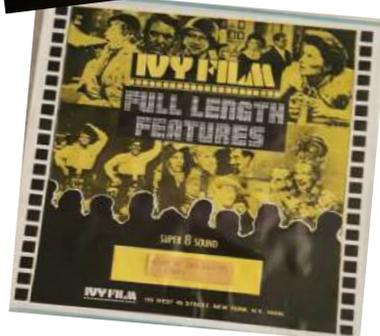
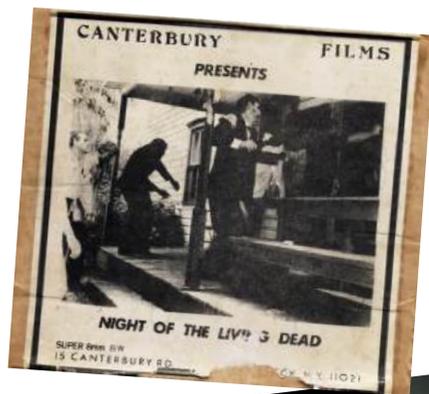
COLLECTORS

MARKET



16mm syndication prints from film rental houses like the Hollywood Film Exchange later wound up in the collections of small independent film distributors such as Thunderbird, Niles and Blackhawk in the late 1970's and were duplicated and reduced to 8mm and super 8 for the home collector market which those independents supplied. Blackhawk Films, acting as a sub-distributor for HFE, first advertised *Night of the Living Dead* in their January 1978 catalog as a super 8mm magnetic sound print with a retail sale price of \$179.99.²²

Blackhawk Films was formed in 1927 as Eastin Pictures by Kent Eastin in Davenport, Iowa. In 1947 the name Blackhawk Films was first used as a secondary business liquidating 16mm film prints.²³ In 1952 Blackhawk began releasing its own licensed prints in both 8mm and 16mm.²⁴ Business was booming in the home film print market and in 1975 Blackhawk was sold to Lee Enterprises, a media conglomerate also located in Davenport. Rising silver prices would cause the retail prices of film to skyrocket and the company would later be sold to National Telefilm Associates (NTA) in 1983 when the switch to video was in full swing. In 1987 NTA, who had since changed their name to Republic Pictures, would cease film sales and close the Davenport facility.²⁵



HOLLYWOOD FILM EXCHANGE Feature Sale

All films are restricted to the United States

<p>★ NEW ★ STAGECOACH (1946) starring JOHN WAYNE Director John Ford took a handful of colorful characters, divided them into a death-streets coach, placed it against beautiful scenic vistas, and called the necessary howling Apaches, hard riding cowboys and a posse to follow. 779-85-0017P, Super 8 magnetic sound, b/w, 100 min. Regular Price \$119.98 Now Only \$129.98</p>	<p>★ NEW ★ IT'S A WONDERFUL LIFE (1946) with JAMES STEWART, DONNA REED, LIONEL BARRYMORE, HENRY TRAVERS, BEULA BOND, THOMAS MITCHELL, E.B. WARNER, GLORIA GRAHAM, WARD BOND and FRANK FAYLEN Directed by FRANK CAPRA "Haven't there been times that you have wished you had never been born... or would to that effect? Well, isn't the basic premise to the unique film classic from the master of the "human" drama, Frank Capra? James Stewart is the nicest individual in neighborhood... a small town man whose family has built up a successful business. Stewart has helped many of the citizens, often at the cost of serving the town's tyrannical, cover-tunary banker. When a financial error spells disaster for everything Stewart has built up, he overcomes the disaster and receives his answer in the form of a magical "heavenly" messenger," who shows him what would have been if he hadn't been born and how the town and the people in it would have developed without his aid. 779-84-0013P, Super 8 magnetic sound, b/w, 136 min. Regular Price \$119.98 Now Only \$129.98</p>
<p>★ NEW ★ TERROR BY NIGHT (1946) with BASIL RATHBONE, NIGEL BRUCE and ALAN MOWBRAY Sherlock Holmes and Dr. Watson are passengers on a train speeding from London to Edinburgh. On this journey through darkness, murder becomes the order of the night as a series of criminals attempt to steal the beautiful "Star of Rhodesia". 779-82-0177P, Super 8 magnetic sound, b/w, 68 min. Regular Price \$119.98 Now Only \$99.98</p>	<p>★ NEW ★ NIGHT OF THE LIVING DEAD (1968) with JUDITH ODETT, DUANE JONES and MARELYN BASTIEN Directed by George Romero The story of what happens to a group of strangers trapped in a farm house when a cosmic phenomenon causes the dead to return to life and devour the living. A terrifying classic that has become a cult film. S&T for the unswornish. 779-80-0223P, Super 8 magnetic sound, b/w, 98 min. Regular Price \$179.98 Now Only \$149.98</p>

THE MAGICAL MYSTERY TOUR



Thunderbird Films was founded by Tom Dunahoo. Thunderbird operated for years with the FBI constantly trying to make copyright infringement cases stick to Dunahoo without success. Dunahoo, however, would ultimately wind up in jail on charges unrelated to film bootlegging and copyright infringement and in 1980 the business was sold to Dermot Morgan and renamed Morcraft Films.²⁶

Red Fox Films was run out of Elizabethville, Pennsylvania by Ronald Knorr and was active in the super 8 distribution market until the winter of 1984-1985. Red Fox was known for exceptional quality on low fade stocks. Some of the company's negatives were later purchased by Derann Film Services.²⁷

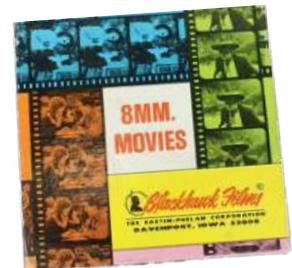
Canterbury Films was named for the street on which it was located in Great Neck, New York and was founded by Leslie Brooks. Canterbury specialized in public domain films on super 8 and 16mm.²⁸

DeMaio Film Service was founded by Carl DeMaio in Huntington Beach, California. DeMaio offered short subject and feature films on super 8, 16mm and video.²⁹ Carl DeMaio now operates a movie poster resale business with his wife.

Niles Film Products was started by William J. Nagy in South Bend, Indiana.³⁰ Niles specialized in feature films on super 8 and would later branch in to the VHS and Betamax business.

Hollywood Film Exchange was founded and operated by Woodrow W. Wise. HFE titles were sub-distributed in many of the other retailer's catalogs and they were very likely the first company to distribute copies of *Night of the Living Dead* on Super 8.³¹ Wise found himself in some legal trouble, having been convicted on several counts of copyright infringement. The indictment charged Wise with the unlawful sale of prints of *The Exorcist*, *Camelot*, *Funny Girl*, *The Sting*, *American Graffiti* and *Paper Moon* between the period of February and September of 1974.³² Hollywood Film Exchange would continue to operate for several years after this, as evidenced by the advertisements in various film distribution catalogs.

Derann Film Services was founded in 1964 by Derek and Anne Simmonds in Dudley, England.³³ Derann struck distribution deals with many of the major studios, eventually giving them in excess of 10,000 titles in their library by the early 1980s.³⁴ Derann would eventually move into the VHS and Betamax market as well as home electronics. Derann ceased operation on September 11, 2011.



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Media Home Entertainment, Inc. was founded in 1978 by Charles Band and Irwin Yablans. Until 1981 Media was Stylized as MEDA, which in addition to being Band's former wife's name, was an acronym for "Media-Home Entertainment and Distribution Association."³⁵ MEDA was dropped in response to criticism that the logo seemed as if the name was misspelled, and also likely related to the departure of Band in 1980, to start another distribution label: Wizard Video.³⁶ *Night of the Living Dead* was included in Media's initial 25 launch titles in 1978, being released on both Betamax and VHS with a catalog number of M-1015 (which would later become M113 on subsequent reissues).



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GROOVE TUBE
TUNNELVISION
FLESH GORDON



In 1984 Media was purchased by Gerald Ronson of Heron International. Media was folded into a newly formed division, Heron Communications, Inc. and 5 sub-distribution labels were also created.³⁷ One of these new home video labels, The Nostalgia Merchant, also released video versions of *Night of the Living Dead*. After the merger, the company's packaging was redesigned and a new version of *NotLD* was released on VHS and Betamax. The tape labels would go through minor changes from year to year as more copies were produced. 1990 brought scandal to Ronson, who was convicted of securities fraud and the company would be gone by 1994.³⁸ Much of their catalog went to Video Treasures, who would later become Anchor Bay Entertainment.

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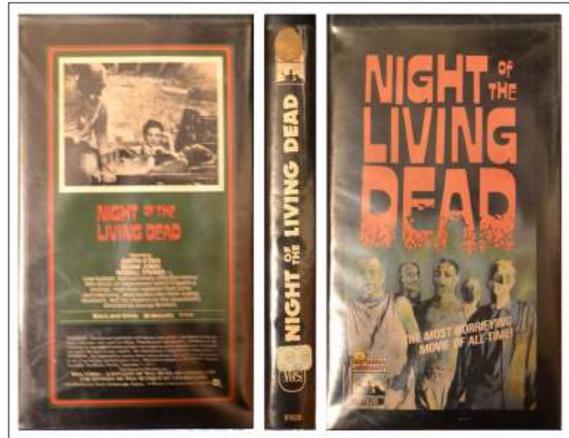
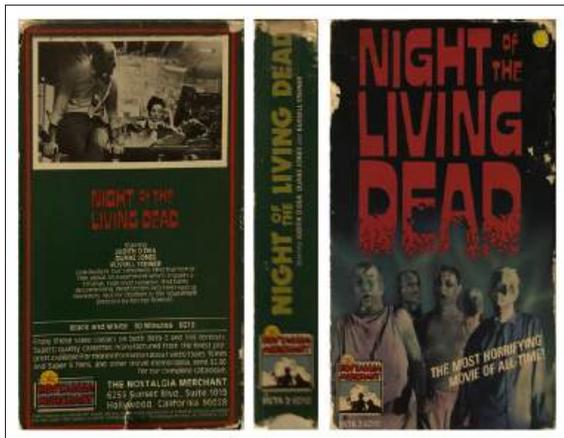
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MEMORY LANE VIDEO

CONGRESS VIDEO



Memory Lane Video began releasing public domain titles beginning in 1984. The company was a division of the Memory Lane Music Group of Plainfield, New Jersey. In 1985 the company was renamed the Congress Video Group and began rereleasing their back catalog of titles.³⁹ Initially these rereleases utilized existing stock of slipcases with a Congress Video sticker over top of the Memory Lane logo while the tapes usually had new Congress Video face labels.⁴⁰ Later in 1985 the box art was reprinted with the updated company info and for the first time, a barcode (08547614200) that coordinated with the previously printed catalog number 14200. Sometime in 1986 new box art was designed featuring the biggest spoiler possible. This updated artwork also sports a new connection to the US Playing Card Company of Cincinnati, OH. From late 1985 until mid 1989, the US Playing Card company had a hand in video distribution in the US and Canada.⁴¹ This was likely due to an attempt in the mid 80's to diversify the company's holdings. Congress Video continued releasing films on VHS until their demise some time in 1990. Notable titles include *The Evil Dead*, *Ruby*, *Crucible of Terror* and *Horror Express*.

Your choice 9.99
Public Domain Movies Walk in the Sun; Cartoon Classics; Flying Deuces; Night of the Living Dead; The Woman in Green; The Little Princess; others also available.

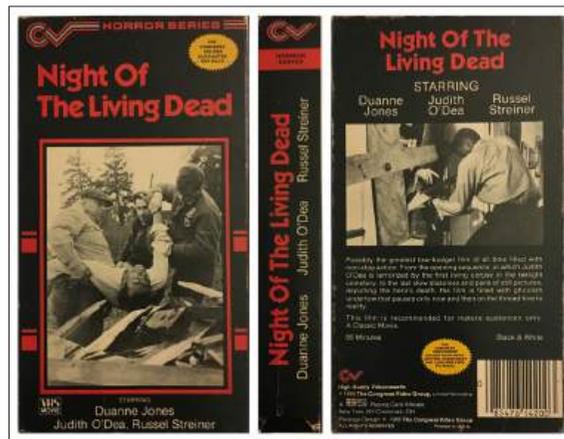
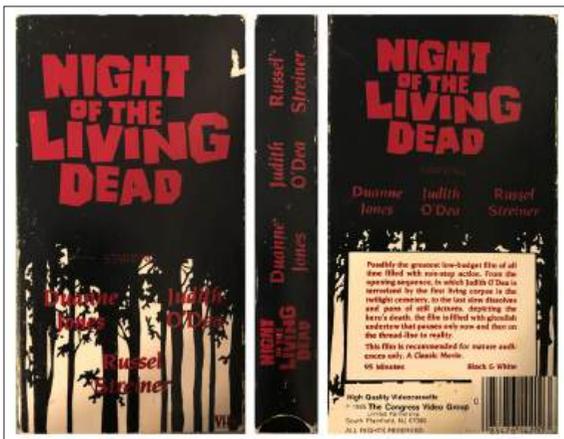
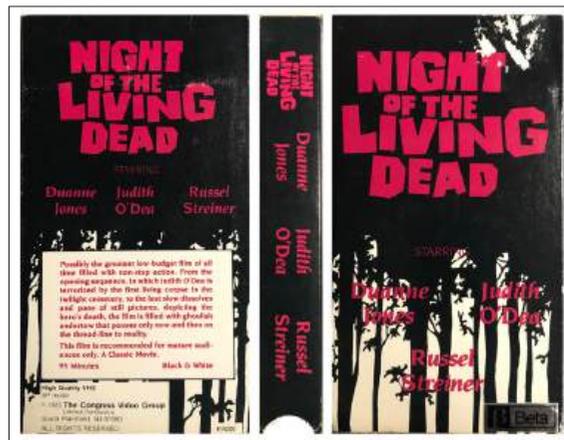
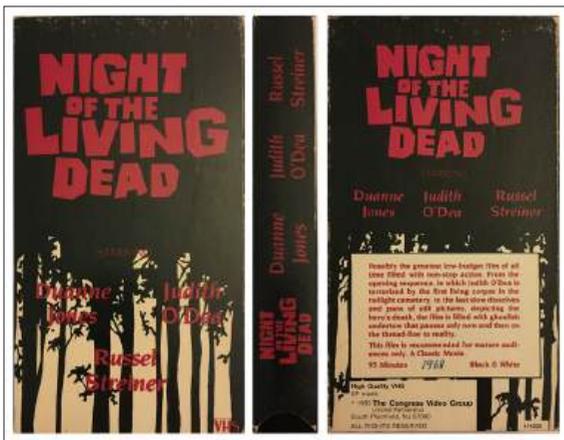
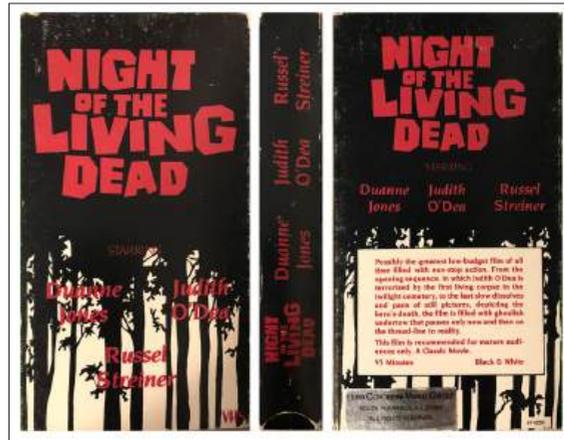
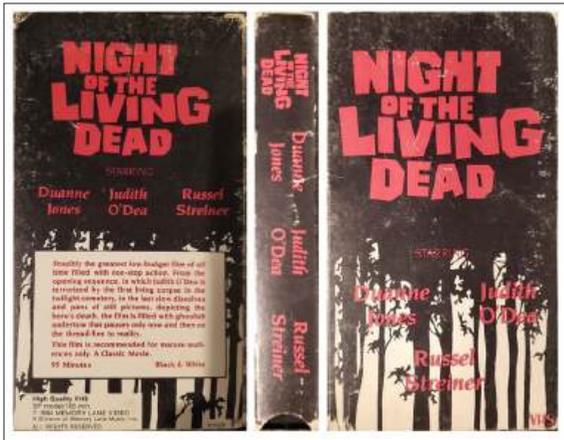
SAVE \$4
5.97
 Classic video movies includes Little Shop of Horrors; Gung Ho; Night of the Living Dead and more. Shown in resp. of selection. Reg. 9.99

sale 6.99 reg. 8.99
VHS movies Over 20 titles, including Night of the Living Dead, Utopia, It's A Wonderful Life, W.C. Fields, Three Stooges and many others from horror, comedy, drama, cartoons and more.

On movie sales.

\$6.99 each
\$8.99 each
\$11.95 each

Why not have a classic Christmas with a selection of old movie favorites at only \$6.99 each including: It's a Wonderful Life, The Little Princess, This is the Army, and Night of the Living Dead. Or choose from various other great videos priced at \$8.99 each: Total Body Work Out, Cyclevision: Hawaii/Mau, Harlem Globetrotters, N.Y. Aerobics, Speed Sewing — 10 Great Tips. Or select Elvis Presley's—Groeland, reasonably priced at only \$11.99 each.



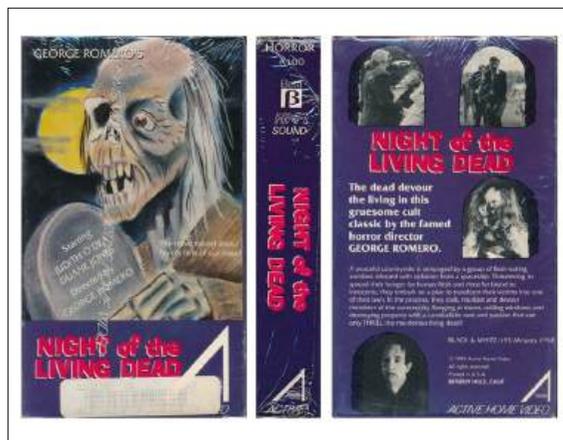
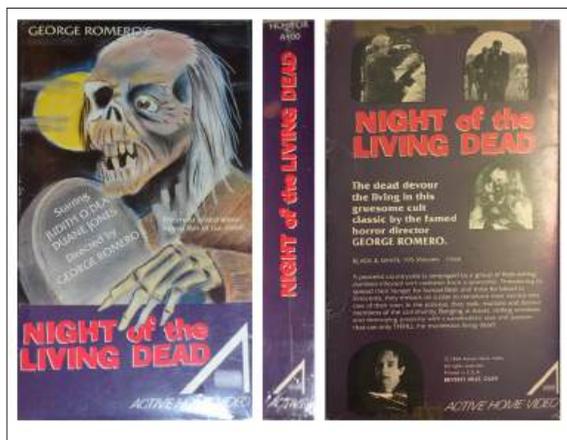
NIGHT OF THE LIVING TAPES

ACTIVE

HOME VIDEO



Active Home Video was a video distributor based in Los Angeles, California and was the home video arm of the media research company Rentrak. Rentrak had its beginnings in 1981 when founder Ron Berger formed a chain of video rental stores named National Video.⁴² Berger offered to sell a franchise of National Video to television executive Jack Hauser for \$10, insisting that the store be maintained to his specifications. Hauser agreed and the first National Video location was built in Waco, Texas.⁴³ The store was an immediate success allowing Berger to charge upwards of \$35,000 for future National Video franchise opportunities. By 1985 there were nearly 600 National Video stores in operation and the company was the largest franchised chain of video stores in the country. Stores would, however, struggle to remain competitive lacking the capital to constantly refresh their video libraries.⁴⁴



Berger would go on to develop a solution to help his stores to better compete in the marketplace. This innovative approach was what would become known as the pay-per-transaction (PPT) system. Instead of purchasing titles outright from distributors, Berger's system, Rentrak, would allow retailers to lease the titles instead.⁴⁵ Profits would be divided between the video rental stores, Rentrak and the movie distributors. Payments would be determined by the number of times a particular title was rented, and in exchange for sharing the profits, the video stores paid less than \$10 per copy, down from nearly \$70. Rentrak would prove to be highly successful and by the end of the 1980's more than 1000 rental stores were connected to the Rentrak system at a cost of approximately \$5000 per license.⁴⁶

National Video's success was, however, short lived. Blockbuster Video was at the same time undergoing rapid expansion with each store stocking over 10,000 titles, dwarfing the 2,500 title catalogs of the National Video franchises.⁴⁷ In a 1994 Forbes magazine interview Berger remarked 'Wherever Blockbuster opened a store, they killed us.' In 1988 Berger sold National Video and its 746 locations to West Coast Video.





We've Got
The Combination
For Huge Savings! **24-4-24**
24 Great Titles Escape for Only \$24.95 Each

THE ADRESSES A205- was \$39.95	AVERAGE JOES A052- was \$39.95	BEST CHRIST IN THE WEST 1 A024- was \$39.95	BEST OF BURLESQUE A032- was \$39.95	BRIGHTLY A305- was \$39.95	CAPTIVES A212- was \$39.95	DEVIL'S SON-IN-LAW A033- was \$39.95
DISCONNECTED A020- was \$49.95	DREAM NO EVIL A224- was \$49.95	ELI'S HAREM A033- was \$39.95	FLIGHT OF THE EAGLE A204- was \$39.95	HOW TO SUCCEED IN SEDUCTION A729- was \$39.95	HOLLYWOOD STARS & LAME PD A725- was \$39.95	IN SEARCH OF SAM A236- was \$39.95
LITTLE MISS INDECENT A020- was \$39.95	MEATEATER A749- was \$39.95	NASTY NUTS MASSAGE A746- was \$39.95	NANA A748- was \$39.95	SARDONIA KIDNAPPED A035- was \$49.95	SHRINK A054- was \$49.95	SMOKING GUNS A021- was \$39.95
			 ACTIVE HOME VIDEO <small>Circle 113 on the Reader Service Card, page 7. 6336 PICCO BLVD., LOS ANGELES, CA 90035 • (310) 274-8233 • (800) 834-6109</small>			
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NIGHT OF THE LIVING TAPES

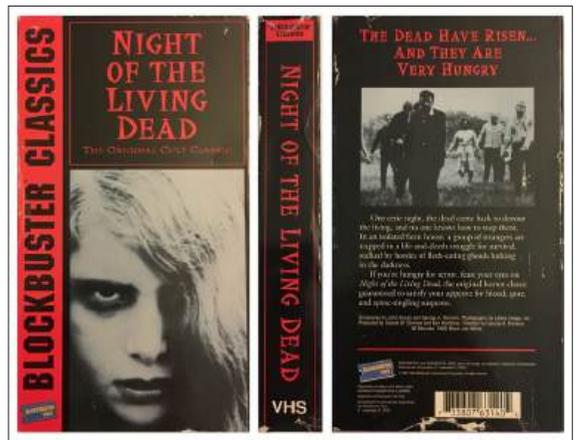
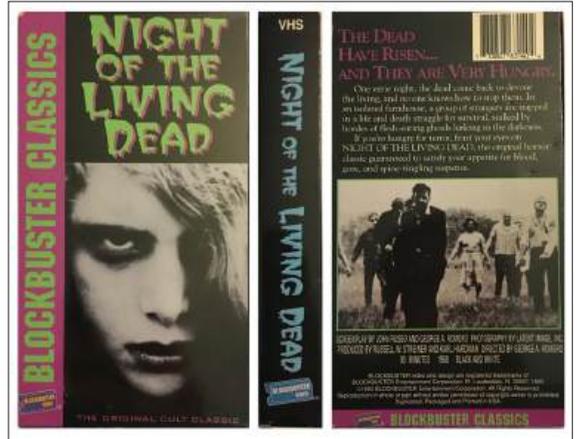
45

BLOCKBUSTER

HOME VIDEO



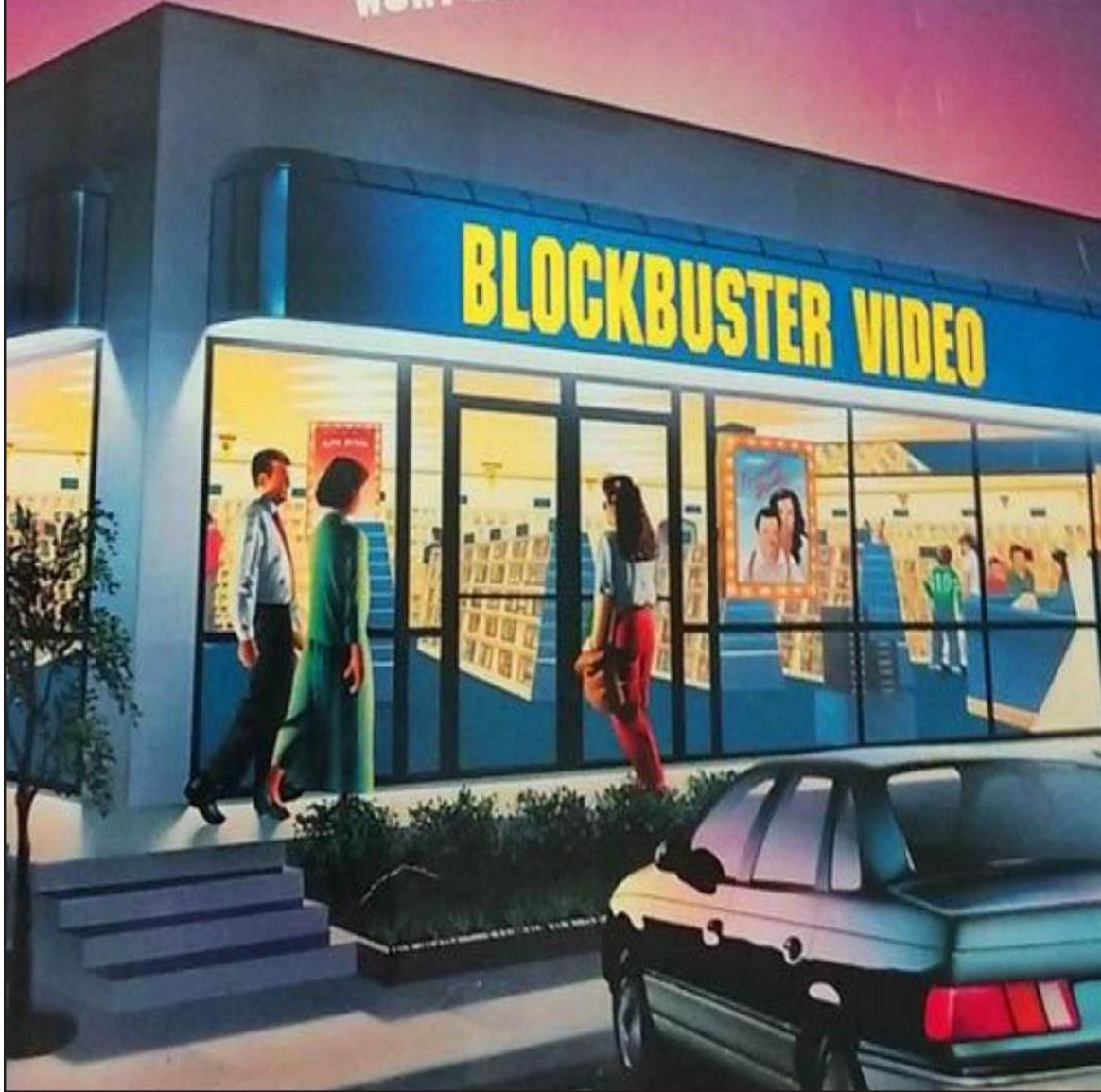
Founded by David Cook, the first Blockbuster store opened October 19, 1985, in Dallas, Texas and had an inventory of over 8,000 VHS tapes and 2,000 Betamax tapes.⁴⁸ Key to the early success of Blockbuster was their ability to customize a store to its neighborhood, loading it up with films geared specifically to demographic profiles in addition to the popular new releases, and a sizable catalog of more than 10,000 titles. In 1987, Waste Management co-founder Wayne Huizenga acquired several Blockbuster franchises and would lead the company on a journey of rapid expansion, at one time opening a new store every 24 hours.⁴⁹ At the company's peak Blockbuster operated over 6,500 stores, and as of March 2019 that number was reduced to only one store in Bend, Oregon.⁵⁰ In the early 1990s Blockbuster ventured into home video distribution, releasing several titles on VHS under their Blockbuster Presents and Blockbuster Classics labels including *Halloween*, *Night of the Living Dead*, *It's a Wonderful Life* and *A Christmas Carol*.



Wayne Huizenga

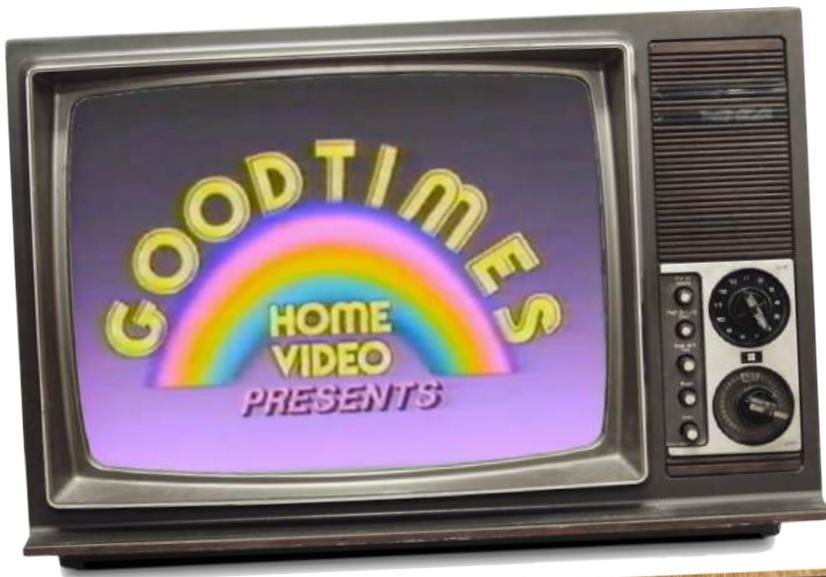


**BLOCKBUSTER
VIDEO**
WOW! What a Difference



GOODTIMES

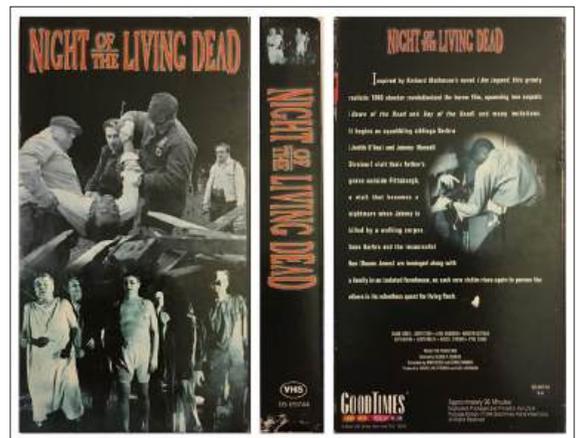
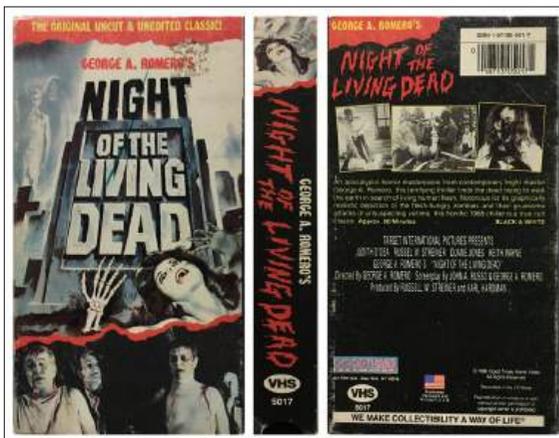
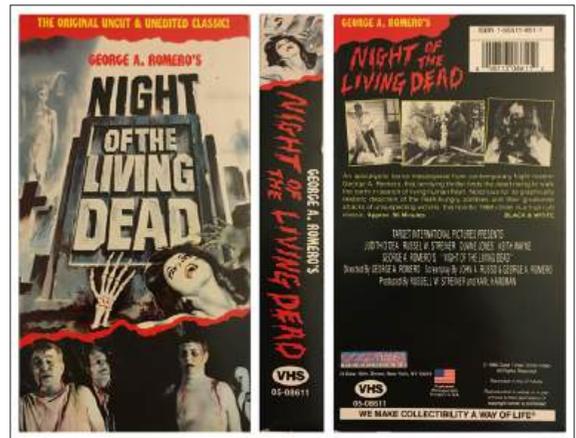
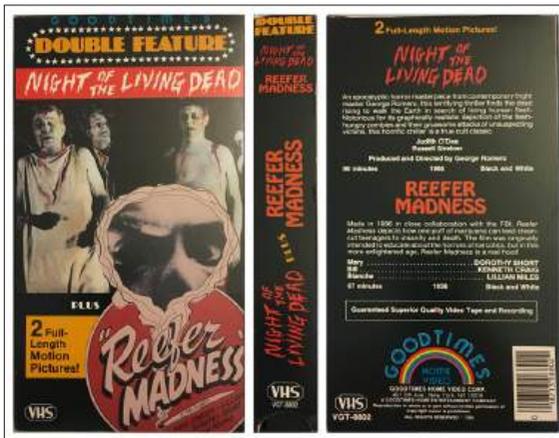
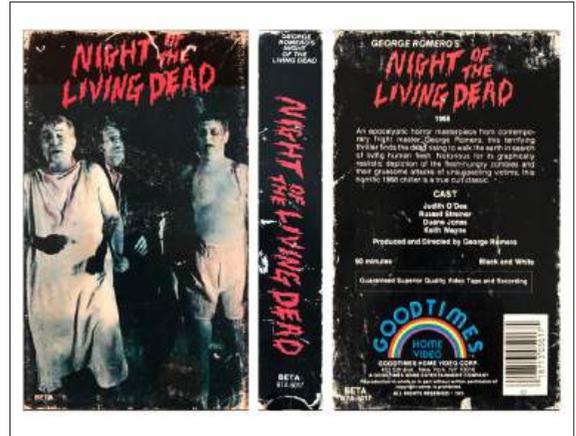
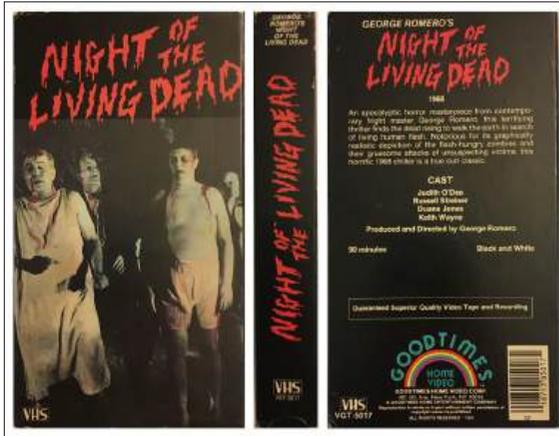
HOME VIDEO





Goodtimes Home Video was founded in 1984 by the Cayre Brothers, Kenneth, Joseph and Stanley, and was based in Midtown Manhattan.⁵¹ Goodtimes specialized in public domain films and low budget animated films which were often similar to larger studio films. The Walt Disney Company sued GoodTimes in 1993 because their packaging too closely resembled Disney's, creating the potential of consumers unintentionally purchasing a GoodTimes title, when they instead meant to purchase a Disney title.⁵² Goodtimes was ordered to put their name on the top of all future VHS covers to clearly illustrate that the film was not the blockbuster title of the same or similar name. Goodtimes filed for bankruptcy in July of 2005 and was purchased by Gaia Inc.⁵³

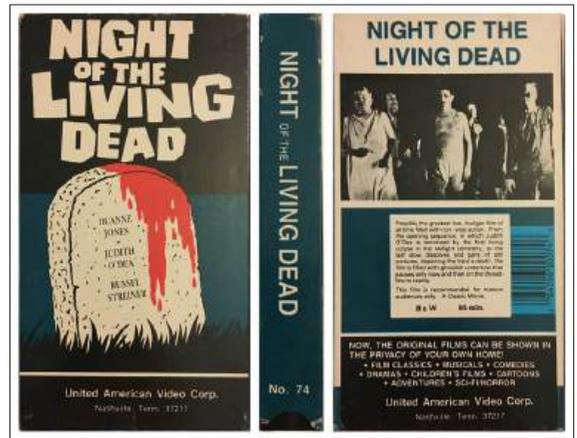
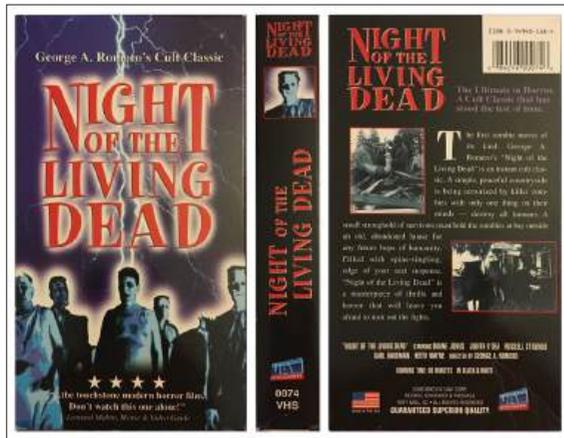
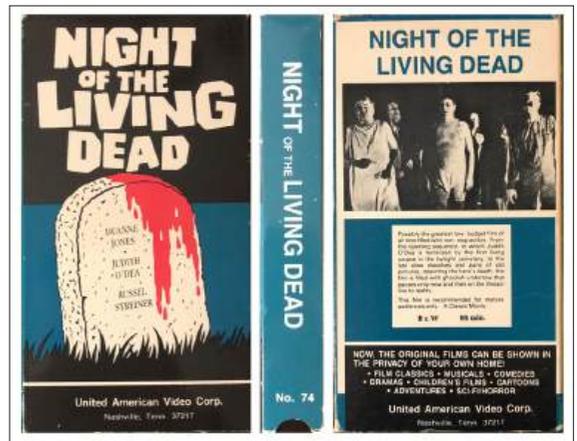
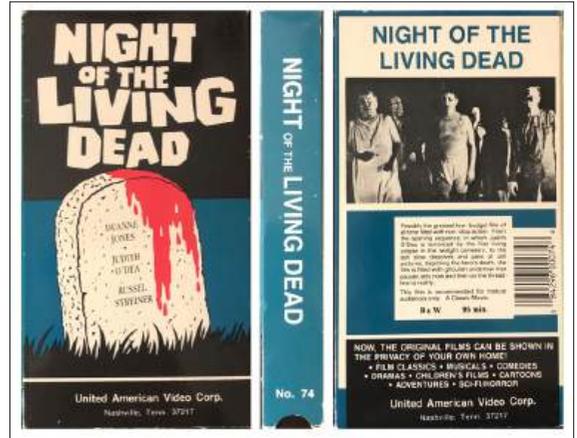




UNITED AMERICAN VIDEO CORPORATION



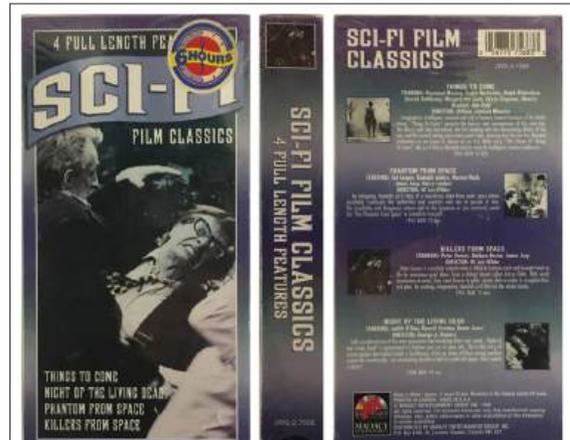
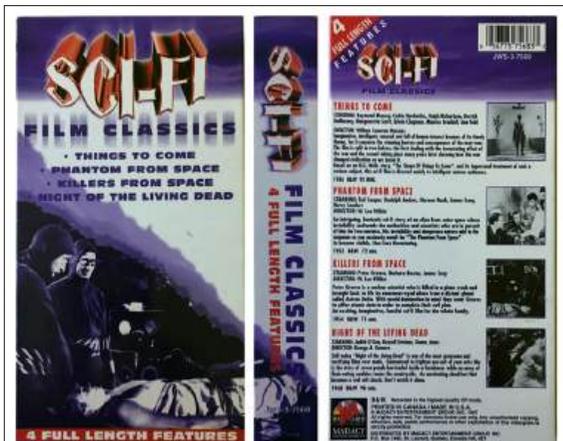
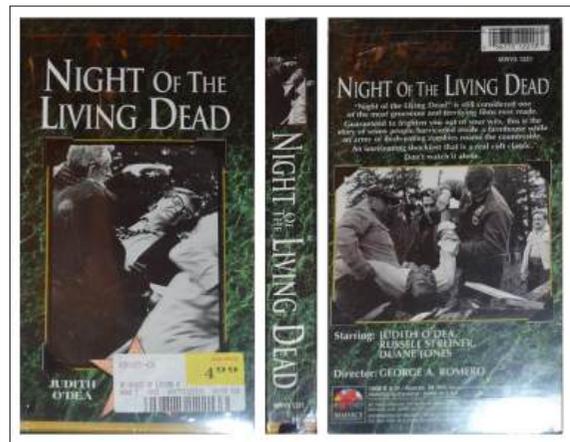
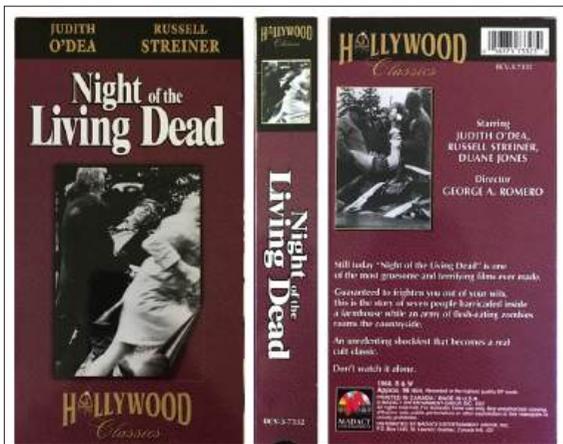
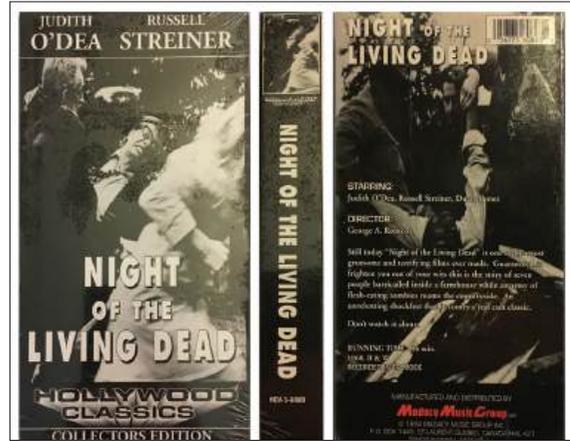
United American Video Corp was founded in 1984 by the Pettus family in Nashville, Tennessee. The company started with a library of 50 public domain titles, a staff of 4 people and 200 video and Betamax duplicators.⁵⁴ The name was later changed to UAV to better reflect the wider array of products the company began to handle and the company relocated to Charlotte, North Carolina and later Fort Mill, South Carolina. In 1992 Sterling Entertainment Group was founded in New York with UAV providing credit, fulfillment, duplication and distribution services and in 1998 UAV rebranded its home entertainment division under Sterling Entertainment Group name.⁵⁵ In 2006 UAV filed for bankruptcy and began laying off more than 400 employees.⁵⁶ ContentFilm would soon after acquire a portion of UAV's assets and holdings.

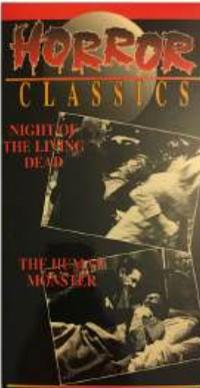


MADACY HOME ENTERTAINMENT



Madacy Entertainment Group was a Canadian based distributor of VHS, DVD and CDs. They were a budget home video label often seen in discount stores in both the United States and Canada. Most of their home video releases were from public domain sources and released on one of nine sub labels, most notably Madacy Entertainment, Madacy Home Video or Madacy Music Group.⁵⁷ In 2008 the company was acquired by the Canadian investment group, Clarke, and in 2010 they were sold to Image Entertainment.





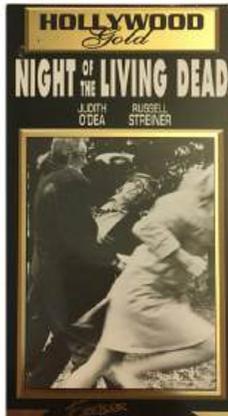
HORROR CLASSICS
NIGHT OF THE LIVING DEAD



HORROR CLASSICS
THE HUMAN MONSTER



HORROR CLASSICS
NIGHT OF THE LIVING DEAD



HOLLYWOOD Gold
NIGHT OF THE LIVING DEAD

JUDITH ODEA RUSSELL STREINER



HORROR CLASSICS
NIGHT OF THE LIVING DEAD



NIGHT OF THE LIVING DEAD

STARRING: RUSSELL STREINER, JUDITH ODEA
DIRECTOR: GEORGE A. ROMERO



HORROR CLASSICS



NIGHT OF THE LIVING DEAD



THE LITTLE SHOP OF HORRORS



HORROR CLASSICS
NIGHT OF THE LIVING DEAD

• DR. JEKYLL & MR. HYDE
• THE CORPSE VANISHES



HORROR CLASSICS
NIGHT OF THE LIVING DEAD

• DR. JEKYLL & MR. HYDE
• THE CORPSE VANISHES



HORROR CLASSICS
NIGHT OF THE LIVING DEAD

• DR. JEKYLL & MR. HYDE
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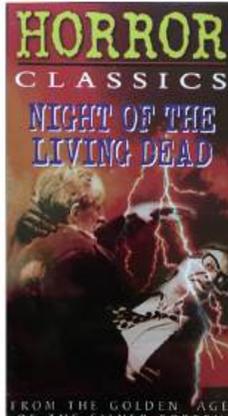
HORROR CLASSICS



NIGHT OF THE LIVING DEAD



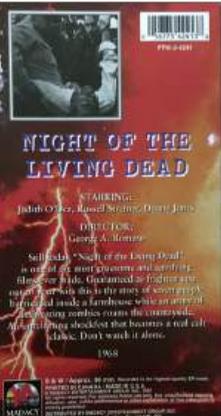
HORROR CLASSICS



HORROR CLASSICS
NIGHT OF THE LIVING DEAD



NIGHT OF THE LIVING DEAD



NIGHT OF THE LIVING DEAD

STARRING: JUDITH ODEA, RUSSELL STREINER, DANNY JARVIS
DIRECTOR: GEORGE A. ROMERO



HORROR CLASSICS



THE LITTLE SHOP OF HORRORS



THE PHANTOM OF THE OPERA



DR. JEKYLL & MR. HYDE



NIGHT OF THE LIVING DEAD

NATIONAL

TELEFILM

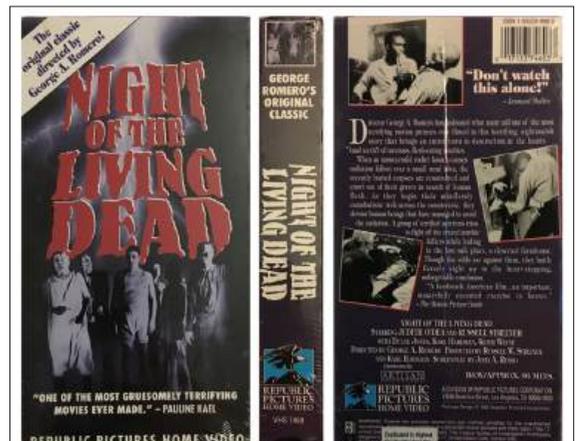
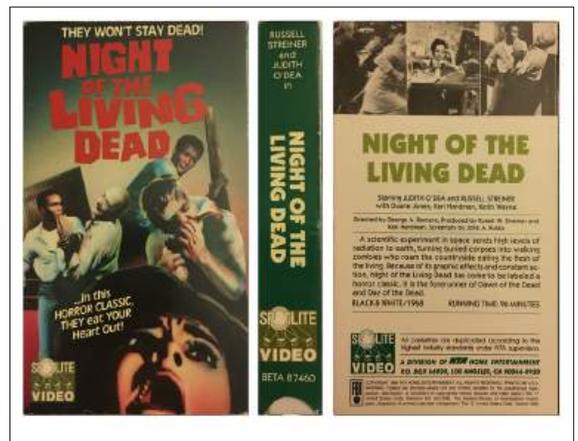
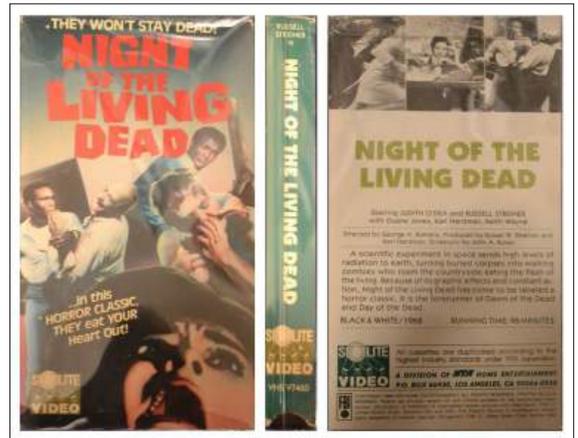
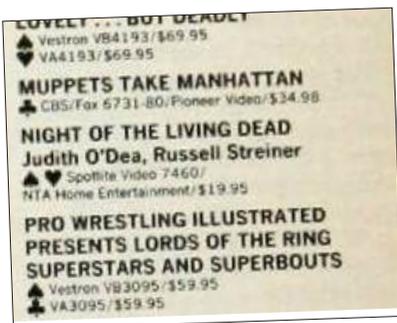
ASSOCIATES



National Telefilm Associates (NTA) was founded by Ely Landau and Oliver A. Unger in 1954.⁵⁸ In October 1956 the NTA Film Network, a syndication service, was launched. NTA Film Network distributed programming to television stations that were not affiliated with the big three (NBC, CBS and ABC). By 1975 NTA had become the largest independent television distributor in the industry, acquiring several film libraries including Republic Pictures in the process.⁵⁹

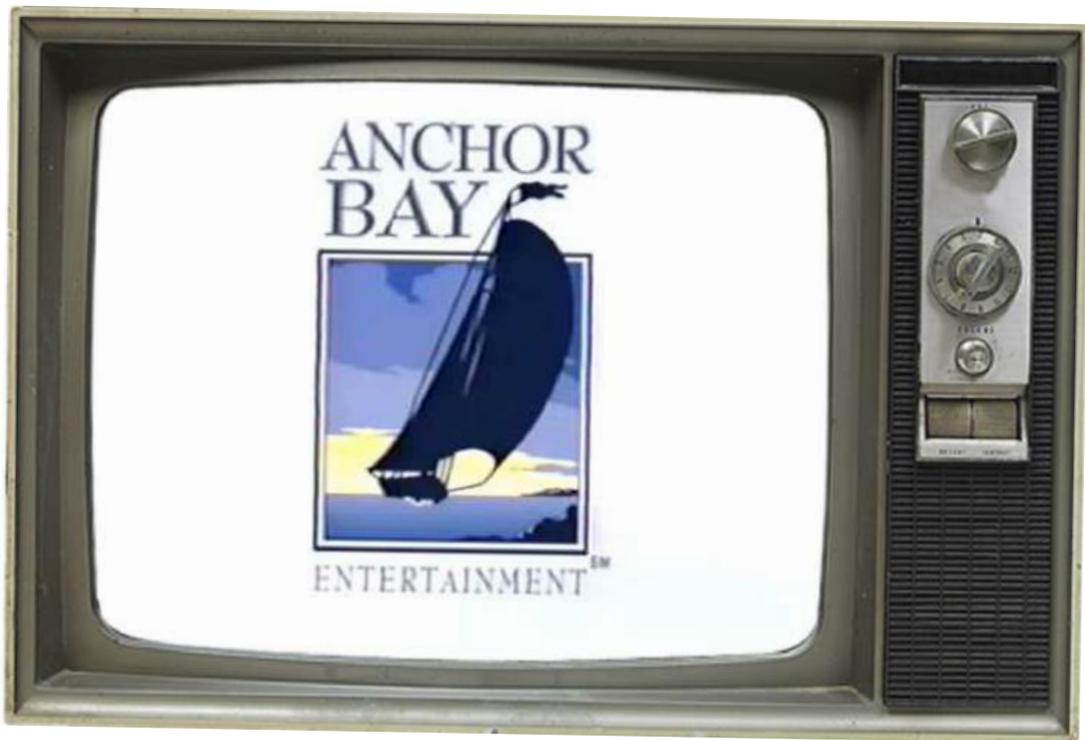
By 1983 NTA had also purchased Blackhawk Films as well as ventured into the home video market with a new division called NTA Home Entertainment.⁶⁰ This new division was comprised of two labels, Spotlight Video and Inspiration Video. Spotlight specialized in documentaries and public domain films, while Inspiration handled faith based content. Advertisements for Spotlight Video began appearing in the Blackhawk Films catalogs around this time as well.

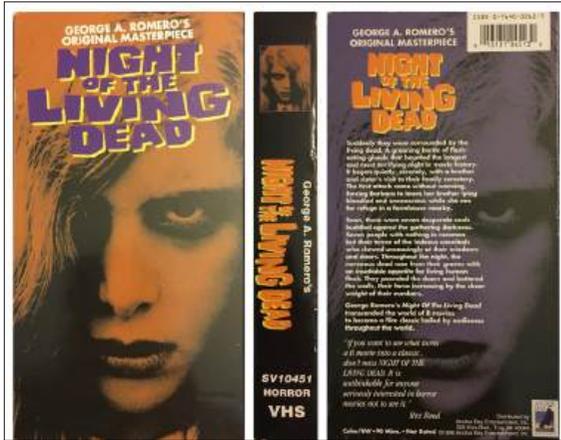
By the end of the 1980s NTA had renamed itself Republic Pictures, with the home video arm being renamed Republic Pictures Home Video. Spotlight and Inspiration were discontinued in 1986.



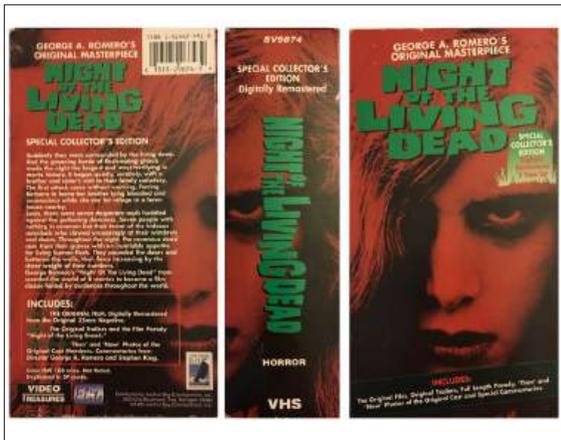
ANCHOR BAY

ENTERTAINMENT

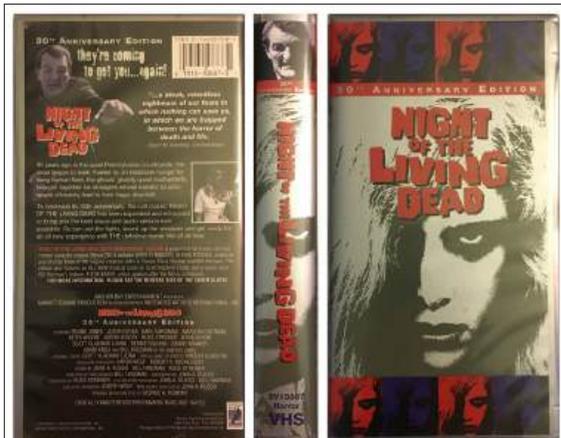


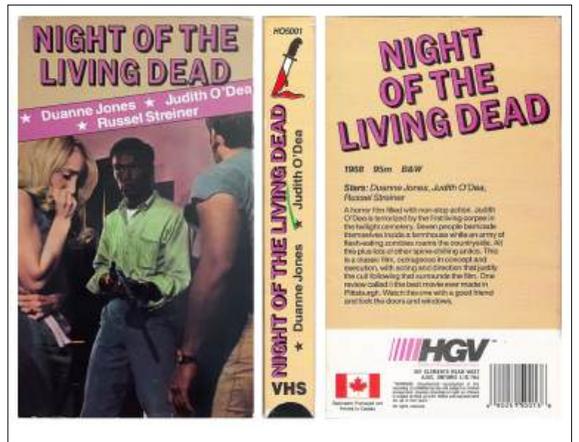
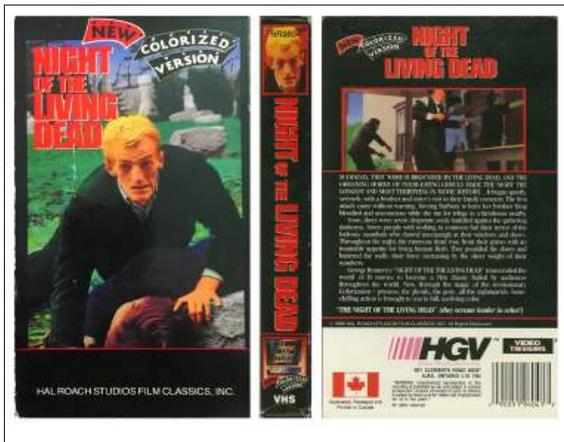
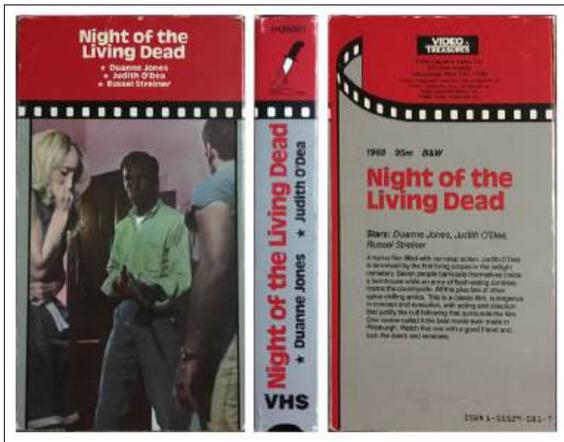
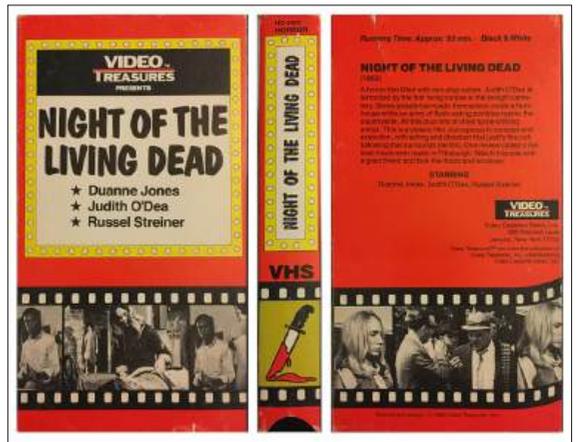
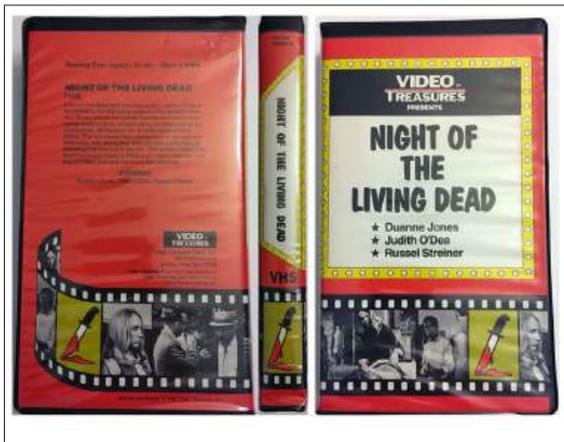


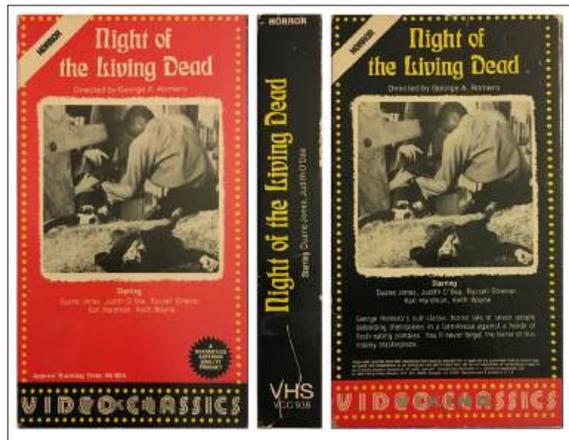
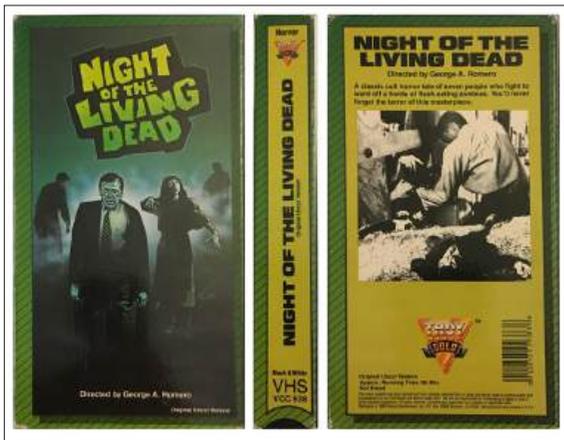
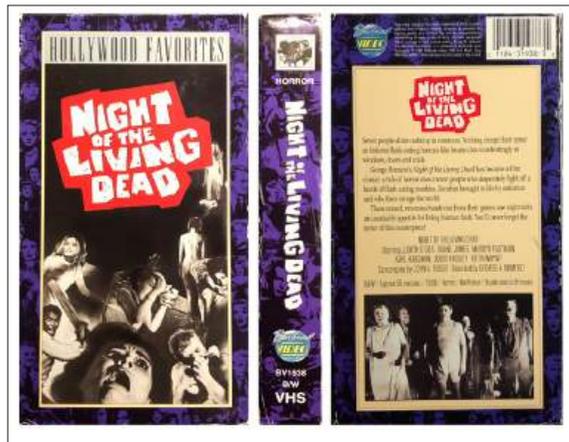
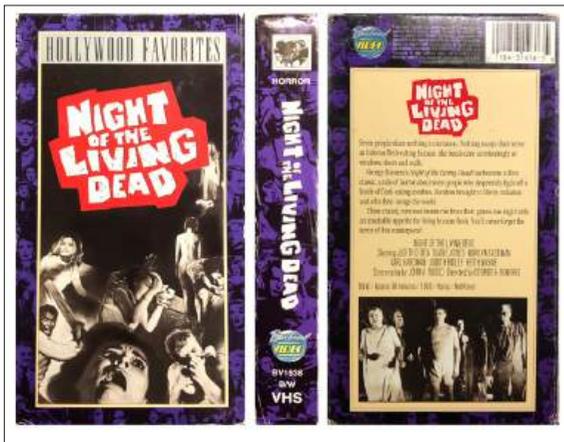
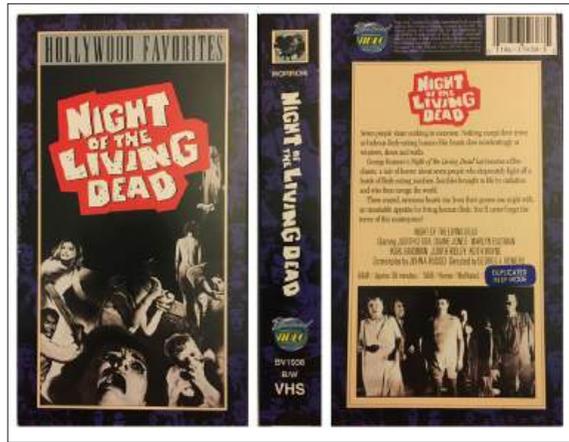
Anchor Bay Entertainment was the product of the merging of two budget home video distributors, Video Treasures and Starmaker Entertainment in May of 1995.⁶¹ Video Treasures was formed in 1985 with mostly public domain titles in its library.⁶² The company was later able to secure licensing deals with Vestron Video, Heron Communications (Media Home Entertainment & Hi-Tops Video), Trans World Entertainment, Regal Video, Hal Roach Studios, Prism Entertainment, and many others. Starmaker, founded in 1988, predominately handled the recently defunct New World Pictures.



Anchor Bay also came to hold the libraries of other smaller distributors that had been previously absorbed by Video Treasures and Starmaker including MNTEX Entertainment, Teal Entertainment and Burbank Video, among others.⁶³ Burbank Video was itself, the result of a merger of several smaller Distributors including Viking Video, and Troy Gold in 1988.⁶⁴ Burbank Video's (as well as Video Treasures) release catalogs would be distributed in Canada by HGV Video Productions.⁶⁵







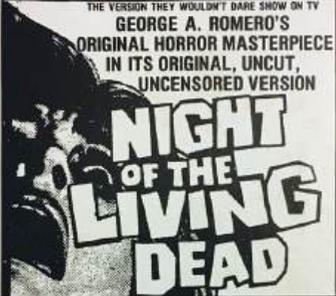
VIDEO YESTERYEAR



In 1967 Video Yesteryear began life as Radio Yesteryear, founded by J. David Goldin in Sandy Hook, Connecticut.⁶⁶ The company specialized in radio shows, music broadcasts, film soundtracks and other commercial recordings. In 1978, Video Yesteryear had become the largest mail order catalog retailer of public domain films, releasing first on super 8mm film and then VHS, Betamax and briefly on 8mm video.⁶⁷ Video Yesteryear operated under several different names and sub labels including Reel Images, Video Images and Filmic Archive. The company was best known for its extensive catalog of silent films which were duplicated to tape using a process known as Video Accu-Speed. This process would slow the projection of 16mm film prints down from the standard of 24 fps to 16-18 fps to more accurately match how these early films were photographed and produce a more accurate run time.⁶⁸ Their catalog of silent films also featured original scores which were composed by Rosa Rio, a theater organist from the silent film era.⁶⁹

VIDEO YESTERYEAR

THE VERSION THEY WOULDN'T DARE SHOW ON TV
**GEORGE A. ROMERO'S
 ORIGINAL HORROR MASTERPIECE
 IN ITS ORIGINAL, UNCUT,
 UNCENSORED VERSION**



**NIGHT
 OF THE
 LIVING
 DEAD**

**131.
 Night
 of the
 Living Dead**

See program notes on the back of this card.

VIDEO IMAGES
 presents
A VIDEO YESTERYEAR RECORDING

Horror-Suspense

131. NIGHT OF THE LIVING DEAD (1968-USA) A terrifying and effective film shocker. As warm as a corn-cob from a corpse and one of the all time great horror films. The premise of this low budget effort (filmed in Pittsburgh with an unknown cast) is simple—dead people have started to come back to life... hungry. And when they feel like eating a people... living people. One of the scariest films ever made. Contemporary and quite capable of causing a coronary (no responsibility on our part) Very highly recommended. 96 minutes.

Ask your video dealer for our complete illustrated catalogue.
 VIDEO YESTERYEAR, Box C-137, Sandy Hook, Conn. 06482

Insert these program notes inside video cassette box for future reference.

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We would like to interrupt the following newsletter for

A WORD FROM OUR SPONSORS!



FILMIC ARCHIVES
 THE CINEMA CENTER
 BOTSFORD, CT. 06404-0386

6/18/87

Dear Steve,

When you asked me to write an open letter to your readers I wasn't sure of what I could say that might interest them. The FILMS that came to the past few years here, "reports" have talked about the demise of Super 8mm film. Well, from where I sit, it seems that Super 8mm is stronger than ever. Instead of hearing about another company going out of business, I'm seeing a new competitive company and old ones increasing their offerings. Just by looking at the advertisements in Cinema Magazine you can see the resurgence of Super 8mm. Now companies like Paul Yu Film and Media Arts Association are appearing to bring new life into the film collection. Super 8mm devotees are coming up with some great new ideas for our viewing pleasure, and a massive 1500 years, dedicated to Super 8mm, has created a special niche for the collector and distributor.

We are trying to do our bit to bring a little excitement to Super 8mm. Our latest catalog has an open letter from our readers on the front cover, and Mailer Jones, along with some of the other favorites...Cartoons, Comedy, Film Classics, and more. But what is really exciting is the an inventory of the negatives we've, and I can tell you that the Fall catalog is going to be loaded with new releases. There are many Classics, Comedies, and Personality titles that we never knew we had to offer. The catalog we would like to bring back is Postcard, because the only way we can do this is if we receive response we will bring back our Feature films.

Our latest catalog has reached everyone on our mailing list by now, if any of your readers did not receive a copy they can do so by writing to us at the address above for their free copy. By sending us our mailing list now they will be sure to get our Fall catalog with all our new releases.

The outlook for Super 8mm keeps looking stronger every day, as past collectors awaken films to come back to the big screen of film. I'm looking forward to watching the resurgence of Super 8mm collecting in the years to come. I can't wait to see issue #29. Keep up the great work.

Sincerely,
 Christopher Chaffin
 General Manager
 REEL IMAGES/FILMIC ARCHIVES

MEDIA ARTS ASSOCIATION, 1000 W. 10TH AVENUE, DENVER, CO 80202
 PAUL YU FILM, 1000 W. 10TH AVENUE, DENVER, CO 80202

All Films Super 8mm or Silent - Subject to Prior Sale

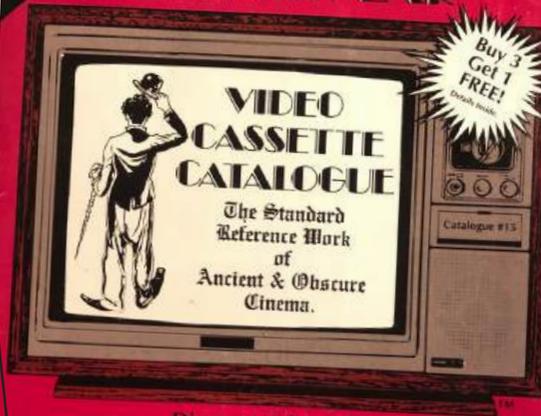


NIGHT OF THE LIVING TAPES

New Lower Prices!

VIDEO YESTERYEAR

Buy 3
Get 1
FREE!
Dough Deals



Discount Video Offer!
Hundreds Of Video Cassettes At Less Than \$10 Each!
(see page 313 for details)



VIDEO YESTERYEAR

BOX C Sandy Hook, Connecticut 06482

(TOLL FREE) 1-800-243-0967

FAX: 203-797-0144

THE MOST HORRIFYING, SCARY MOVIES OF ALL TIME...

NIGHT OF THE LIVING DEAD

FACE THE SCORCHING MOUNTAIN

AMOS 'N' ANDY

The Funniest TV Show of All Time!

Back of the Week! At the lowest price ever!

With The Kingfisher Singers The Mystic Kingdom of the Sea and of course Amos 'n' Andy!

THE MOST MYSTERIOUS AND SINISTER MOVIES OF ALL TIME...

Shadow of the Cat

VIDEO YESTERYEAR accepts all major credit cards! Call toll free 1-800-243-0967 Operator #3233. Check for shipping charges! Ship to Video Yesteryear, Box C Sandy Hook, CT 06482. Send no money now! We'll bill you later! (Shipping and handling charges apply to all orders.)

Video Yesteryear accepts all major credit cards! Check and money orders! Call toll free 1-800-243-0967 Operator #3233. Ship to Video Yesteryear, Box C Sandy Hook, CT 06482. Send no money now! We'll bill you later! (Shipping and handling charges apply to all orders.)

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The Outlaw

JANE RUSSELL

109 NEW RELEASES
520 TITLES

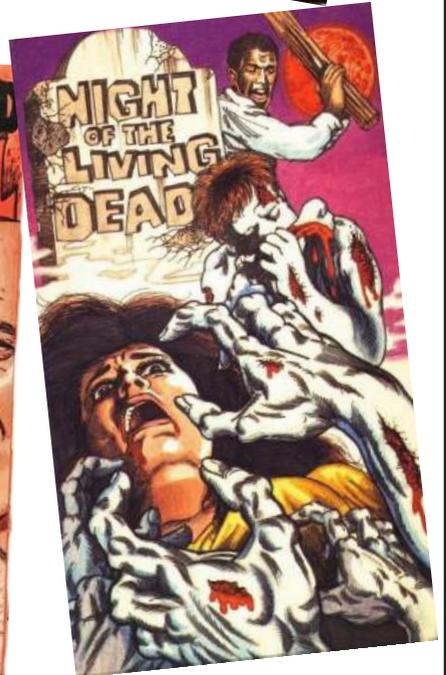
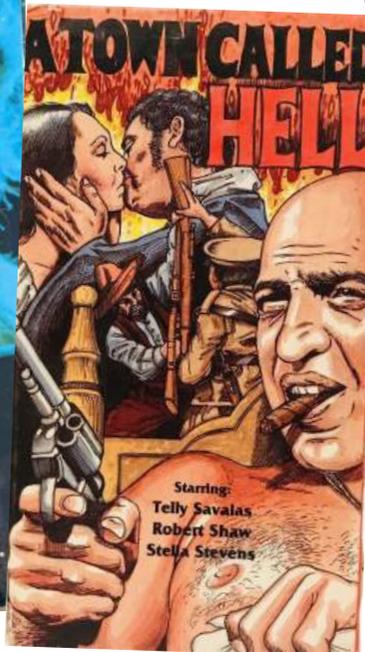
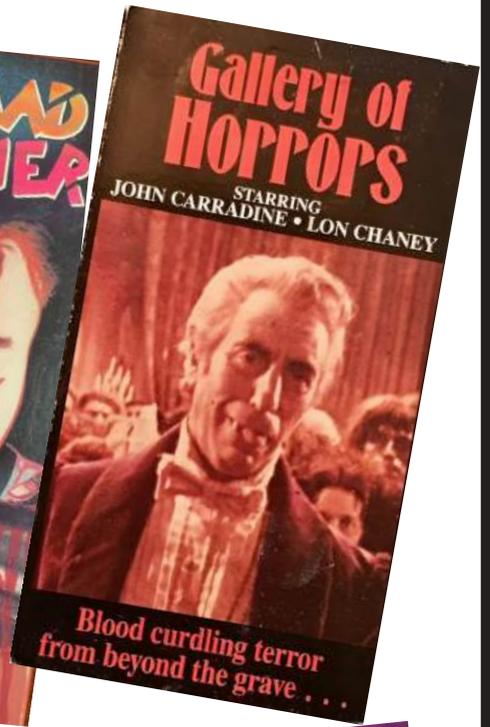
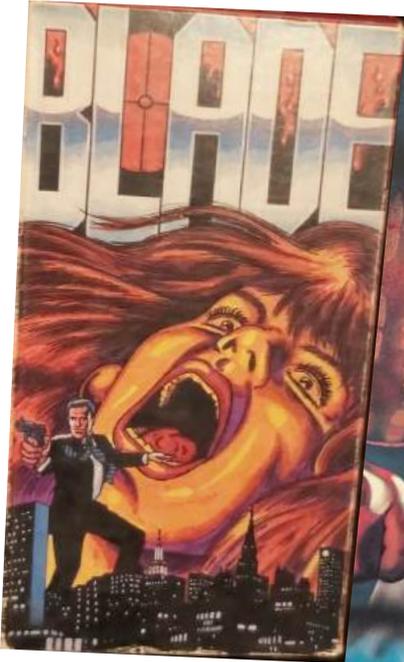
VIDEO IMAGES

VIDEO CASSETTE CATALOG

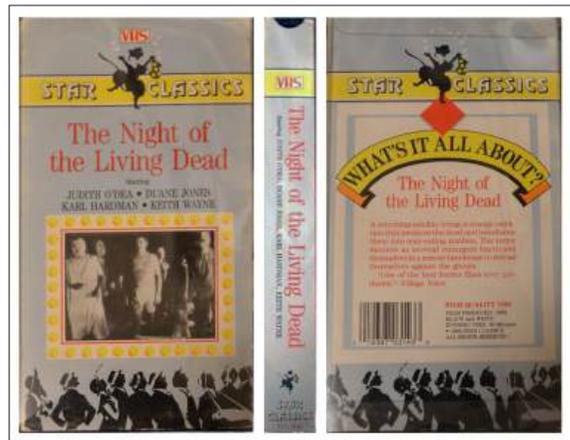
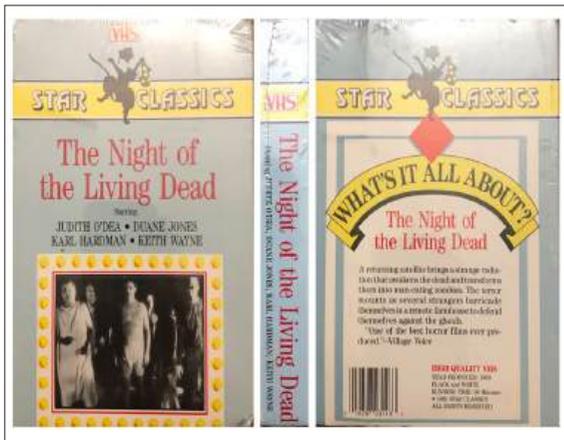
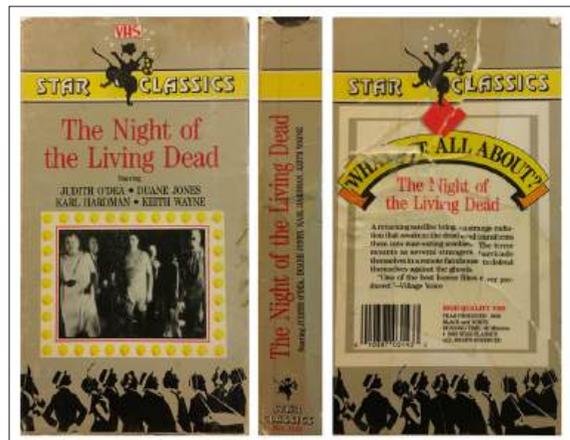
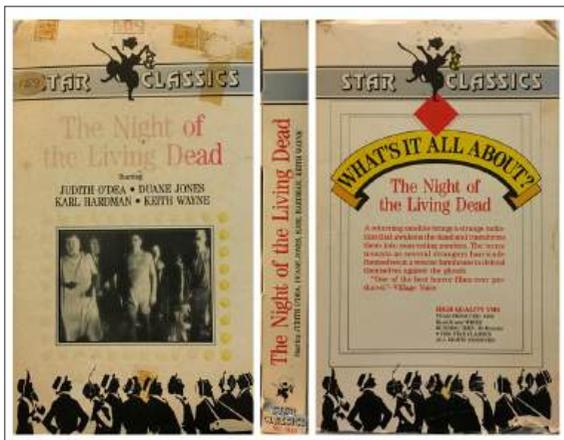


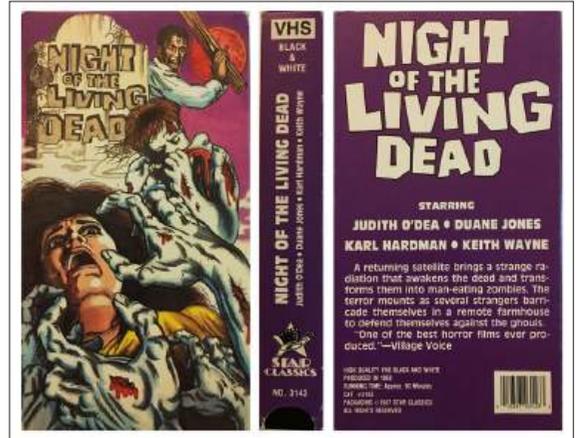
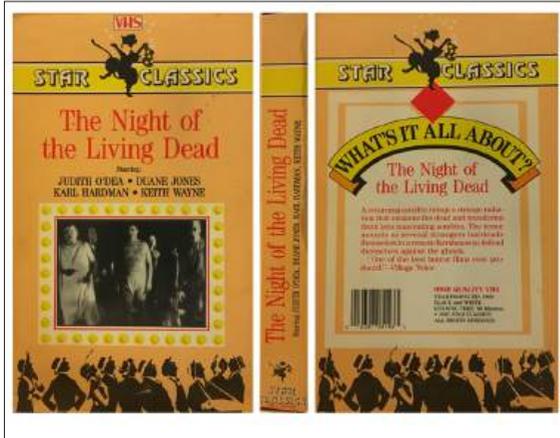
NIGHT OF THE LIVING TAPES

STAR CLASSICS



Star Classics was a budget home video label that operated in San Francisco, California from 1985 to 1990. Star Classics specialized in public domain films and later licensed content primarily in the action, sci-fi, and horror genres released on VHS.⁷⁰ The company's early releases were all packaged in the same style yellow, grey or blue slipcases or big boxes with later releases utilizing illustrated original artwork that often looked like it was done in colored pencil.





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COME CELEBRATE OUR BIRTHDAY WITH GREAT BUYS
READY WED. THROUGH SAT.

\$5 off! movie greats on V.H.S. from Star Classics

A. Full-length classics. A. "The 39 Steps" B. "Gung Ho" C. "The Night of the Living Dead" D. "Three Stooges Film Festival" plus many more starring Edward G. Robinson, Humphrey Bogart, John Wayne, Ronald Reagan, Errol Flynn, Orson Wells, Gary Cooper, Laurel & Hardy, W.C. Fields & more.
**Intermediate mark-downs taken*

your choice
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6.99 YOUR CHOICE!
PRE-RECORDED VHS VIDEOS Choose from a wide assortment of favorite old movies and classic cartoons. Reg. 7.99 ea.



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\$5 off! V.H.S. movie greats from star classics

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Find a wide selection of full-length dramas, comedies & adventures with the great names of the silver screen from the 30's to 60's.
**Intermediate mark-downs taken*

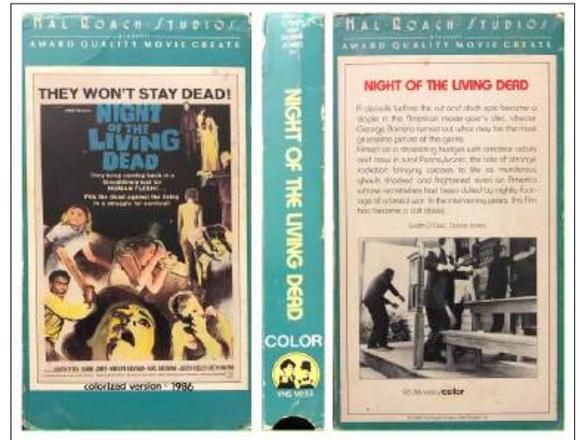
995 ea.
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HAL ROACH

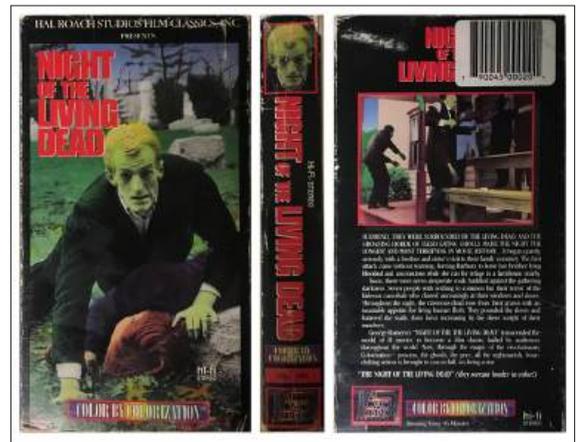
STUDIOS



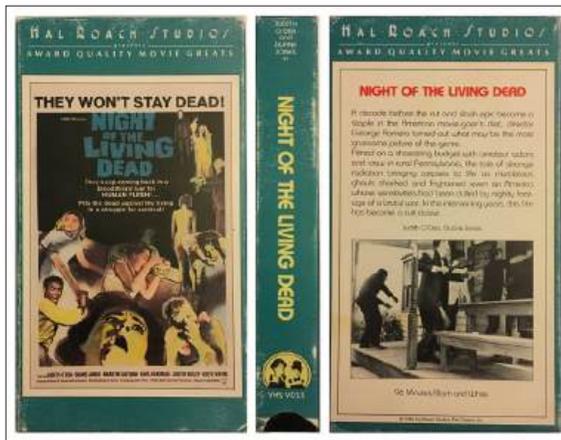
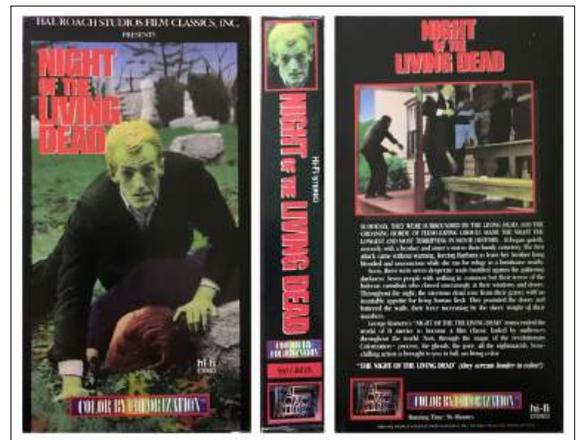
Hal Roach began working in Hollywood in 1912 and founded his studio shortly thereafter at the age of 22 in 1914.⁷¹ In 1955 the studio passed to Hal Roach Jr., but lacking the business skill of his father, Hal Jr. lost the studio to creditors and it was finally shut down in 1961.⁷² A decade later much of the studio's film library was purchased by a company that would retain the "Hal Roach Studios" name for distribution.⁷³



During the 1980s Hal Roach Studios distributed its classic library and other films in the public domain on home video. The company would later be one of the first to venture into the controversial business of film colorization after purchasing a 35% interest in Wilson Markle's Colorization Inc.⁷⁴ Most notably, Hal Roach Studios would release colorized versions of *It's a Wonderful Life* and *Night of the Living Dead*.



Hal Roach Studios would change owners several times in the 1980s and 1990s before ultimately being folded into RHI Entertainment.⁷⁵



They Scream Louder in Color!

NIGHT OF THE LIVING DEAD

George Romero's zombie cult classic, "Night of the Living Dead"—One of the most successful independent films ever made—is about to ravage home video audiences in horrifying, un-living color! Color them scary; color them shocking; color them gone as collectors make unit sales rise from the shelves.

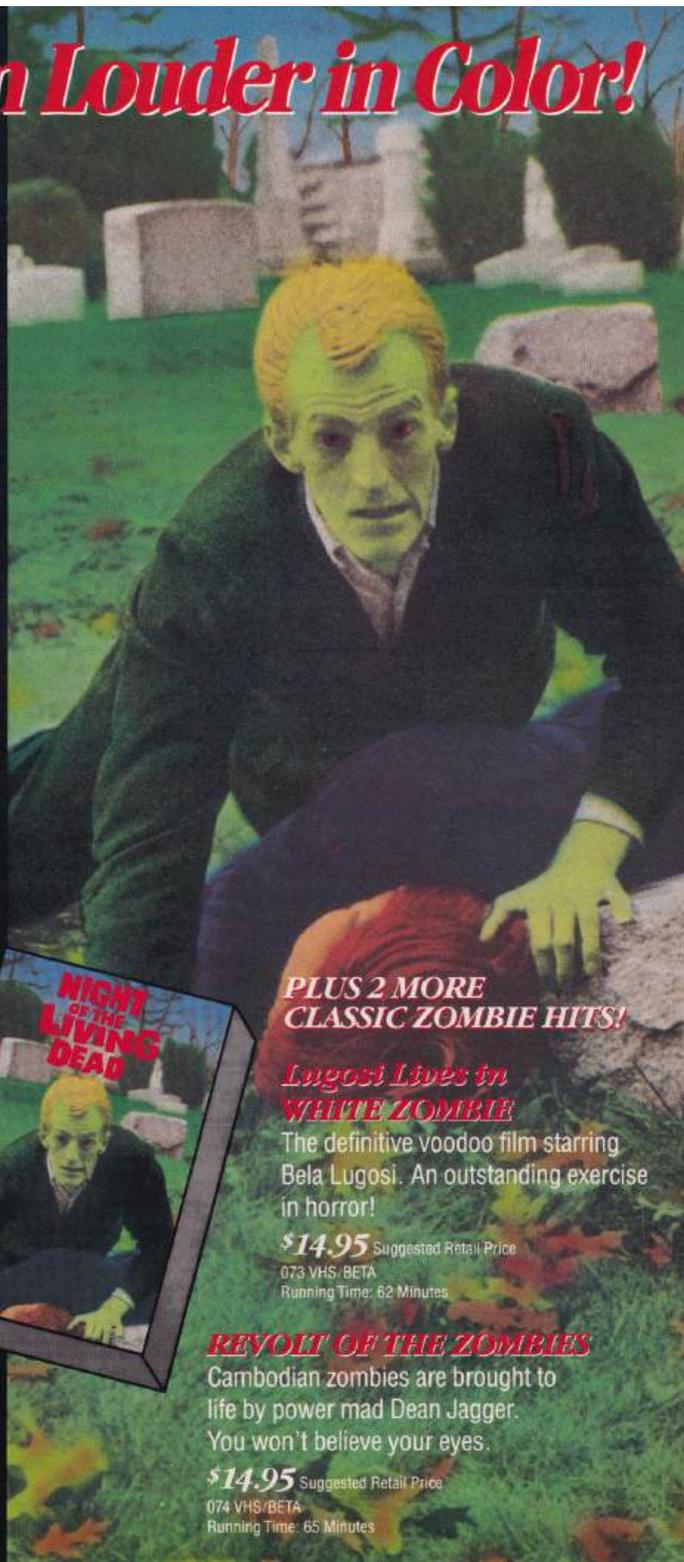
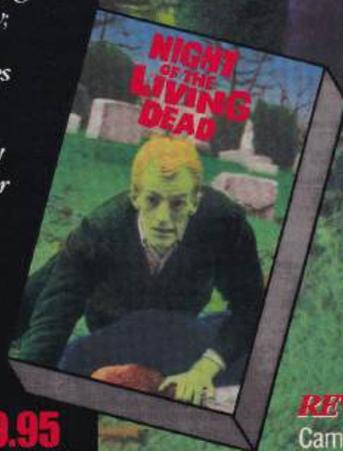
Treat your customers to the screens' most popular nightmare! Now in color by Colorization™ for the first time.



Preorder Date: September 25, 1986
Shipping Date: October 1, 1986
Street Date: October 10, 1986

\$29.95

Suggested Retail Price
5011 VHS/BETA
Running Time:
96 Minutes



**PLUS 2 MORE
CLASSIC ZOMBIE HITS!**

**Lugosi Lives in
WHITE ZOMBIE**

The definitive voodoo film starring Bela Lugosi. An outstanding exercise in horror!

\$14.95 Suggested Retail Price

073 VHS/BETA
Running Time: 82 Minutes

REVOLT OF THE ZOMBIES

Cambodian zombies are brought to life by power mad Dean Jagger. You won't believe your eyes.

\$14.95 Suggested Retail Price

074 VHS/BETA
Running Time: 65 Minutes

MISCELLANEOUS

DISTRIBUTORS



PARAMOUNT ENTERTAINMENT CORPORATION
FILM CLASSICS

THEY WON'T STAY DEAD!

NIGHT OF THE LIVING DEAD

THIS SHOCKING HORROR FILM IS THE ORIGINAL OF THE ZOMBIE GENRE. THE STORY OF A GROUP OF STRANGERS TRAPPED IN A SMALL HOUSE, A GROUP OF STRONGERS TRY TO STAY ALIVE AS THEY ARE DEVoured BY THE LIVING DEAD.

MASTERS FROM 35MM NEGATIVE GRAIN

LENGTH OF FILM
90 MIN.

NIGHT OF THE LIVING DEAD

JTC
VHS 0143

George Romero's
NIGHT OF THE LIVING DEAD
BIRTH OF THE ZOMBIE GENRE
In Black and White

Director George Romero captured in the film of "zombies" terror that would shock, horrify, and inspire a generation of horror movie fans. This is a classic of the genre, and a masterpiece of the genre.

When a group of young people are trapped in a small farmhouse during a long night under attack by hordes of the flesh-eating zombies, they must stay alive.

EXPERIMENTAL PICTURES, INC.

DIAMOND
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MADE IN U.S.A.

TALES of HORROR

NIGHT OF THE LIVING DEAD

Vol. 9

NIGHT OF THE LIVING DEAD

VHS

NIGHT OF THE LIVING DEAD

Starring Judith O'Dea and Duane Jones, this is one of the greatest horror films ever made. Trapped in a small house, a group of strangers try to stand off attacks by the living dead, once friends, relatives and neighbors, who now want only to devour them. The film's "gore level" is well known, but much of it actually occurs off screen with a few on-screen shots brought in to accentuate the horror. Not for the faint-hearted.

Running Time: 90 min.
1968 Black & White

GOLDSTAR

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Product No. 0143

HOLLYWOOD GEMS

MORE TERRIFYING THAN
HITCHCOCK'S "PSYCHO!"

NIGHT OF THE LIVING DEAD

THE ORIGINAL ZOMBIE FILM

NIGHT OF THE LIVING DEAD

JTC

HOLLYWOOD GEMS

NIGHT OF THE LIVING DEAD

1970 - Black and White. Starring Judith O'Dea and Duane Jones. The film depicts a group of young people who are trapped in a small farmhouse during a long night under attack by hordes of the flesh-eating zombies. A "zombie classic" this film is NOT recommended for the young, the squeamish or those with weak stomachs. Directed by George A. Romero. Running Time: 95 minutes.

CLASSIC FILMS SERIES GREAT HOLLYWOOD CLASSICS

THE 400 BLOWS	THE GODFATHER	THE GODFATHER PART II
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NIGHT OF THE LIVING DEAD

Starting
JUDITH O'DEA
and DUANE JONES

VHS
CG-430

NIGHT OF THE LIVING DEAD

VHS

CINEMA GREATS

NIGHT OF THE LIVING DEAD

Starring
JUDITH O'DEA and DUANE JONES

Directed by GEORGE A. ROMERO

The film tells of a group of young people who are trapped in a small farmhouse during a long night under attack by hordes of the flesh-eating zombies. A "zombie classic" this film is NOT recommended for the young, the squeamish or those with weak stomachs. Directed by George A. Romero. Running Time: 95 minutes.

© 1992 MCA Home Video, Inc.

MCA

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Product No. 0143

NIGHT OF THE LIVING DEAD

THE ORIGINAL HORROR CLASSIC!

DIRECTED BY GEORGE A. ROMERO

... one of the best horror films ever made...
... doesn't miss a beat of the living dead!

JTC

NIGHT OF THE LIVING DEAD

JTC

NIGHT OF THE LIVING DEAD

Add to your classic to your collection! "Night of the Living Dead" has become an outcast of "respectable" proportions, and is now available on Home Video Classics: The Great Doubly of Horror Film. This has a suspenseful ending that is over 25 years, and it still shocks viewers around the world.

Turn off the lights and hold on... because when the Living Dead are coming to your house... **THE DEAD COME ALIVE!** in the original "Night of the Living Dead"

Distributed by JTC Inc.
Produced by Russell M. Grover
Screenplay by John Russo
© 1992 JTC Inc.

DOUBLE FEATURE

NIGHT OF THE LIVING DEAD

Starring Judith O'Dea and Duane Jones. The film depicts a group of young people who are trapped in a small farmhouse during a long night under attack by hordes of the flesh-eating zombies. A "zombie classic" this film is NOT recommended for the young, the squeamish or those with weak stomachs. Directed by George A. Romero. Running Time: 95 minutes.

DEMENZA 13

Starring Michael Jackson. The film depicts a group of young people who are trapped in a small farmhouse during a long night under attack by hordes of the flesh-eating zombies. A "zombie classic" this film is NOT recommended for the young, the squeamish or those with weak stomachs. Directed by George A. Romero. Running Time: 95 minutes.

© 1992 JTC Inc.

NIGHT OF THE LIVING DEAD

VHS

2 HORROR CLASSICS

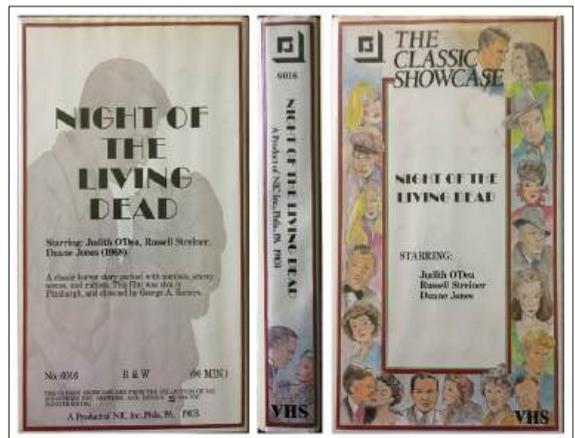
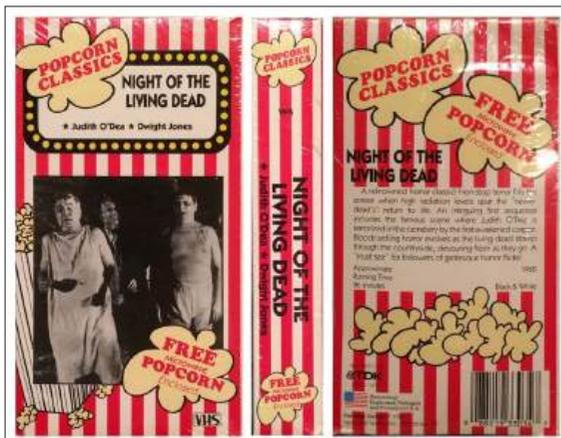
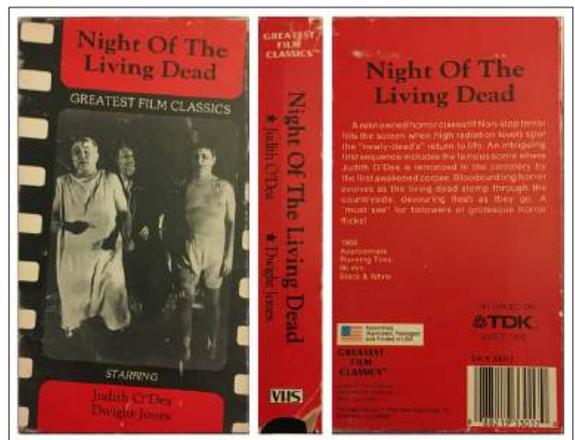
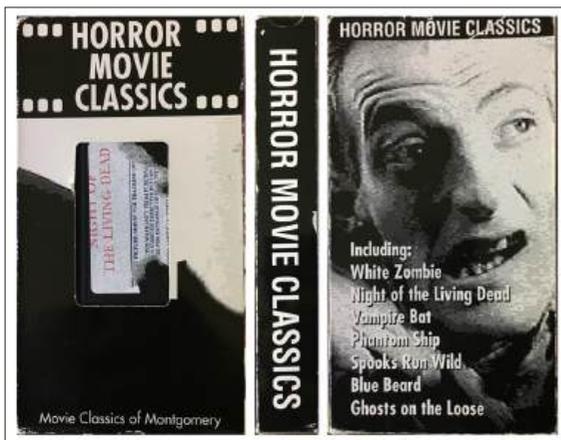
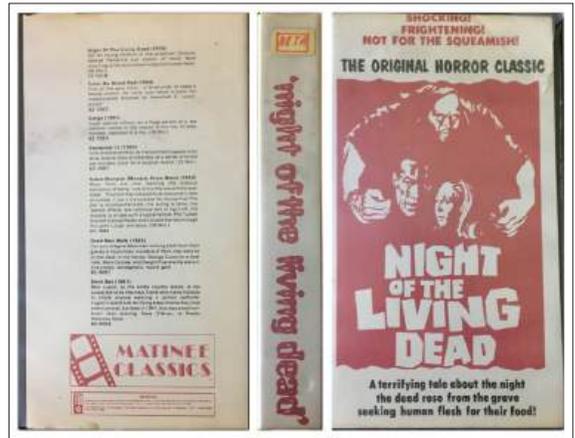
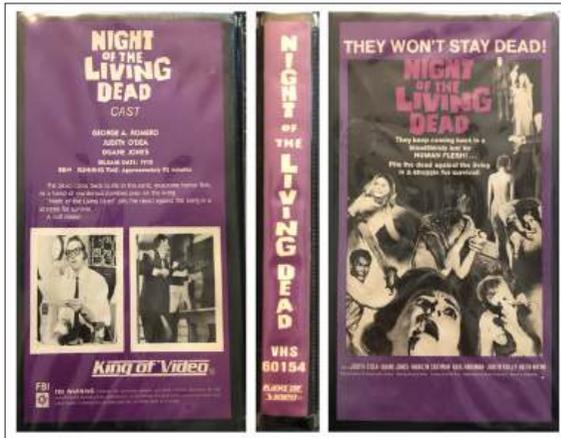
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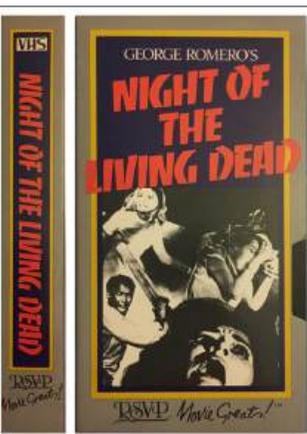
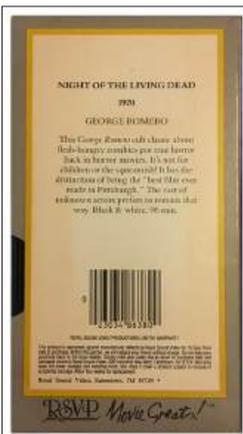
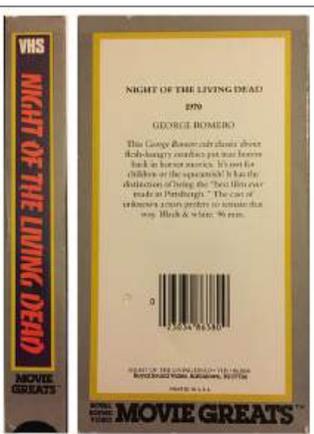
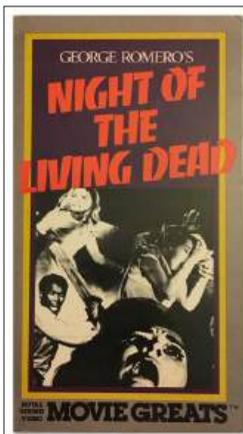
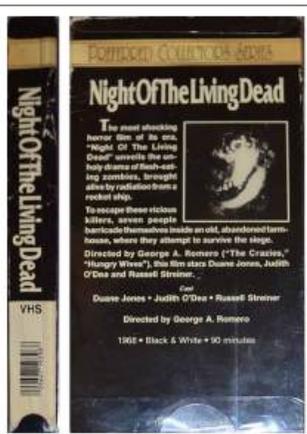
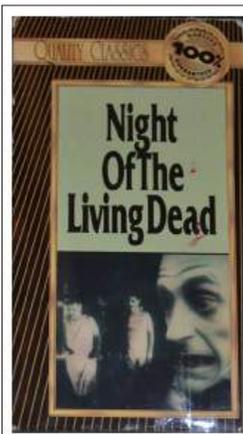
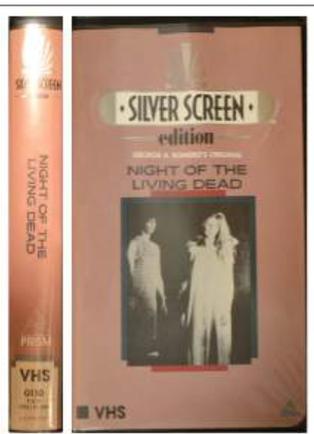
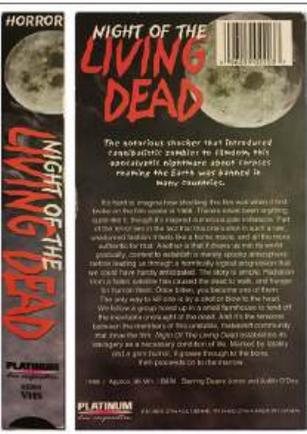
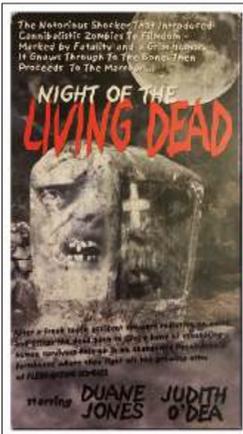
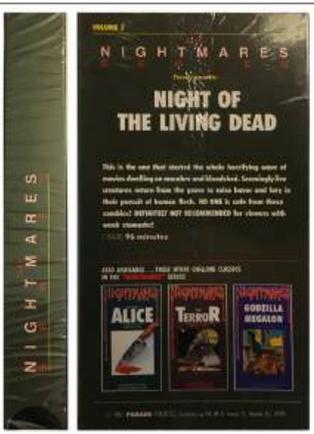
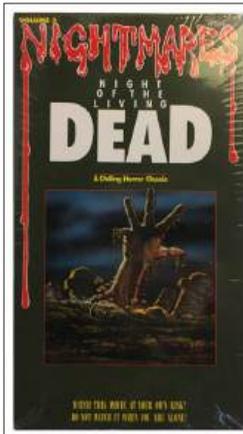
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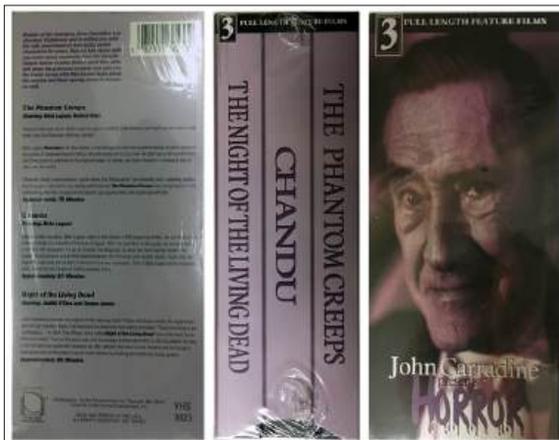
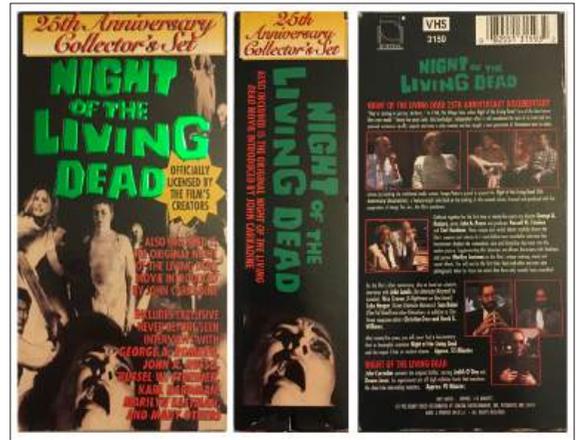
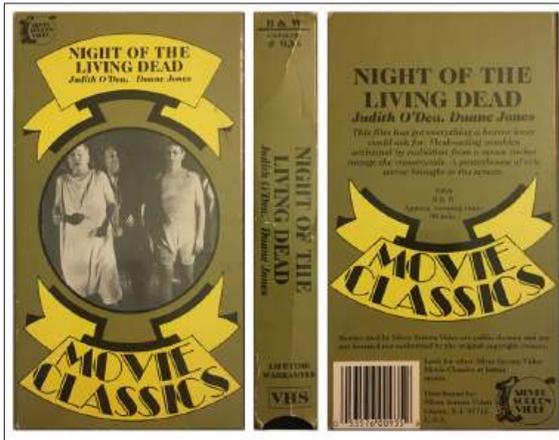
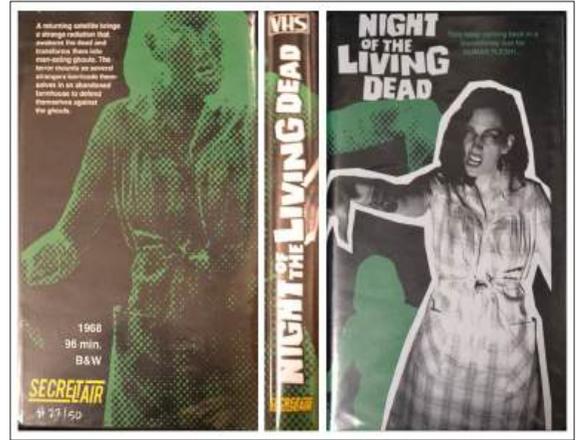
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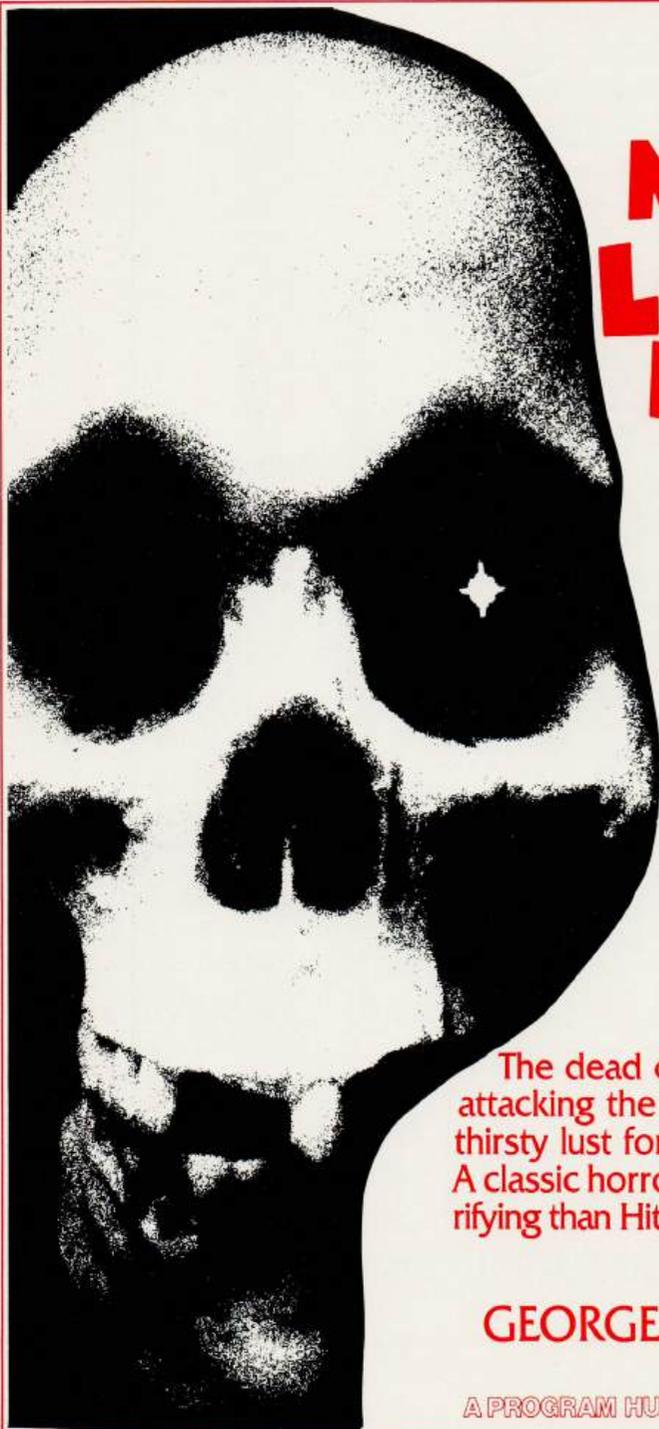
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NIGHT OF THE LIVING DEAD

The dead come back to life, attacking the living in a blood-thirsty lust for HUMAN FLESH! A classic horror film. "More terrifying than Hitchcock's 'Psycho!'"

Directed by
GEORGE A. ROMERO

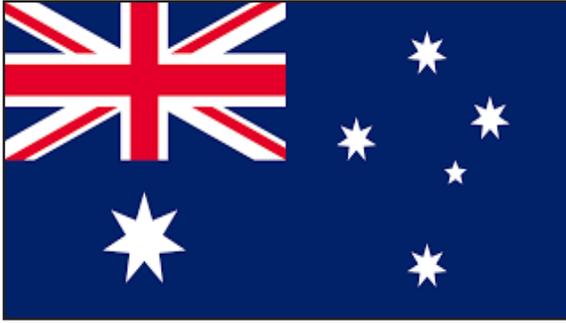
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INTERNATIONAL

RELEASES





AUSTRALIA

"MORE TERRIFYING THAN HITCHCOCK'S 'PSYCHO'!"
—*Time Out*, 1988
—*Los Angeles Times*

"... ROMERO'S CELT CLASSIC REFINES THE MEANING OF 'GEORGIA'"
—*The Playboys*, *Encyclopedia of Film*

A single evening unravels with a thriller and a twist to these lurid scenes. The film's structure involving weaving, facing, but never being her husband's living quarters, and outbursts in a farmhouse nearby.

Some there were even disputes about the film's ending, but the ending is a masterpiece. Some people might not be as concerned for the fate of the film's characters who do not die, but the ending is a masterpiece.

Throughout the night, the camera captures these two genres with an unusual, open-to-being-true that, "The passage of the film and the film's ending, that is, by the clear weight of their content..."

APPROX. SEVERAL

M

CEL NIGHT OF THE LIVING DEAD

M

CEL NIGHT OF THE LIVING DEAD

M

They keep coming back in a bloodthirsty lust for HUMAN FLESH!

Judith O'Dea, Russell Streiner, Duane Jones, Karl Hanman, Keith Roman, Judith Ridley, Marilyn Liebman, Kyle Sillars

Directed by George A. Romero. Screenplay by John A. Russo.

The all time original horror classic returns to video

Did you know George A. Romero's classic is a masterpiece of horror cinema? It's a classic that has inspired a generation of filmmakers. The film is a masterpiece of horror cinema. It's a classic that has inspired a generation of filmmakers. The film is a masterpiece of horror cinema. It's a classic that has inspired a generation of filmmakers.

PR 172

R

George A. Romero's horror masterpiece

NIGHT OF THE LIVING DEAD

RESTRICTED TO ADULTS 18 YEARS AND OVER

HIGH LEVEL VIOLENCE

NIGHT OF THE LIVING DEAD

R

EVIL DEAD

CAST: BRUCE CAMPBELL, BILLY SMITH, JILL BLASKO, FRANKIE FRAZER, BURT KILPATRICK

NIGHT OF THE LIVING DEAD

CASTING: GORDON ALLEN

R

EVIL DEAD

EVIL DEAD

NIGHT OF THE LIVING DEAD

NIGHT OF THE LIVING DEAD

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EVIL DEAD

EVIL DEAD

NIGHT OF THE LIVING DEAD

NIGHT OF THE LIVING DEAD

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WEEK END SPECIAL

OVER 15 HOURS OF NEW FOOTAGE

NIGHT OF THE LIVING DEAD

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NIGHT OF THE LIVING DEAD

30TH ANNIVERSARY EDITION

NIGHT OF THE LIVING DEAD

RESTRICTED TO ADULTS 18 YEARS AND OVER

HIGH LEVEL VIOLENCE

NIGHT OF THE LIVING DEAD

R

"HITCHCOCK'S 'PSYCHO' MEETS 'THE WALKING DEAD'"

"HITCHCOCK'S 'PSYCHO' MEETS 'THE WALKING DEAD'"

"HITCHCOCK'S 'PSYCHO' MEETS 'THE WALKING DEAD'"

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"HITCHCOCK'S 'PSYCHO' MEETS 'THE WALKING DEAD'"

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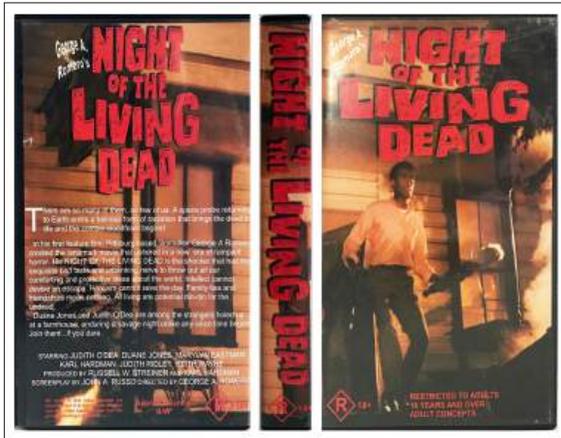
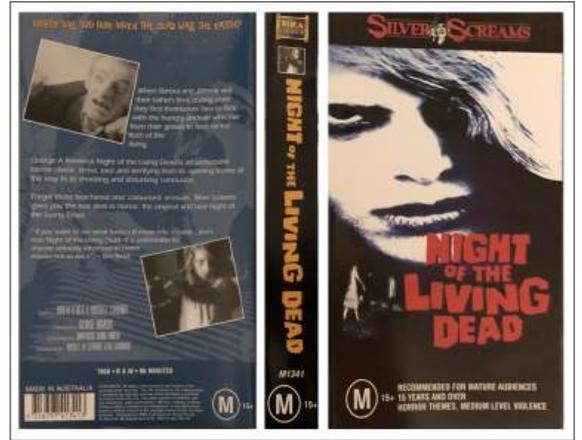
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"HITCHCOCK'S 'PSYCHO' MEETS 'THE WALKING DEAD'"

"HITCHCOCK'S 'PSYCHO' MEETS 'THE WALKING DEAD'"

"HITCHCOCK'S 'PSYCHO' MEETS 'THE WALKING DEAD'"

R



BRAZIL

NIGHT OF THE LIVING DEAD

★ Duanne Jones ★ Judith O'Dea ★ Russel Streiner

HO5001

NIGHT OF THE LIVING DEAD ★ Judith O'Dea

★ Duanne Jones

NIGHT OF THE LIVING DEAD

1968 95min B&W

Stars: Duanne Jones, Judith O'Dea, Russel Streiner

A horror film filled with suspense and... Judith O'Dea is recruited by her following corpse in the hallway... Seven people barricade themselves inside a farmhouse while a army of flesh-eating zombies ravage the countryside. All this plus lots of other spine-chilling action. This is a classic film, a combination of concept and execution, with just a touch of camp. It's surely the cult following that surrounds the film. One review called it the best movie ever made in Pittsburgh. More than any other, it's a good theme! and has the hours and a half view.

HGV

NO LIBRARY RENTING PERMITTED

HAL ROACH STUDIOS FILM CLASSICS, INC.

VHS

NEW COLORIZED VERSION

NIGHT OF THE LIVING DEAD

★ Judith O'Dea

NIGHT OF THE LIVING DEAD

1968 95min B&W

Stars: Duanne Jones, Judith O'Dea, Russel Streiner

A horror film filled with suspense and... Judith O'Dea is recruited by her following corpse in the hallway... Seven people barricade themselves inside a farmhouse while a army of flesh-eating zombies ravage the countryside. All this plus lots of other spine-chilling action. This is a classic film, a combination of concept and execution, with just a touch of camp. It's surely the cult following that surrounds the film. One review called it the best movie ever made in Pittsburgh. More than any other, it's a good theme! and has the hours and a half view.

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NIGHT OF THE LIVING DEAD

"...a classic... it is profitable for anyone seriously interested in horror movies and its art." *Pat Root*

NIGHT OF THE LIVING DEAD

"More exciting than Hitchcock's 'Psycho'" *Movie News, K264 TV, Pittsburgh*

"You get what you pay for... a horror film that has the power to literally horrify. Now watch it!" *Kenneth Turan, Washington Post*

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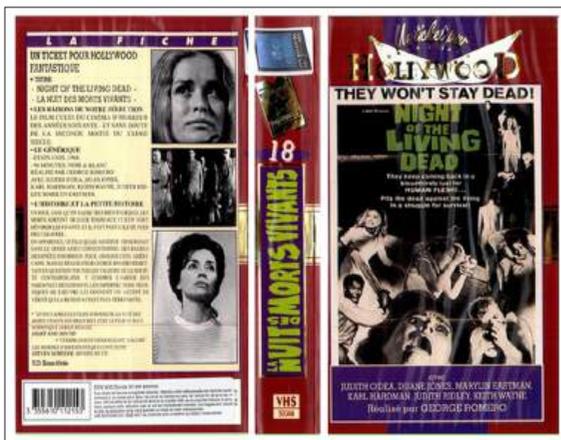
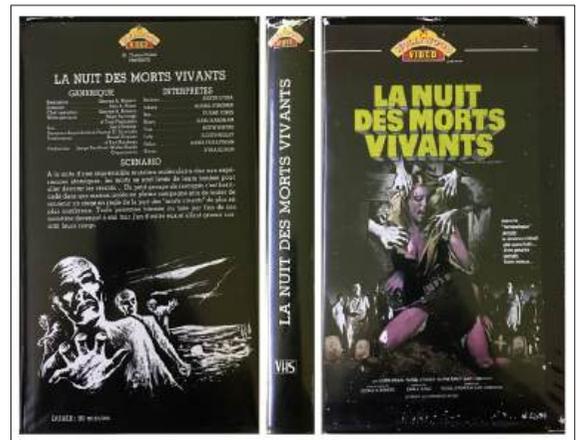
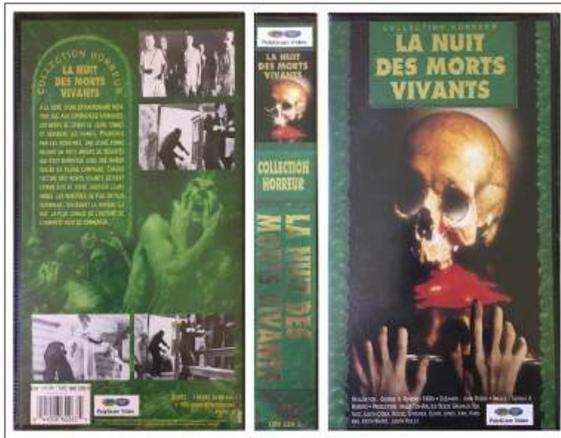
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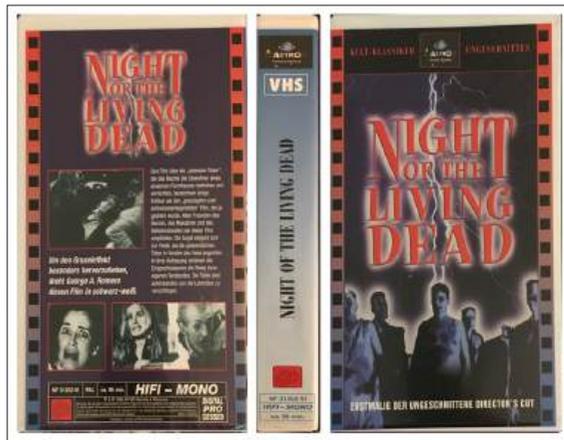


FINLAND

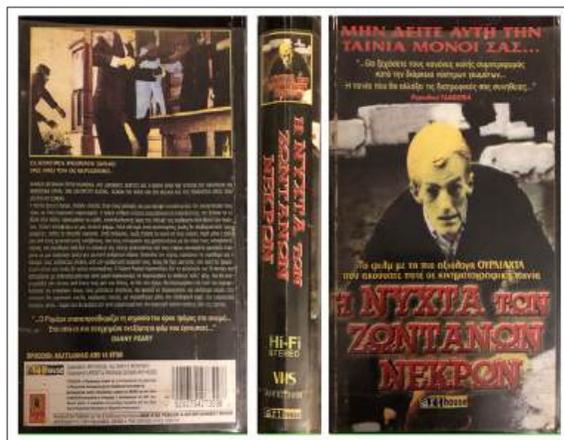




GERMANY



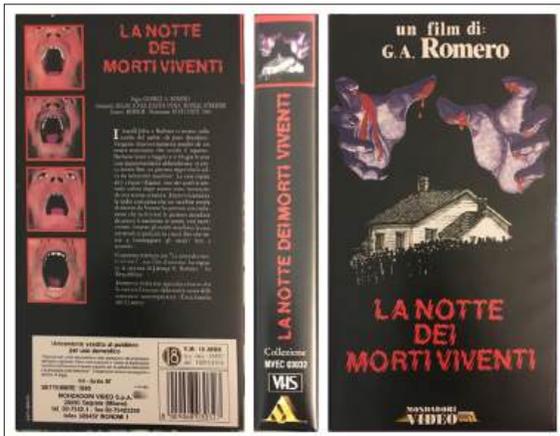
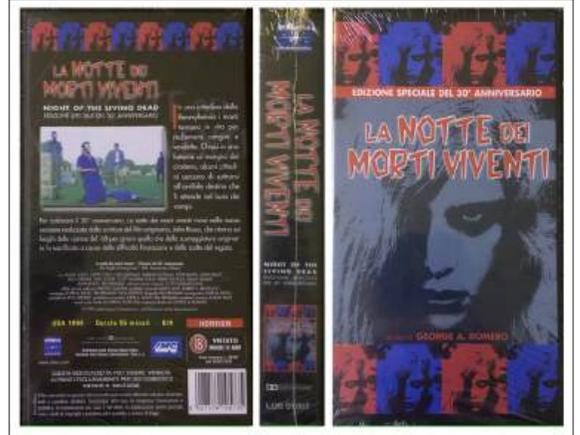
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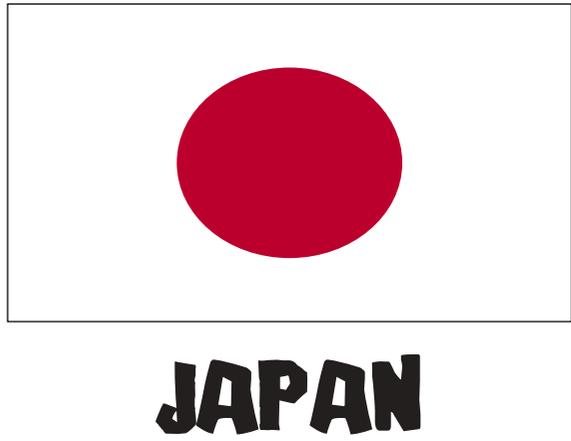
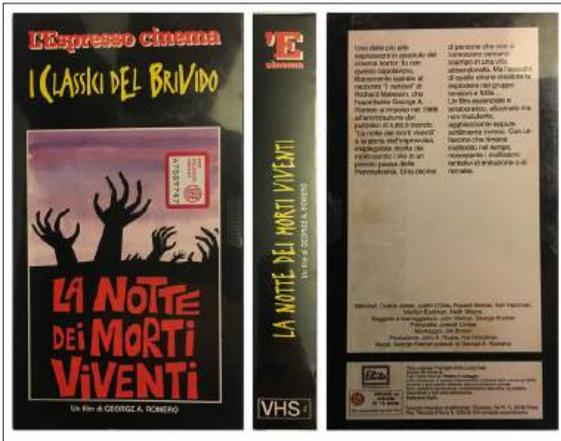


NIGHT OF THE LIVING TAPES



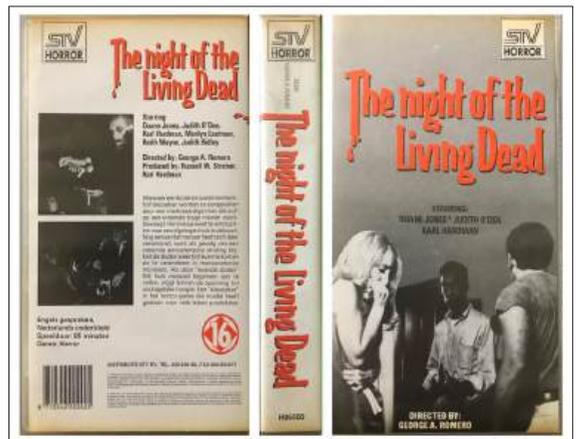
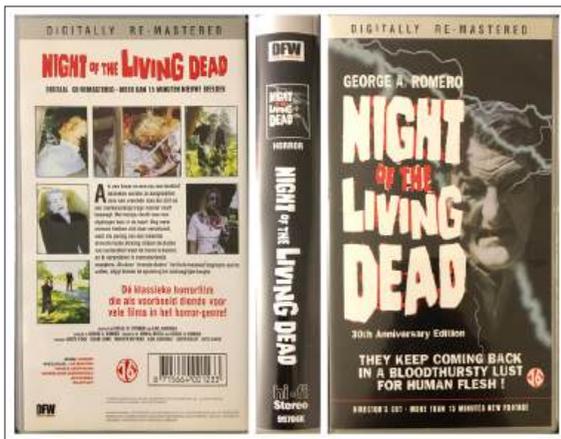
ITALY

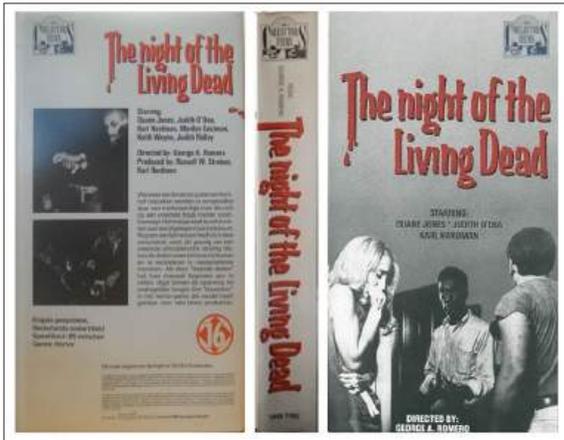




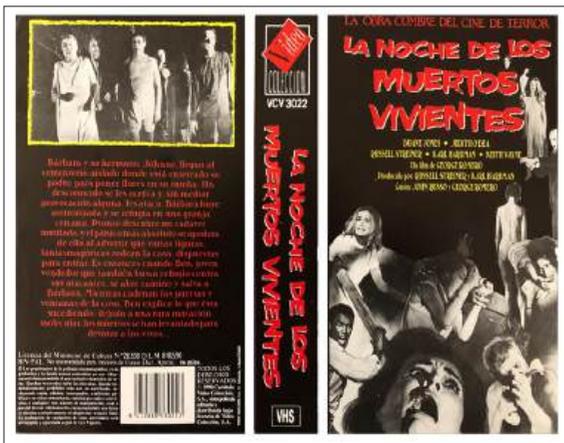
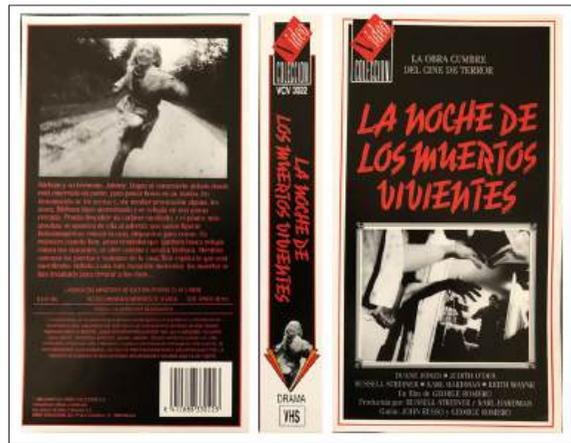


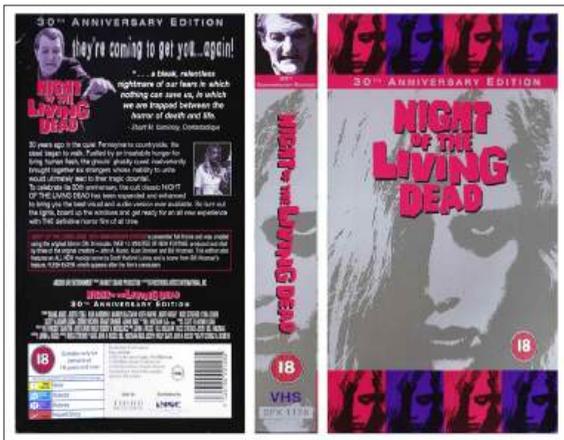
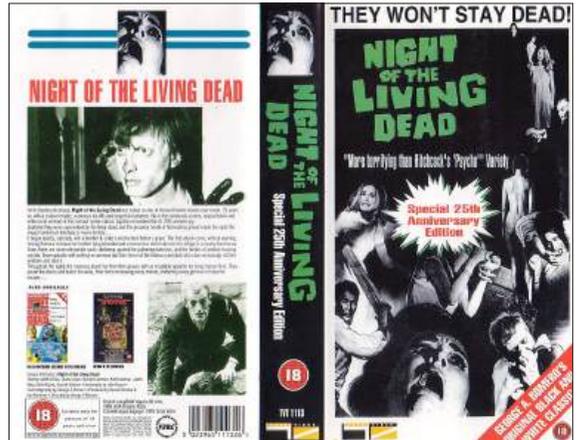
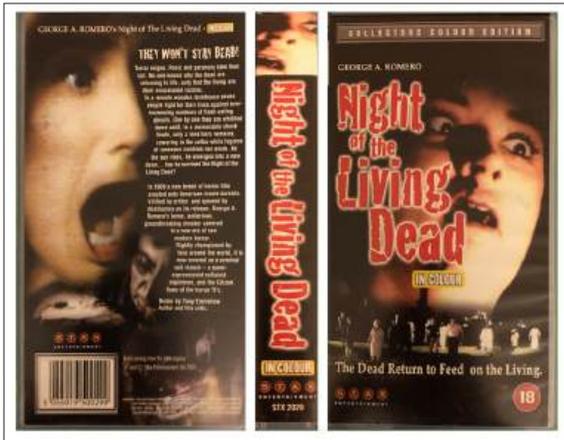
NETHERLANDS





SPAIN





NIGHT OF THE LIVING TAPES

COLORIZATION

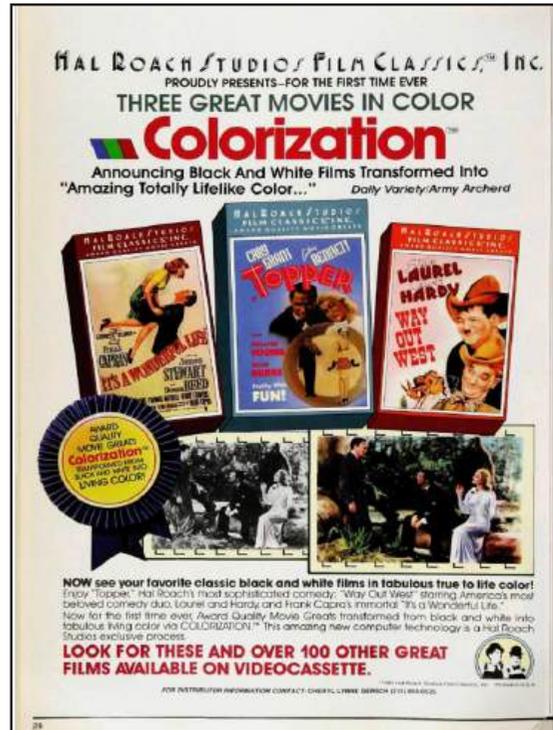


In 1983 Hal Roach Studios acquired a 35% interest in Wilson Markle's Vidcolor Image, and later in 1984 would change the name to Colorization Inc.⁷⁶ Under this process films would be transferred to video and then broken down into individual scenes. From here, an art director would analyze and determine the color needs for the first frame in each sequence and that color would be electronically applied to subsequent frames. Hal Roach CEO Earl Glick would demo the first examples of colorized motion pictures with segments of the films *Topper* and *Rebecca* being screened for shareholders.⁷⁷

The first films to be released colorized were *Topper*, *It's a Wonderful Life* and *Way Out West* starring comedy duo Laurel and Hardy in the spring of 1985.⁷⁸ *Night of the Living Dead* would be released on home

video on October 10, 1986. This colorized version would also have its television premiere on Halloween night of the same year. The Hal Roach version would be later licensed to Video Treasures for home video release. This Video Treasures release is often misattributed to Anchor Bay Entertainment, but Anchor Bay never released a colorized version of *Night of the Living Dead*. Video Treasures however, would several years later merge with Starmaker Entertainment to become Anchor Bay Entertainment.

Colorization Inc.'s main competitor was Color Systems Technology Inc. (CST). CST used a slightly different process where colorists would assign a range of colors to segments of the first and last frames in a scene and a computer would interpolate the frames in between. CST released their version of *Night of the Living Dead* in 1993.



⑨ Horror on Halloween
World Color Premiere
Night Of Living Dead
- pd. adv.

⑨ Movie: ★½ "Night Of The Living Dead"

⑫ Movie: ★★★★★ "Touch Of Evil"

⑬ Great Performances "Wagner" (Part 2 of 4 in stages) (CCU) (1981)

► Kill the color

Movie critics Gene Siskel and Roger Ebert have been adamant foes of the colorization of black and white classics, but this time they are going beyond their syndicated "Siskel & Ebert & the Movies."

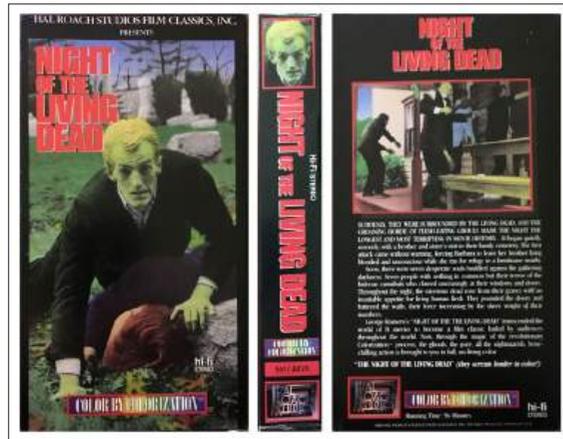
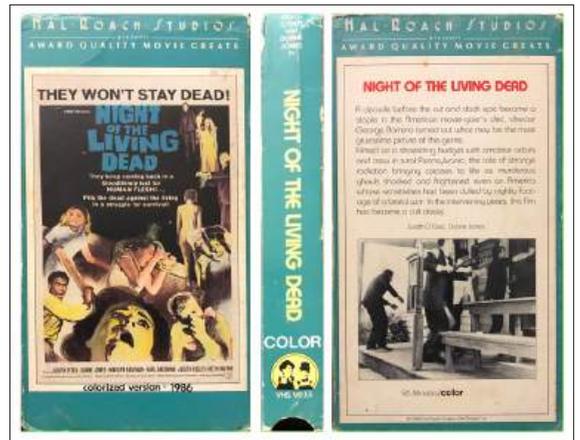
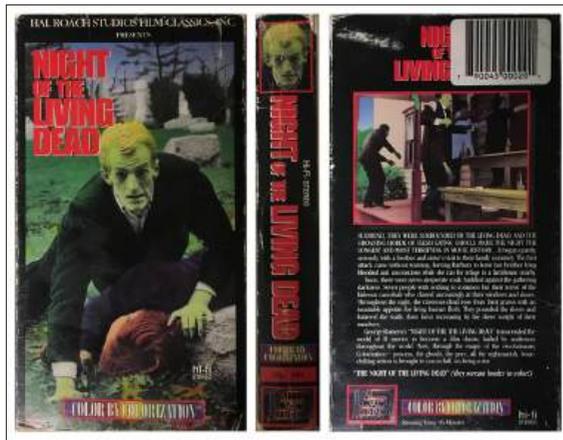
Tonight, when Pittsburgh station KDKA airs a color version of gross-out classic "Night of the Living Dead," the didactic duo will appear in spots asking viewers to call in and cast their vote for or against the practice.

Compiled from Star-Gazette wire reports and USA TODAY.

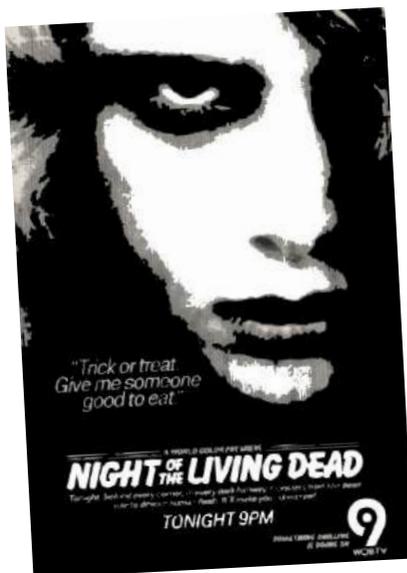
9 Horror on Halloween
★ World Color Premiere
Night Of Living Dead

⑨ MOVIE
★ "Night Of The Living Dead" (1968, Horror) Judith O'Dea, Duane Jones. Dead bodies become man-eating monsters when they are activated by a radiation leak. Colorized version. (2 hrs.)

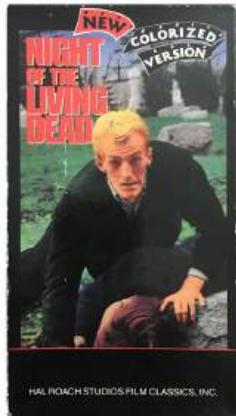




At the time of colorization nearly all of the original filmmakers were dead. Of those that were still alive, colorization was not popular. Frank Capra fought the release of *It's a Wonderful Life*, stating that “consequences are monetary, and I think audiences will smell out the truth.”⁷⁹ George Romero quoted in *Time Magazine* as saying, “I think the actors in all these films look like the *Living Dead*.”⁸⁰ Even Hal Roach, who was 94 at the time, would refuse to talk about the process, angrily stating “I have nothing to do with that color at all.”⁸¹ Siskel and Ebert were also vocal critics of the process, going as far as to run commercial spots during the color television premiere of *Night of the Living Dead* criticizing colorization by encouraging audiences to call in with their opinions.⁸²



In 2004 *Night of the Living Dead* would be colorized again, this time by Legend Films for release on DVD by 20th Century Fox Home Entertainment.⁸³ Legend would several years later partner with PassmoreLab to convert their colorized version into 3D. This 3D version was released theatrically in October of 2010.⁸⁴



NEW
NIGHT OF THE LIVING DEAD
COLORIZED
VERSION

HAL ROACH STUDIOS FILM CLASSICS, INC.



NIGHT OF THE LIVING DEAD

VHS



NEW
COLORIZED VERSION
NIGHT OF THE LIVING DEAD

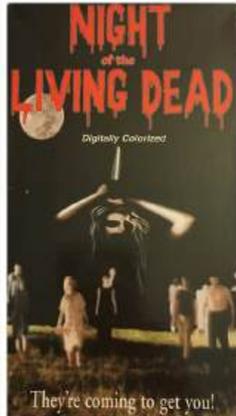
SEVEN PEOPLE TRAPPED IN A FARMHOUSE IN SUBURBAN AMERICA AFTER A FREAK ACCIDENT CAUSES THOUSANDS OF CORPSES TO RETURN TO LIFE... WITH A TASTE FOR HUMAN FLESH! NOW, SEE YOUR FAVORITE ORIGINAL SCENES IN DIGITALLY RE-MASTERED COLOR.

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Tel: 800-848-5800

Running Time: 88 Minutes

ISBN 1-55547-237-2



NIGHT OF THE LIVING DEAD
Digitally Colorized!

They're coming to get you!



NIGHT OF THE LIVING DEAD

DVD



NIGHT OF THE LIVING DEAD

The original cult classic is back!

Seven people are trapped in a farmhouse in Suburban America after a freak accident causes thousands of corpses to return to life... with a taste for human flesh! Now, see your favorite original scenes in Digitally Re-Mastered Color.

Ben Barbara Harry Helen Tom Judy Nanon	Duane Jones Justin O'Dea Karl Hardman Marilyn Eastman Keith Wayne Juvell Riley Kyro Schan
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An Original Film Production "Night of the Living Dead" © 1968 by 1985, 1999, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 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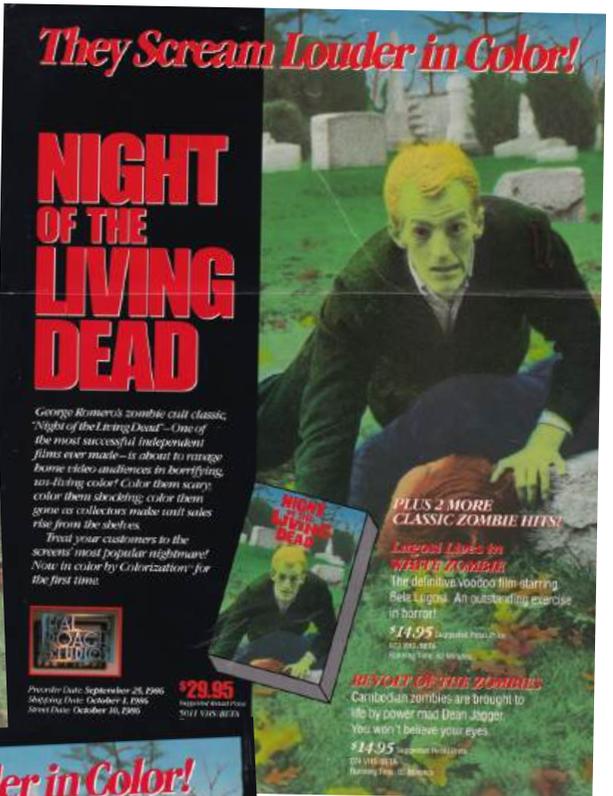
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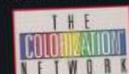
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NIGHT OF THE LIVING DEAD

It began quietly, serenely, with a brother and sister's visit to their family cemetery. The first attack came without warning, forcing Barbara to leave her brother lying unconscious while she ran for refuge in a farmhouse nearby. Soon, there were seven desperate souls huddled against the gathering darkness. Seven people with nothing in common but their fear of the hideous zombies who clawed unceasingly at their windows and doors from their graves with an insatiable appetite for living human flesh. They peered the doors and watched the cracks their faces increasing by the sheer weight of their rainbows.

George Romero's "NIGHT OF THE LIVING DEAD" transcended the world of film to become a film classic hailed by audiences throughout the world. Now, through the magic of Colorization™, the spine-chilling and all too nightmarish scene-shilling action is brought to you in full, un-living color. "NIGHT OF THE LIVING DEAD... (they scream louder in color!)"

Color: 1998, Tim Roney



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Before this,
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In dead living color!

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"COLORIZATION" TECHNIQUE TO
REVIVE MOVIE CLASSICS FOR
TELEVISION AUDIENCES.

Toronto, Canada---A new application of modern electronics and computer technology will revive for today's television audiences the thousands of black and white movies made during the golden age of the motion picture industry.

Norman Glick, president of H.R.S. Industries, Inc., and Earl A. Glick, Chairman of the Board of Hal Roach Studios Inc., Hollywood California, reported the results of months of research and development of an automated process, "colorization", which reproduces black and white motion pictures into colored videotapes.

Commercial applications of the Canadian-developed process are underway in Toronto for companies in New York and Hollywood. H.R.S. Industries and Hal Roach Studios are financing Vidcolor Image Inc., the new company formed to exploit this computer-based technology.

TELEX: HAL ROACH UD 134910, FAX #850-5189

NIGHT OF THE LIVING TAPES

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"There are new generations of audiences that are oriented to color and have never been able to fully appreciate the many excellent films produced during the fifteen years when black and white film and sound were so successfully married by the motion picture industry. This was the golden era of Hollywood, London and other motion picture centres. It has been calculated that 1,000 black and white talkies were made every year throughout a fifteen year period", stated Mr. Norman Glick.

Until development of Vidcolor's computerized "colorization" process, converting black and white film to color involved the painstaking, time-consuming method of hand-coloring each frame. Cost was prohibitive for production on a large scale.

With the refinements using modern technology now in hand, 100% of the color will be added by "colorization" in commercial production, virtually eliminating hand-coloring.

The "colorization" computer technology has been developed by a team of specialists in computers, motion picture film, and television videotape production. Basically the "colorization" process begins by the division of a black and white movie into its individual scenes. A specialist art director analyzes and determines the color needs for the first frame of each scene. The chosen colors are then electronically applied in the right places on all subsequent frames to produce a master color videotape. Vidcolor has refined this process to meet objectives of videotape quality, cost and efficiency in production time. It is expected that 30 minutes of program time can be produced in approximately 24 hours of working time.



Hal Roach Studios which owns the famous Hal Roach library of comedy classics, including Laurel and Hardy and "The Little Rascals" series, intends to use "colorization" in developing new entertainment packages for television and in the production of video tapes for public sale.

Vidcolor is also marketing its services and facilities to other companies in the motion picture industry interested in reviving their black and white classics.

"In view of the brief production time, the economics of converting black and white movies to color video tapes seem most attractive", Mr. Norman Glick said.

TECHNICAL DESCRIPTION OF THE
"COLORIZATION" PROCESS

"COLORIZATION" is the process through which color information is tastefully and authentically mixed into an existing black and white video signal, originating from any source.

Presently available computer technology interfaced with current, specialized video processing equipment has made "COLORIZATION" not only possible, but also economical. The availability of sophisticated sound processing equipment enhances the 'colored' black and white program with stereo sound.

"COLORIZATION" is achieved through an art director utilizing an electronic palette to color the film, and the computer, which moves the color information following the painting of the first frame, through interpolation with the dedicated software, just as the black and white tones moved in the original material. The experienced technician monitors the "colorization" process to insure accurate and pure color registration. The process is then repeated for each new scene.



The "colorization" software divides the black and white video frame into a grid consisting of 1,024 horizontal pixels and 512 vertical pixels, for a total of 525,000 pixels. Each pixel is defined as to its black and white and color values, or the luminance and chrominance respectively. The luminance and chrominance values for each of the 525,000 pixels established when the art director has completed the first frame of a scene. The computer is now able to assign both the luminance values from the original material to subsequent frames of the scene, and chrominance values from the luminance definitions. If a particular pixel had a certain chrominance value in a specific frame, then that pixel would be the same color in subsequent frames even if it has been moved. To verify its operations, the computer takes a specific sample of the adjacent pixels to further confirm the appropriate chrominance value of individual pixels. Available in the computer are 4080 colors with sufficient luminance values. The algorithm, which allows separate areas to have the same luminance value and yet be assigned different chrominance, has the capability of tracking motion from frame to frame.

The main objectives of the "colorization" process-- to have the broadcast product appear to have been photographed in color, and to have the process economically feasible -- have been realized.

BACKGROUND AND DEVELOPMENT

VIDCOLOR IMAGE INC.

Vidcolor Image Inc. has developed a "colorization" process, capable of converting black and white motion picture films to color television videotapes.

The experience, financial and marketing resources of H.R.S. Industries, Inc. and Hal Roach Studios Inc., which share a 70% interest in Vidcolor Image Inc., join the skill and knowledge of the motion picture and television industry technologists who conceived "colorization".

Directors of the development of "colorization" are Wilson Markle and Brian Holmes.

Wilson Markle, a native of Vancouver, received his education in both electrical engineering and television in the United States and Canada. Holding twenty years of film and television experience, Mr. Markle combines both business skill and the technical aspects of the motion picture and television industries. Formerly vice-president of Film House, he is presently President of Mobile Image Canada Limited, a production and post-production facility which provides equipment, personnel and experience to television producers, television networks in the United States and Canada, and to commercial and independent producers.



The final research and development of the "colorization" process was achieved at the Mobile Image facilities.

Brian Holmes is internationally known as producer, director and consultant in both the motion picture and television industries. From his early experience with the Dunlop Research Centre as a cameraman, Mr. Holmes, for the subsequent twenty years has directed his own companies, specializing in animation and optical effects. He has been responsible for the design and execution of production and post-production effects for the many facets of television production. Among his special projects are his execution of 70mm multi-image and more recently, 70mm 3D. Both Mr. Markle and Mr. Holmes are members of the Canadian Society of Cinematographers and the Society of Motion Picture and Television Engineers.

H.R.S. Industries, Inc., a Canadian holding and investment company based in Toronto, has a 71% interest in Hal Roach Studios Inc., and is a part of the Stampede International Group.

H.R.S. Industries, Inc. shares are listed on the Vancouver Stock Exchange, and on NASDAQ in the U.S.

Hal Roach Studios Inc., part of the Stampede International Resources Group, is an entertainment industry enterprise based in Los Angeles, California. Following an initial public financing in the U.S. in 1982, Hal Roach Studios has embarked on an expansion of its activities. New properties have been acquired; and programs to develop the existing Hal Roach Library have been undertaken. Library films are being packaged

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for distribution to cable television, syndicated and network television, and for video-cassette and video tape distribution.

Hal Roach Studios Inc. shares are traded on the NASDAQ network in the United States.

H.R.S. Industries, Inc. and Hal Roach Studios have jointly acquired world rights, excepting Asia, for an innovative entertainment and leisure product--THE SINGING MACHINE. This product, highly successful in Japan, is presently being marketed in the United States. THE SINGING MACHINE, ideal for commercial and home entertainment, comprises electronic equipment and background music tapes for singing and recording a selected song while accompanied by an "orchestra". The result is a professional sounding vocal.

H.R.S. Industries, Inc.

Listed Vancouver Stock Exchange
Ticker Symbol: HRS.A
HRS.B

NASDAQ system in U.S.
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HRIBF

Hal Roach Studios Inc.

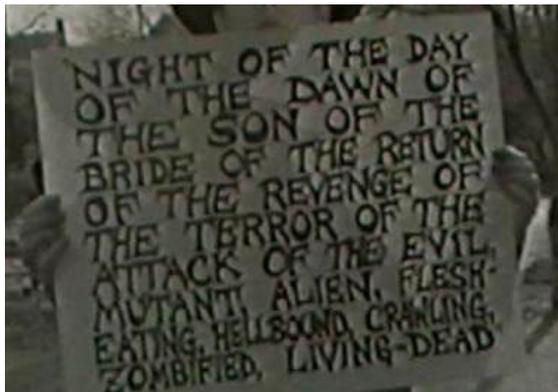
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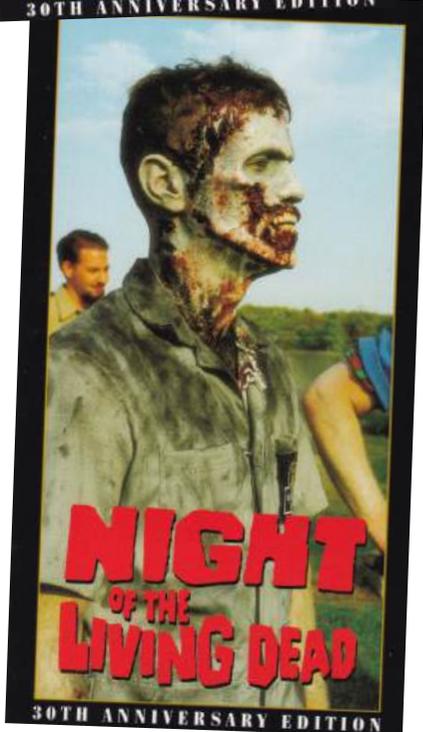
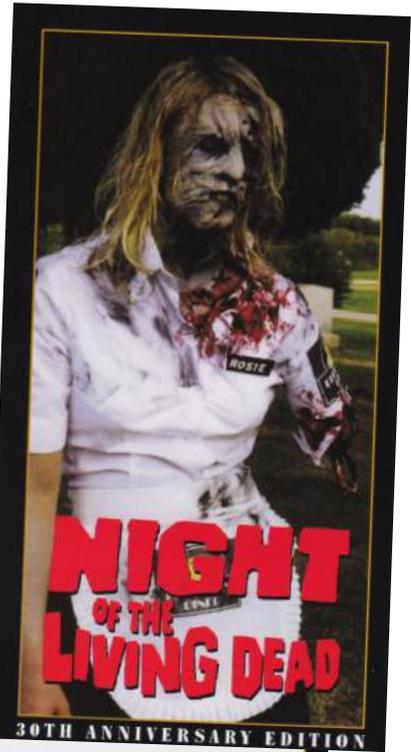
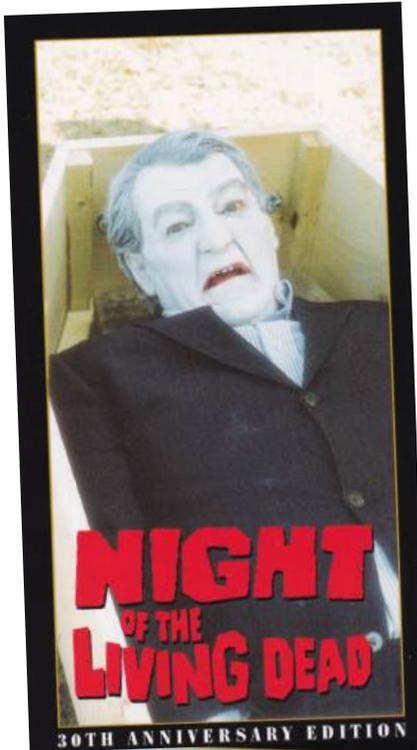
**NIGHT OF THE DAY OF THE
DAWN OF THE SON OF THE
BRIDE OF THE RETURN OF THE
REVENGE OF THE TERROR OF THE
ATTACK OF THE EVIL MUTANT
HELLBOUND FLESH EATING
SUBHUMANOID LIVING DEAD**

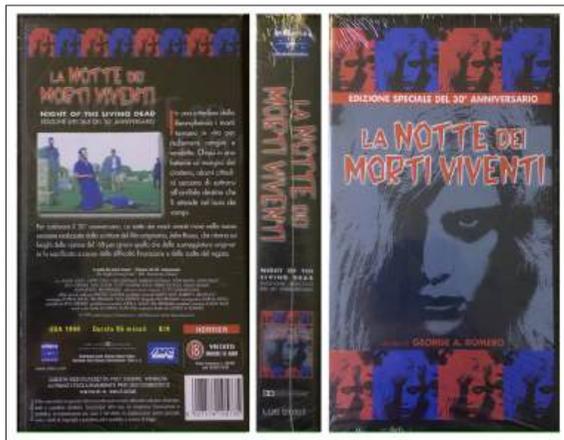
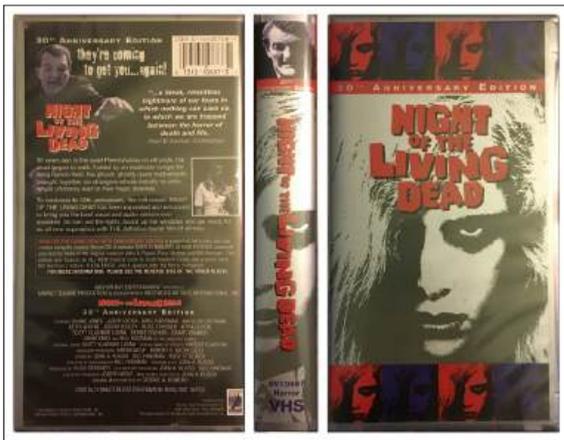
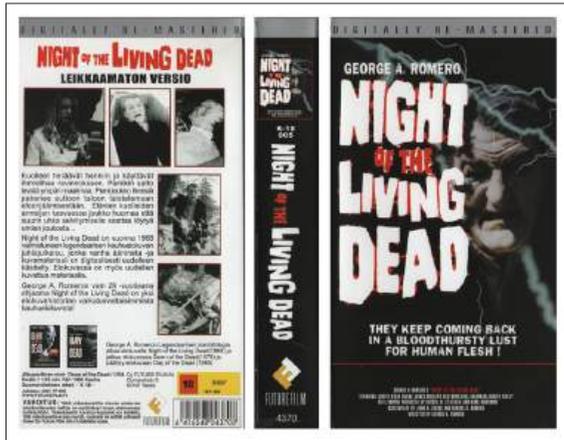
PART 2

Night of the Day of the Dawn of the Son of the Bride of the Return of the Revenge of the Terror of the Attack of the Evil Mutant Hellbound Flesh Eating Subhumanoid Living Dead Part 2, also known as *NOTDOT* is a 1991 parody spoof that was written and directed by Lowell Mason. Lowell Mason is an alias of filmmaker James Riffel.⁸⁵ *NOTDOT* was created by removing and replacing the audio from *Night of the Living Dead* with comedic dialogue and voices. New clips were also added to the film. Five hundred copies were originally distributed to video stores around the United States where the film gained a cult status. Copies of the film are currently available from James Riffel's website via eBay listings that include a t-shirt and various extras. Several sequels were made in the 2000s utilizing redubs of other classic horror movies and TV shows.⁸⁶

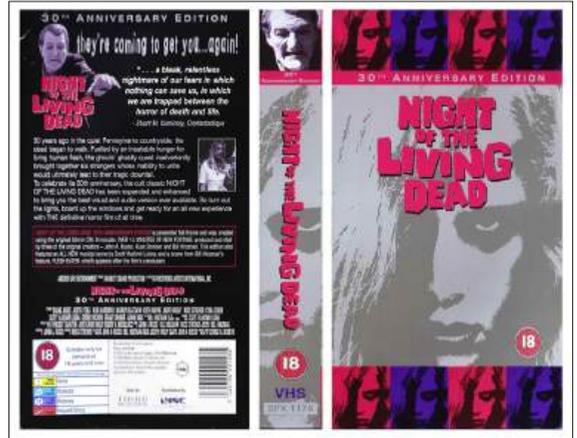


30TH ANNIVERSARY EDITION

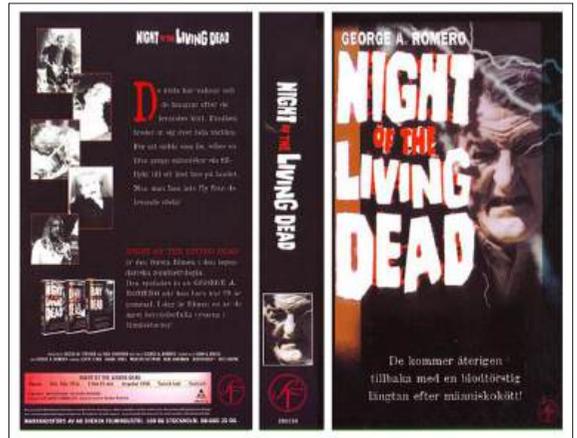




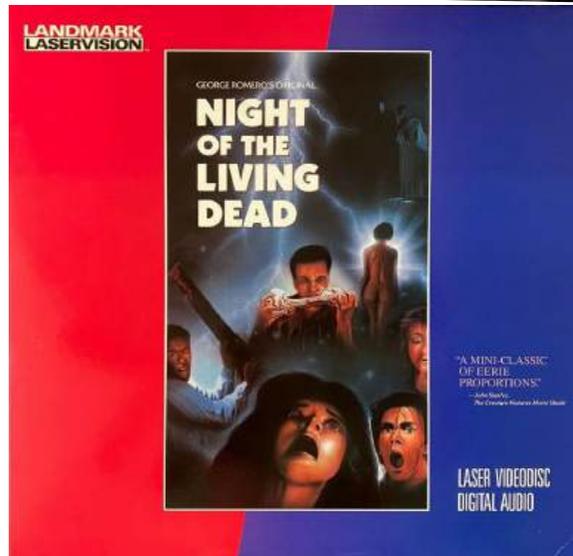
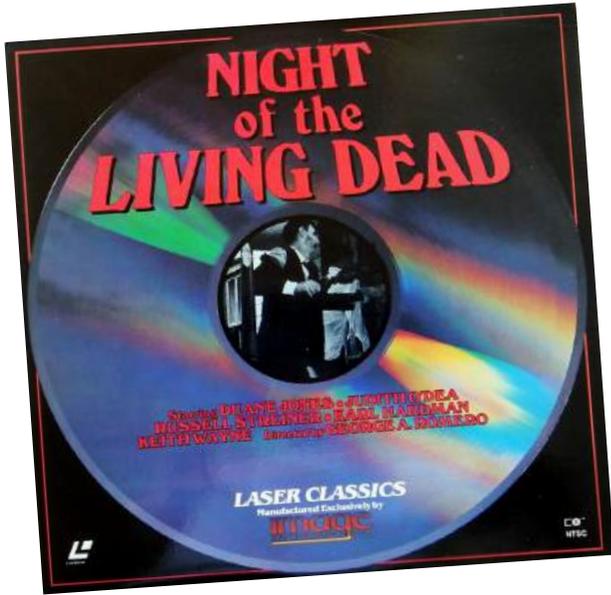
The 30th anniversary of *Night of the Living Dead* brought back many of the film's original creative team to produce not one, but two new versions of the horror classic. The first version is a remastered and rescored version featuring an original score by the *Dark Theater's* Scott Vladimir Licina and is the original uncut version of the film. The second version also features Licina's score and is accompanied by approximately 15 minutes of newly filmed additional scenes, with about the same amount of running time excised from the original film. Romero himself, was unable to participate in this new version as during this time he was working on his doomed adaptation of *Resident Evil*. Therefore, John Russo would write/ direct the new scenes, Russ Streiner would produce, Bill Hinzman would shoot the new scenes as well as reprise his role as the cemetery ghoul, Marilyn Eastman and Karl Hardman would also revisit their duties as makeup artists, recreating the look of the ghouls from the original film.⁸⁷ The filmmakers would use the same kind of lenses, film stock and in some cases the original lights in order to replicate the look and style of the original scenes.⁸⁸



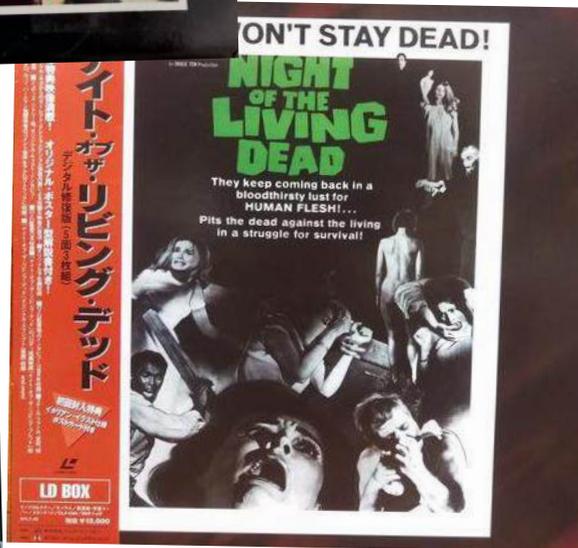
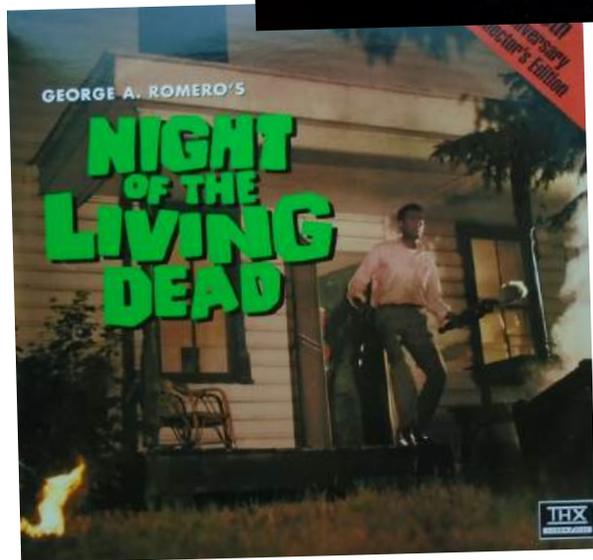
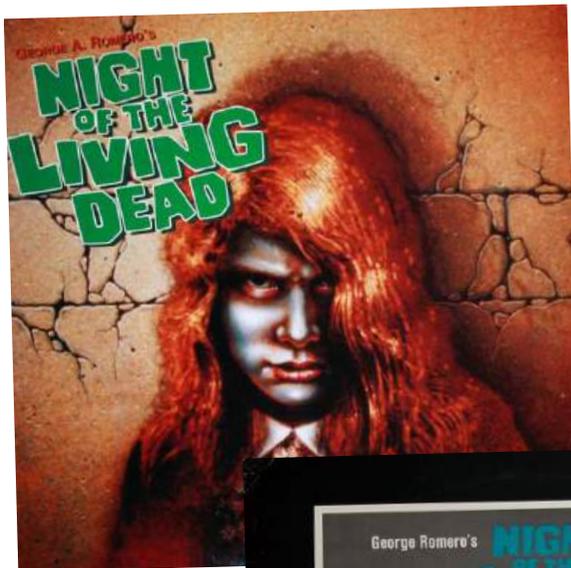
This updated and expanded version was ultimately very poorly received by fans and critics alike. Harry Knowles of Ain't It Cool News famously wrote a scathing commentary of the film, calling it a "creative still-birth" and compared it to having "watched a personal family member gang-raped by a pack of super sodomites."⁸⁹ Knowles would go on to threaten to ban anyone who liked or defended the film or had anything positive to say about John Russo from the Ain't It Cool forums. Chris Gore of Film Threat called the film an abomination, maintaining that Russo and Licina should be heckled, booed in public and tarred and feathered.⁹⁰ Romero was later quoted in Entertainment Weekly stating, "I didn't want to touch *Night of the Living Dead*," while also acknowledging that there is no bad blood between the group.⁹¹



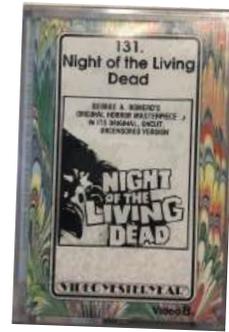
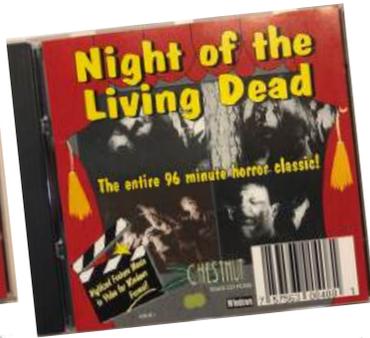
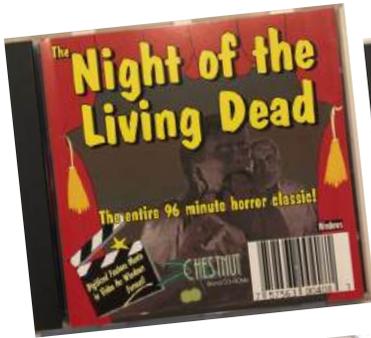
LaserDisc™



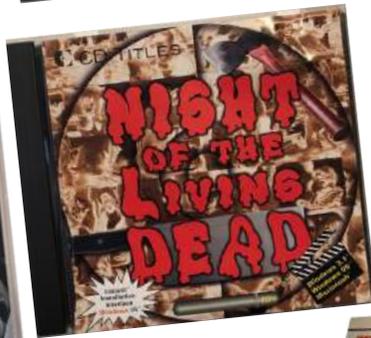
NIGHT OF THE LIVING TAPES



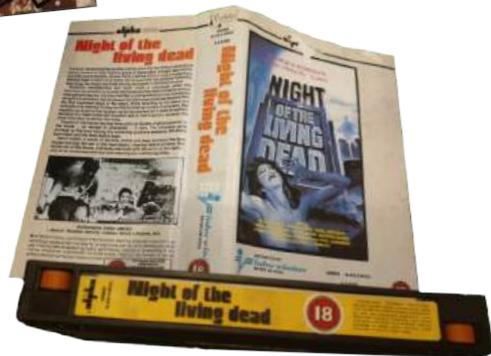
MISCELLANEOUS FORMATS



Video 8



PC
CD-ROM



VIDEO
2000



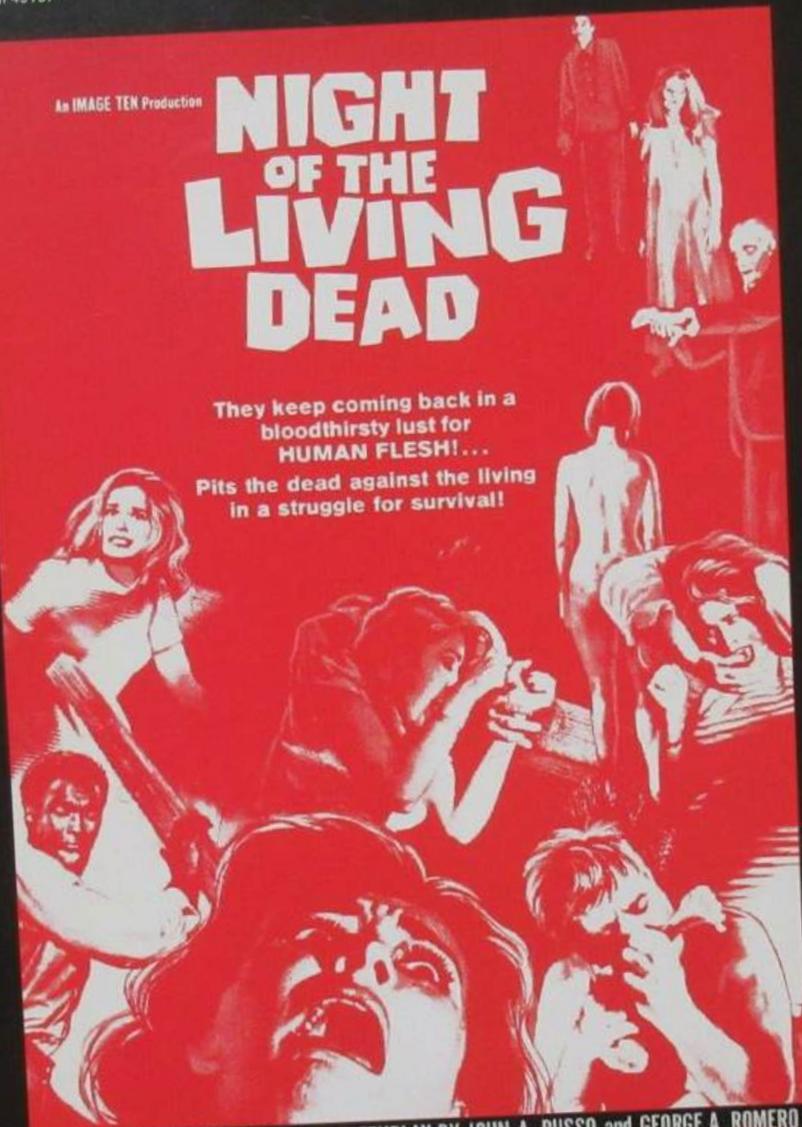
Victor VHP49187

VHD

An IMAGE TEN Production

NIGHT OF THE LIVING DEAD

They keep coming back in a
bloodthirsty lust for
HUMAN FLESH!...
Pits the dead against the living
in a struggle for survival!



DIRECTED BY GEORGE A. ROMERO - SCREENPLAY BY JOHN A. RUSSO and GEORGE A. ROMERO
PRODUCED BY RUSSELL W. STREINER and KARL HARDMAN
starring
Judith O'Dea • Duane Jones • Marilyn Eastman • Karl Hardman • Judith Ridley • Keith Wayne
©1978 IMAGE TEN INC.

VHD

NIGHT OF THE LIVING TAPES

123

BROADCAST FORMATS



VHS



BETACAM SP™



NIGHT OF THE LIVING TAPES



COLLECTOR'S CHECKLIST

VHS

Betamax

Distributor:	ABM	Format:	VHS	
Catalog Number:	907	Display Type:	NTSC	
Release Year:	Unknown	Country:	Canada	
Notes:				

Distributor:	Active Home Video	Format:	VHS	
Catalog Number:	A100	Display Type:	NTSC	
Release Year:	1984	Country:	United States	
Notes:				

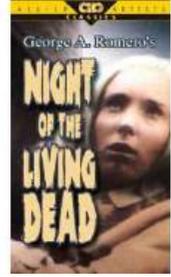
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Catalog Number:		Display Type:	NTSC	
Release Year:	1984	Country:	United States	
Notes:				

Distributor:	Admit One Video Presentations	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	Canada	
Notes:	Manta Film Productions Inc.			

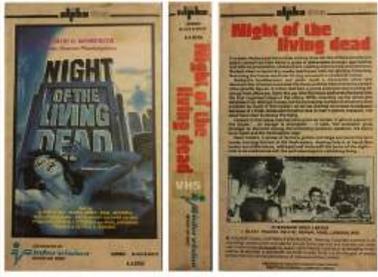
Distributor:	Admit One Video Presentations	Format:	Beta B	
Catalog Number:	AF132	Display Type:	NTSC	
Release Year:	Unknown	Country:	Canada	
Notes:	Manta Film Productions Inc.			

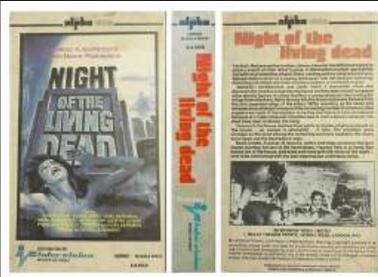


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	Release Year: 1992	Country: United States	
	Notes:		

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	Release Year:	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Alpha Video/Intervision	Format: 	
	Catalog Number:	Display Type: PAL	
	Release Year:	Country: United Kingdom	
	Notes: First UK release to home video rental shops		

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	Release Year: 1981	Country: United Kingdom	
	Notes:		

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	Catalog Number: A-A 0356	Display Type: PAL	
	Release Year: 1981	Country: United Kingdom	
	Notes:		

Distributor:	Alpha Video/ Intervision	Format:	VIDEO 2000	
Catalog Number:	A-A 0356	Display Type:	PAL	
Release Year:	1981	Country:	United Kingdom	
Notes:				

Distributor:	Alpha Video Distributors	Format:	VHS	
Catalog Number:	33017	Display Type:	NTSC	
Release Year:	1994	Country:	United States	
Notes:				

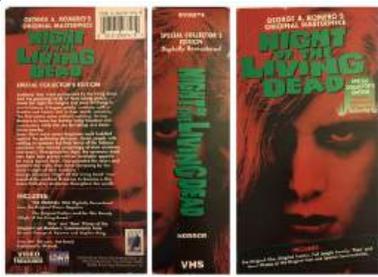
Distributor:	Alpha Video Distributors	Format:	VHS	
Catalog Number:	33017	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	American Home Treasures	Format:	VHS	
Catalog Number:		Display Type:	NTSC	
Release Year:		Country:	United States	
Notes:				

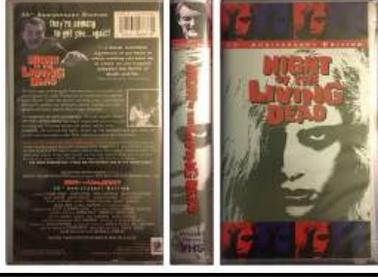
Distributor:	American Video Films S.A.	Format:	VHS	
Catalog Number:		Display Type:	NTSC	
Release Year:		Country:	Argentina	
Notes:				



NIGHT OF THE LIVING TAPES

<input type="checkbox"/>	Distributor: Anchor Bay Entertainment Inc.	Format: 	
	Catalog Number: SV99874	Display Type: NTSC	
	Release Year: 1995	Country: United States	
	Notes:		

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	Catalog Number: SV10451	Display Type: NTSC	
	Release Year: 1998	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Anchor Bay Entertainment Inc.	Format: 	
	Catalog Number: SV10887	Display Type: NTSC	
	Release Year: 1999	Country: United States	
	Notes: 30th Anniversary Edition		

<input type="checkbox"/>	Distributor: Anchor Bay Entertainment Inc.	Format: 	
	Catalog Number: SV10888	Display Type: NTSC	
	Release Year: 1999	Country: United States	
	Notes: Original cut with new score by Scott Vladimír Licina		

<input type="checkbox"/>	Distributor: Archive Film Productions	Format: 	
	Catalog Number: N/A	Display Type: NTSC	
	Release Year: 1988	Country: United States	
	Notes: The Carter Companies/ Fox Lorber Compilation tape of film clips		

Distributor:	Astro Records and Filmworks	Format:	VHS	
Catalog Number:	NF-31202-VI	Display Type:	PAL	
Release Year:	1998	Country:	Germany	
Notes:				

Distributor:	Aurora Film and Video Co.	Format:	VHS	
Catalog Number:	33017	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

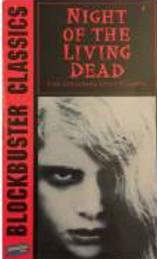
Distributor:	Beam Entertainment	Format:	VHS	
Catalog Number:	BBVF-1023	Display Type:	NTSC	
Release Year:	Unknown	Country:	Japan	
Notes:				

Distributor:	Best Film & Video Corp.	Format:	VHS	
Catalog Number:	995	Display Type:	NTSC	
Release Year:	1993	Country:	United States	
Notes:	CST (Color Systems Technology Inc.)colorization			

Distributor:	Blockbuster Entertainment Corp.	Format:	VHS	
Catalog Number:	N/A	Display Type:	NTSC	
Release Year:	1993	Country:	United States	
Notes:	Blockbuster Classics			



NIGHT OF THE LIVING TAPES

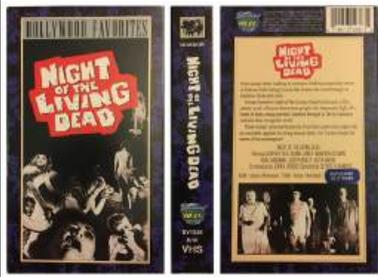
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	Notes: Blockbuster Classics				

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	Catalog Number: N/A	Display Type: NTSC			
	Release Year: 1980	Country: United States			
	Notes: Hollywood Home Theater				

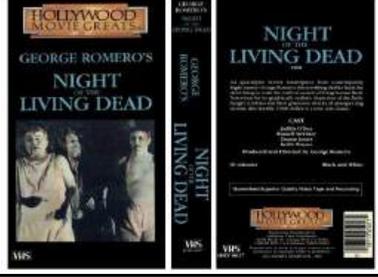
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	Notes: Hollywood Home Theater				

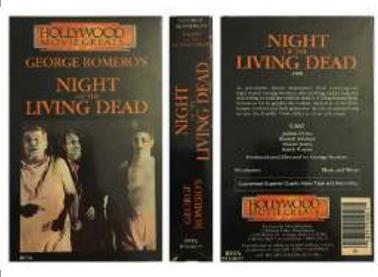
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	Catalog Number: BV1938	Display Type: NTSC			
	Release Year: 1993	Country: United States			
	Notes: Recording mode details missing from back cover				

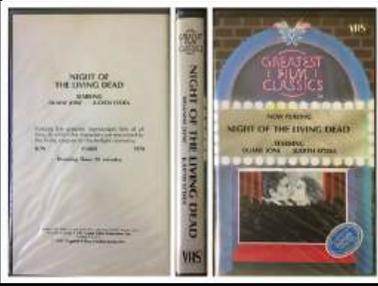
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	Release Year: 1993	Country: United States			
	Notes: SP Mode Version				

Distributor:	Burbank Video	Format:		
Catalog Number:	BV1938	Display Type:	NTSC	
Release Year:	1993	Country:	United States	
Notes:	EP Mode Version			

Distributor:	Cacitel S.L.	Format:		
Catalog Number:	N/A	Display Type:	PAL	
Release Year:	Unknown	Country:	Spain	
Notes:	Bootleg Cover Art			

Distributor:	California Video Distributors	Format:		
Catalog Number:	HMV-8017	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Hollywood Movie Greats			

Distributor:	California Video Distributors	Format:		
Catalog Number:	BTA-8017	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Hollywood Movie Greats			

Distributor:	Capitol Video Productions Inc.	Format:		
Catalog Number:	14400	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Greatest Film Classics			



NIGHT OF THE LIVING TAPES

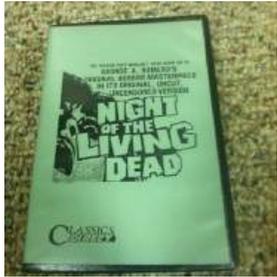
Distributor:	Caratula Video Coleccion, S.A.	Format:	VHS	
Catalog Number:	VCV3022	Display Type:	PAL	
Release Year:	1988	Country:	Spain	
Notes:				

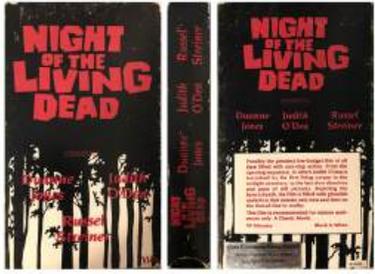
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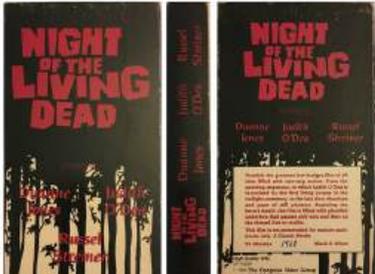
Distributor:	Casablanca Distribution Corp.	Format:	VHS	
Catalog Number:	N/A	Display Type:	NTSC	
Release Year:	1992	Country:	United States	
Notes:	JYVASS Productions; Parody redubbing			

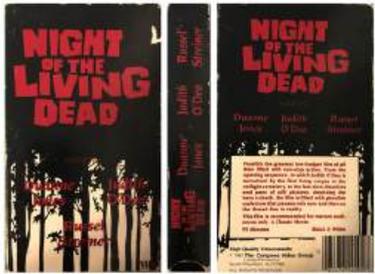
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Catalog Number:	N/A	Display Type:	NTSC	
Release Year:	1992	Country:	United States	
Notes:	JYVASS Productions; Parody redubbing, alternate cover			

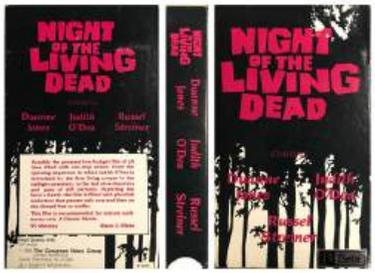
Distributor:	CEL	Format:	VHS	
Catalog Number:	900565	Display Type:	PAL	
Release Year:	1986	Country:	Australia	
Notes:	Communications & Entertainment Limited			

Distributor:	Classics Direct	Format:		
Catalog Number:	N/A	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:	Mail order bootleg company			

Distributor:	Congress Video Group	Format:		
Catalog Number:	14200	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	First Congress release using old Memory Lane Video stock with a Congress sticker			

Distributor:	Congress Video Group	Format:		
Catalog Number:	14200	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:				

Distributor:	Congress Video Group	Format:		
Catalog Number:	14200	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	First Congress Video release to have a UPC barcode			

Distributor:	Congress Video Group	Format:		
Catalog Number:	14200	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Betamax in VHS slipcase			



NIGHT OF THE LIVING TAPES

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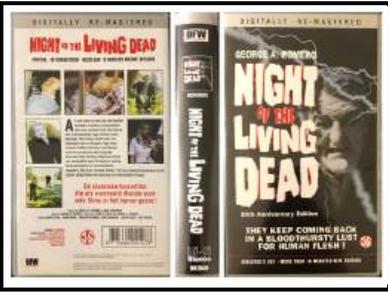
Distributor:	Continental Home Video	Format:	VHS	
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Release Year:	Unknown	Country:	Brazil	
Notes:				

Distributor:	Crown Movie Classics	Format:	VHS	
Catalog Number:	863804	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	Crown Movie Classics	Format:	Beta B	
Catalog Number:	863790	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	Diamond Entertainment Corp.	Format:	VHS	
Catalog Number:	VHS D1025	Display Type:	NTSC	
Release Year:	1991	Country:	United States	
Notes:				

Distributor:	Dutch Film Works (DFW)	Format:	VHS
Catalog Number:	99704K	Display Type:	PAL
Release Year:	1999	Country:	Netherlands
Notes:	30th Anniversary Version		



Distributor:	Elite Entertainment Corp.	Format:	VHS
Catalog Number:	Unknown	Display Type:	PAL
Release Year:	Unknown	Country:	Italy
Notes:	L'Espresso Cinema		



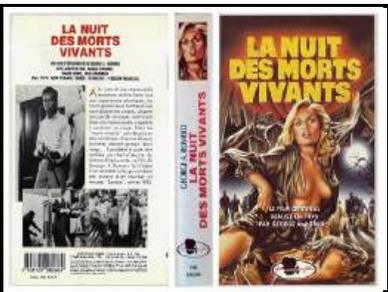
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Notes:			



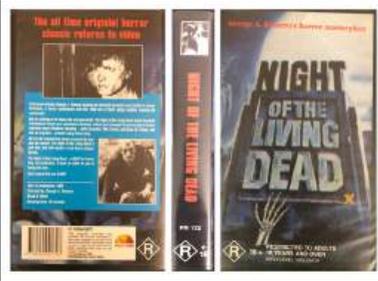
Distributor:	Fabbri Editori	Format:	VHS
Catalog Number:	N/A	Display Type:	PAL
Release Year:	2003	Country:	Italy
Notes:	Il Grande Cinema Horror		



Distributor:	Fil a Film	Format:	VHS
Catalog Number:	EDV 25	Display Type:	SECAM
Release Year:	Unknown	Country:	France
Notes:			

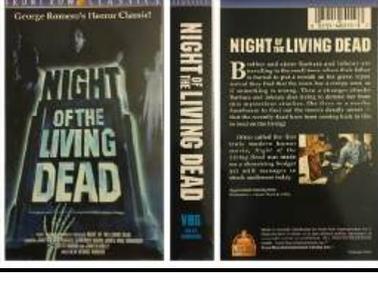


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	Notes:		

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	Release Year: 1996	Country: Australia	
	Notes:		

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	Notes:		

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	Release Year: 2001	Country: Canada	
	Notes:		

Distributor:	Future Film	Format:	VHS	
Catalog Number:	005-4370	Display Type:	PAL	
Release Year:	2001	Country:	Finland	
Notes:				



Distributor:	FVC	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	Japan	
Notes:				



Distributor:	Golden Press Video	Format:	VHS	
Catalog Number:	55021	Display Type:	PAL	
Release Year:	1995	Country:	Australia	
Notes:				



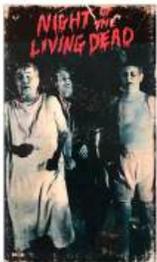
Distributor:	Goldstar Video Corporation	Format:	VHS	
Catalog Number:	Vol. 9	Display Type:	NTSC	
Release Year:	1992	Country:	United States	
Notes:				



Distributor:	Goodtimes Home Video	Format:	VHS	
Catalog Number:	VGT-5017	Display Type:	NTSC	
Release Year:	1984	Country:	United States	
Notes:				



NIGHT OF THE LIVING TAPES

<input type="checkbox"/>	Distributor: Goodtimes Home Video	Format: 			
	Catalog Number: BTA-5017	Display Type: NTSC			
	Release Year: 1985	Country: United States			
	Notes:				

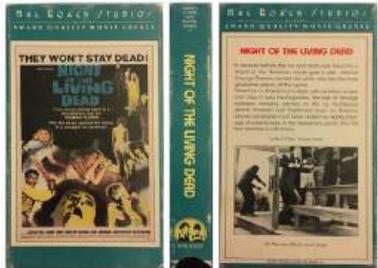
<input type="checkbox"/>	Distributor: Goodtimes Home Video	Format: 			
	Catalog Number: VGT-8802	Display Type: NTSC			
	Release Year: 1986	Country: United States			
	Notes: Double feature with Reefer Madness				

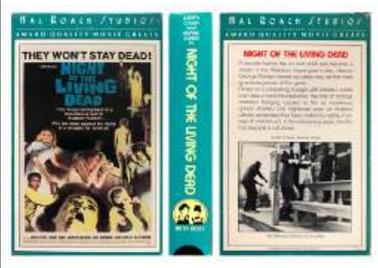
<input type="checkbox"/>	Distributor: Goodtimes Home Video	Format: 			
	Catalog Number: 05-08611	Display Type: NTSC			
	Release Year: 1990	Country: United States			
	Notes:				

<input type="checkbox"/>	Distributor: Goodtimes Home Video	Format: 			
	Catalog Number: 5017	Display Type: NTSC			
	Release Year: 1990	Country: United States			
	Notes:				

<input type="checkbox"/>	Distributor: Goodtimes Home Video	Format: 			
	Catalog Number: 05-09744/ 05-03037	Display Type: NTSC			
	Release Year: 1999	Country: United States			
	Notes: Part of Horrorama box set				

Distributor:	Goodtimes Home Video	Format:	VHS	
Catalog Number:	8227	Display Type:	NTSC	
Release Year:	1991	Country:	United States	
Notes:	Monster Mania compilation tape of film clips			

Distributor:	Hal Roach Studios, Film Classics Inc.	Format:	VHS	
Catalog Number:	VHS V033	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:				

Distributor:	Hal Roach Studios, Film Classics Inc.	Format:	Beta B	
Catalog Number:	BETA B033	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:				

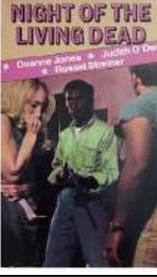
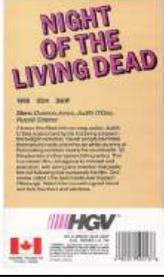
Distributor:	Hal Roach Studios, Film Classics Inc.	Format:	VHS	
Catalog Number:	VHS V033	Display Type:	NTSC	
Release Year:	1986	Country:	United States	
Notes:	Rare Colorized Version with B&W box art			

Distributor:	Hal Roach Studios, Film Classics Inc.	Format:	VHS	
Catalog Number:	5011 VHS	Display Type:	NTSC	
Release Year:	1986	Country:	United States	
Notes:	Colorization			



Distributor:	Hal Roach Studios, Film Classics Inc.	Format:	Beta B	   
Catalog Number:	5011 BETA	Display Type:	NTSC	
Release Year:	1986	Country:	United States	
Notes:	Colorization			

Distributor:	HGV Video Productions	Format:	VHS	   
Catalog Number:	HR9604	Display Type:	NTSC	
Release Year:	1986	Country:	Canada	
Notes:				

Distributor:	HGV Video Productions	Format:	VHS	   
Catalog Number:	HO5001	Display Type:	NTSC	
Release Year:	Unknown	Country:	Canada	
Notes:				

Distributor:	Hollywood Gems	Format:	VHS	   
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	Hollywood House Video	Format:	VHS	   
Catalog Number:	Unknown	Display Type:	PAL	
Release Year:	1983	Country:	Australia	
Notes:	Double Feature with Dementia 13			

Distributor:	Hollywood Video	Format:	VHS	
Catalog Number:	Unknown	Display Type:	SECAM	
Release Year:	Unknown	Country:	France	
Notes:				

Distributor:	Home Video Syndications Ltd.	Format:	VHS	
Catalog Number:	CG-420	Display Type:	NTSC	
Release Year:	1989	Country:	United States	
Notes:				

Distributor:	House of Horrors	Format:	VHS	
Catalog Number:	House 118	Display Type:	PAL	
Release Year:	1999	Country:	Sweden	
Notes:				

Distributor:	Imagine Inc.	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	1987	Country:	United States	
Notes:	Compilation tape			

Distributor:	Imagine Inc.	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	1994	Country:	United States	
Notes:	Zombie Jamboree convention 1993			



NIGHT OF THE LIVING TAPES

□	Distributor: (IMC) International Movie Company	Format: 	  
	Catalog Number: ELU 005673	Display Type: PAL	
	Release Year: 2000	Country: Italy	
	Notes:		

□	Distributor: (IMC) International Movie Company	Format: 	  
	Catalog Number: Unknown	Display Type: PAL	
	Release Year: Unknown	Country: Italy	
	Notes:		

□	Distributor: IMV	Format: 	  
	Catalog Number: 15 122	Display Type: PAL	
	Release Year: Unknown	Country: Germany	
	Notes: Possible limited rerelease		

□	Distributor: Initial Video Distribution	Format: 	  
	Catalog Number: 076 50- 20	Display Type: SECAM	
	Release Year: 1992	Country: France	
	Notes: Remake cover art, original details on back		

□	Distributor: Interglobal Video	Format: 	  
	Catalog Number: 1GV 1002	Display Type: NTSC	
	Release Year: 1985	Country: Canada	
	Notes:		

Distributor:	Interglobal Video	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	Canada	
Notes:				

Distributor:	Interglobal Home Video	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	Canada	
Notes:				

Distributor:	Interglobal Home Video	Format:	VHS	
Catalog Number:	1002	Display Type:	NTSC	
Release Year:	1987	Country:	Canada	
Notes:	Auburn Productions			

Distributor:	JTC Inc.	Format:	VHS	
Catalog Number:	8054	Display Type:	NTSC	
Release Year:	1992	Country:	United States	
Notes:				

Distributor:	JTC Inc.	Format:	VHS	
Catalog Number:	8036	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				



Distributor:	JTC Inc.	Format:	VHS	
Catalog Number:	7005	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	JTC Inc.	Format:	VHS	
Catalog Number:	7008	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	JTC Inc.	Format:	VHS	
Catalog Number:	7003	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	King of Video	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	King of Video	Format:	VHS	
Catalog Number:	60154	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	K-Tel International Inc.	Format:	VHS	
Catalog Number:	VU 2260	Display Type:	NTSC	
Release Year:	1984	Country:	United States	
Notes:				

Distributor:	La Choix Du Cinephile	Format:	VHS	
Catalog Number:	Unknown	Display Type:	SECAM	
Release Year:	Unknown	Country:	France	
Notes:				

Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	EXC-3-3763	Display Type:	NTSC	
Release Year:	1996	Country:	United States	
Notes:				

Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	BCV-3-7332	Display Type:	NTSC	
Release Year:	1997	Country:	Canada	
Notes:				

Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	MWV3 1221	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				



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Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	TMC-3-3957	Display Type:	NTSC	
Release Year:	1996	Country:	United States	
Notes:				

Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	2000	Country:	United States	
Notes:				

Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	BBF-3-5149	Display Type:	NTSC	
Release Year:	1998	Country:	Canada	
Notes:	Contains catalog numbers BBF-3-5150/ BBF-3-5151			

Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	BBF-3-5150	Display Type:	NTSC	
Release Year:	1998	Country:	Canada	
Notes:	Part of Set BBF-3-5149			

Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	JWS-3-7568	Display Type:	NTSC	
Release Year:	1997	Country:	United States	
Notes:				

Distributor:	Madacy Entertainment Group	Format:	VHS	
Catalog Number:	JWS-3-7568	Display Type:	NTSC	
Release Year:	1998	Country:	United States	
Notes:				



Distributor:	Madacy Music Goup Inc.	Format:	VHS	
Catalog Number:	HC-6-1301	Display Type:	NTSC	
Release Year:	1993	Country:	Canada	
Notes:				



Distributor:	Madacy Music Goup Inc.	Format:	VHS	
Catalog Number:	TL-3-3062	Display Type:	NTSC	
Release Year:	1995	Country:	Canada	
Notes:				



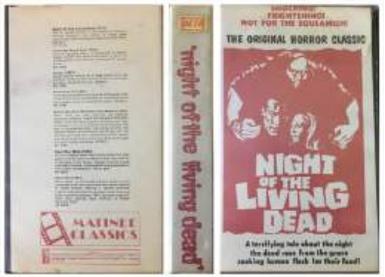
Distributor:	Madacy Music Goup Inc.	Format:	VHS	
Catalog Number:	HVC-3-6089	Display Type:	NTSC	
Release Year:	1994	Country:	Canada	
Notes:				

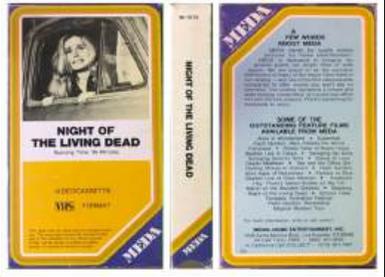


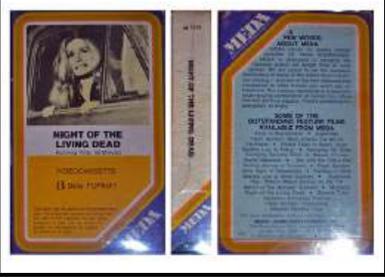
Distributor:	Manga Home Video	Format:	VHS	
Catalog Number:	C2041	Display Type:	PAL	
Release Year:	1999	Country:	Spain	
Notes:				



NIGHT OF THE LIVING TAPES

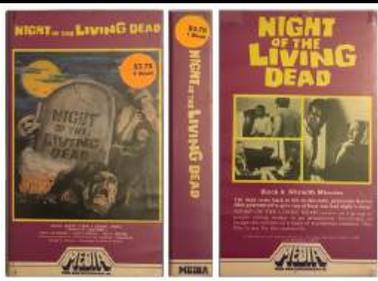
<input type="checkbox"/>	Distributor: Matinee Classics	Format: 	
	Catalog Number: 17-1018	Display Type: NTSC	
	Release Year: Unknown	Country: United States	
	Notes:		

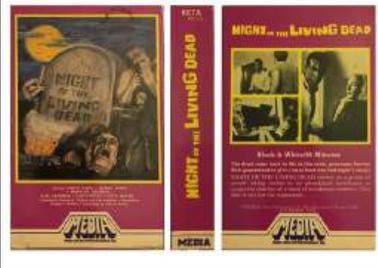
<input type="checkbox"/>	Distributor: Media Home Entertainment	Format: 	
	Catalog Number: M-1015	Display Type: NTSC	
	Release Year: 1978	Country: United States	
	Notes:		

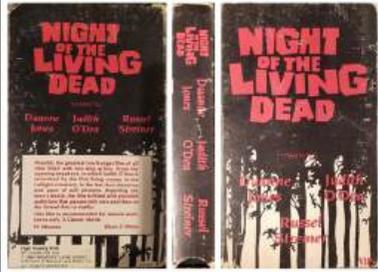
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	Release Year: 1978	Country: United States	
	Notes:		

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	Release Year: 1978	Country: United States	
	Notes:		

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	Release Year: 1978	Country: United States	
	Notes:		

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	Catalog Number: M113	Display Type: NTSC	
	Release Year: 1982	Country: United States	
	Notes:		

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	Catalog Number: M113	Display Type: NTSC	
	Release Year: 1982	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Memory Lane Video	Format: 	
	Catalog Number: 14200	Display Type: NTSC	
	Release Year: 1984	Country: United States	
	Notes:		

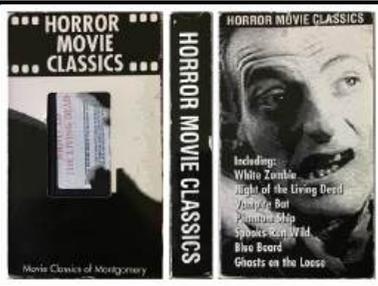
<input type="checkbox"/>	Distributor: Mondadori Video	Format: 	
	Catalog Number: MVEC 03032	Display Type: PAL	
	Release Year: 1990	Country: Italy	
	Notes:		

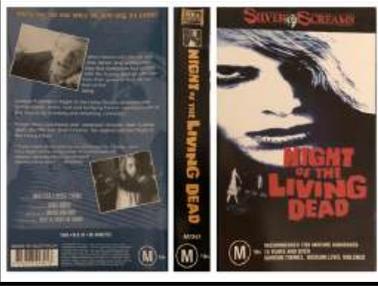
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	Notes:		



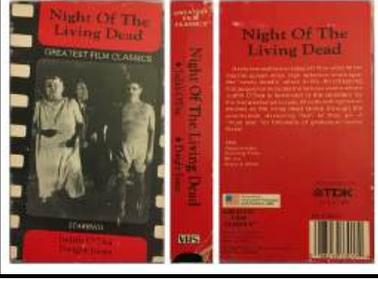
NIGHT OF THE LIVING TAPES

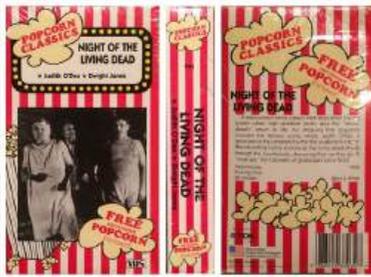
<input type="checkbox"/>	Distributor: Montana Video S.A.	Format: 	
	Catalog Number: 661	Display Type: PAL	
	Release Year: Unknown	Country: Spain	
	Notes:		

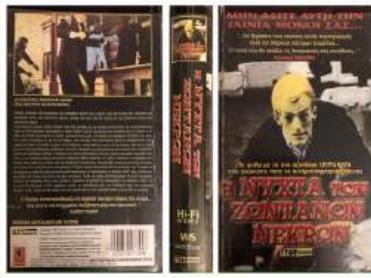
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	Catalog Number: Unknown	Display Type: NTSC	
	Release Year: Unknown	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: MRA Entertainment Group	Format: 	
	Catalog Number: M1341	Display Type: PAL	
	Release Year: Unknown	Country: Australia	
	Notes:		

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	Catalog Number: Unknown	Display Type: PAL	
	Release Year: Unknown	Country: Spain	
	Notes:		

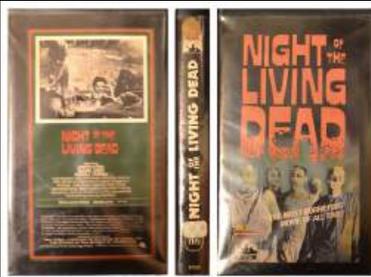
<input type="checkbox"/>	Distributor: New Age Video Inc.	Format: 	
	Catalog Number: 33017	Display Type: NTSC	
	Release Year: 1988	Country: United States	
	Notes:		

Distributor:	New Age Video Inc.	Format:	VHS	
Catalog Number:	33034	Display Type:	NTSC	
Release Year:	1988	Country:	United States	
Notes:	Popcorn Classics			

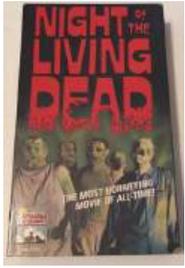
Distributor:	New Star Publish & Entertainment Group	Format:	VHS	
Catalog Number:	AH/0273098	Display Type:	PAL	
Release Year:	Unknown	Country:	Greece	
Notes:				

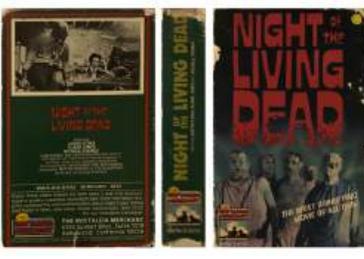
Distributor:	NIC Inc.	Format:	VHS	
Catalog Number:	6016	Display Type:	NTSC	
Release Year:	1984	Country:	United States	
Notes:				

Distributor:	Niles Entertainment	Format:	Beta B	
Catalog Number:	25	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

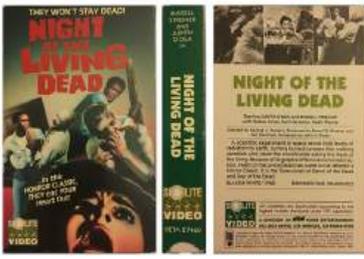
Distributor:	Nostalgia Merchant	Format:	VHS	
Catalog Number:	97028	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				



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	Catalog Number: VHS 6010	Display Type: NTSC	
	Release Year: 1981	Country: United States	
	Notes:		

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	Catalog Number: BETA 2 6010	Display Type: NTSC	
	Release Year: 1981	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: NTA Home Entertainment	Format: 	
	Catalog Number: VHS V7460	Display Type: NTSC	
	Release Year: 1984/ 1985	Country: United States	
	Notes: Spotlite Video		

<input type="checkbox"/>	Distributor: NTA Home Entertainment	Format: 	
	Catalog Number: VHS V7460	Display Type: NTSC	
	Release Year: 1984/ 1985	Country: United States	
	Notes: Spotlite Video		

<input type="checkbox"/>	Distributor: Palace Video	Format: 	
	Catalog Number: PVC 2109 A	Display Type: PAL	
	Release Year: Unknown	Country: United Kingdom	
	Notes:		

Distributor:	Parade Video	Format:	VHS	
Catalog Number:	VHS64	Display Type:	NTSC	
Release Year:	1987	Country:	United States	
Notes:				



Distributor:	PFG Distribution	Format:	VHS	
Catalog Number:	N/A	Display Type:	NTSC	
Release Year:	1992	Country:	United States	
Notes:	JYVASS Productions; Parody redubbing, alternate distributor			



Distributor:	Pickwick	Format:	VHS	
Catalog Number:	PKF 801971	Display Type:	SECAM	
Release Year:	Unknown	Country:	France	
Notes:				



Distributor:	Planeta DeAgostini	Format:	VHS	
Catalog Number:	17	Display Type:	PAL	
Release Year:	Unknown	Country:	Spain	
Notes:				



Distributor:	Platinum Disc Corporation	Format:	VHS	
Catalog Number:	2203	Display Type:	NTSC	
Release Year:	1998	Country:	United States	
Notes:				



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<input type="checkbox"/>	Distributor: Polygram Video Ltd.	Format: 	
	Catalog Number: 083 906 3	Display Type: PAL	
	Release Year: 1992	Country: United Kingdom	
	Notes:		

<input type="checkbox"/>	Distributor: Polygram Video Ltd.	Format: 	
	Catalog Number: 083 906 3	Display Type: PAL	
	Release Year: Unknown	Country: United Kingdom	
	Notes:		

<input type="checkbox"/>	Distributor: Polygram Video	Format: 	
	Catalog Number: 086 226-3	Display Type: SECAM	
	Release Year: 1992	Country: France	
	Notes:		

<input type="checkbox"/>	Distributor: Prism	Format: 	
	Catalog Number: 110	Display Type: NTSC	
	Release Year: 1985	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Prism	Format: 	
	Catalog Number: Unknown	Display Type: NTSC	
	Release Year: 1985	Country: United States	
	Notes:		

Distributor:	Program Hunters	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	Pulp Video	Format:	VHS	
Catalog Number:	R10L2019	Display Type:	PAL	
Release Year:	Unknown	Country:	Italy	
Notes:				

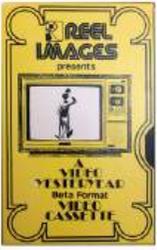
Distributor:	Pulp Video	Format:	VHS	
Catalog Number:	SELL6057	Display Type:	PAL	
Release Year:	Unknown	Country:	Italy	
Notes:				

Distributor:	Quality Classics	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	1988	Country:	United States	
Notes:				

Distributor:	Reel Images	Format:	VHS	
Catalog Number:	131	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:	Video Yesteryear			

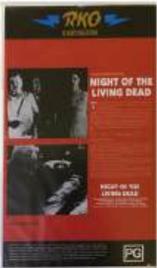


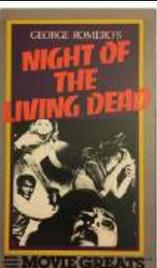
NIGHT OF THE LIVING TAPES

<input type="checkbox"/>	Distributor: Reel Images	Format: 	  
Catalog Number: 131	Display Type: NTSC		
Release Year: Unknown	Country: United States		
Notes: Video Yesteryear			

<input type="checkbox"/>	Distributor: Republic Pictures	Format: 	  
Catalog Number: VHS 7460	Display Type: NTSC		
Release Year: 1992	Country: United States		
Notes: Artisan Home Entertainment			

<input type="checkbox"/>	Distributor: RHI Entertainment	Format: 	  
Catalog Number: EDV 3	Display Type: SECAM		
Release Year: 1993	Country: France		
Notes:			

<input type="checkbox"/>	Distributor: RKO	Format: 	  
Catalog Number: BC214	Display Type: PAL		
Release Year: Unknown	Country: Australia		
Notes: BC Entertainment			

<input type="checkbox"/>	Distributor: Royal Sound Video	Format: 	  
Catalog Number: 863804	Display Type: NTSC		
Release Year: Unknown	Country: United States		
Notes:			

Distributor:	Royal Sound Video	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:				

Distributor:	S.A.V. Editora	Format:	VHS	
Catalog Number:	Unknown	Display Type:	PAL	
Release Year:	Unknown	Country:	Spain	
Notes:				

Distributor:	S.A.V. Movies	Format:	VHS	
Catalog Number:	Unknown	Display Type:	PAL	
Release Year:	1997	Country:	Spain	
Notes:	Planeta Agostini			

Distributor:	Screen Edge	Format:	VHS	
Catalog Number:	EDGE 20	Display Type:	PAL	
Release Year:	Unknown	Country:	United Kingdom	
Notes:	25th Anniversary Documentary			

Distributor:	Second Line Search Inc.	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	1995	Country:	United States	
Notes:	Disguise Inc. compilation tape of film clips			

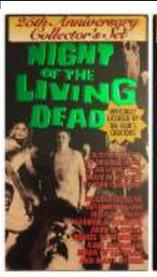


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	Release Year: 2013	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Secret Lair	Format: 	
	Catalog Number: HDCHS3	Display Type: NTSC	
	Release Year: 2013	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Silver Screen Video	Format: 	
	Catalog Number: 935	Display Type: NTSC	
	Release Year: Unknown	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Simitar Entertainment Inc.	Format: 	
	Catalog Number: 3623	Display Type: NTSC	
	Release Year: 1995	Country: United States	
	Notes: John Carradine Presents Horror		

<input type="checkbox"/>	Distributor: Simitar Entertainment Inc.	Format: 	
	Catalog Number: 3159	Display Type: NTSC	
	Release Year: 1995	Country: United States	
	Notes: Simitar/ Tempe 25th Anniversary box set		

Distributor:	Simitar Entertainment Inc.	Format:	VHS	
Catalog Number:	2086	Display Type:	NTSC	
Release Year:	1989	Country:	United States	
Notes:	Screen Scaries and Horror Effects compilation tapes			

Distributor:	Sogemedia	Format:	VHS	
Catalog Number:	MN0060	Display Type:	PAL	
Release Year:	Unknown	Country:	Spain	
Notes:	Suevia Films			

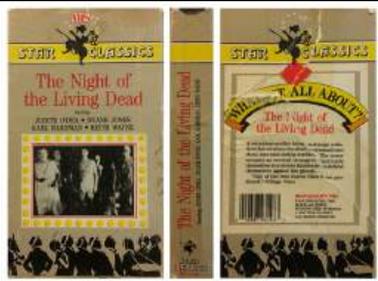
Distributor:	Sogemedia	Format:	VHS	
Catalog Number:	FGV019	Display Type:	PAL	
Release Year:	Unknown	Country:	Spain	
Notes:	Suevia Films			

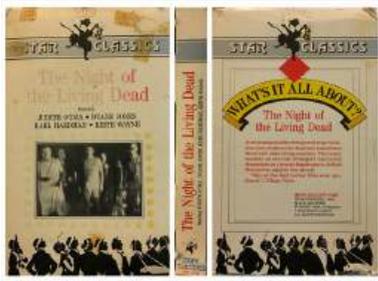
Distributor:	Springtime Video (STV)	Format:	VHS	
Catalog Number:	HO6500	Display Type:	PAL	
Release Year:	Unknown	Country:	Netherlands	
Notes:				

Distributor:	Springtime Video (STV)	Format:	VHS	
Catalog Number:	VHS 7192	Display Type:	PAL	
Release Year:	1988	Country:	13	
Notes:	Collector's Items			

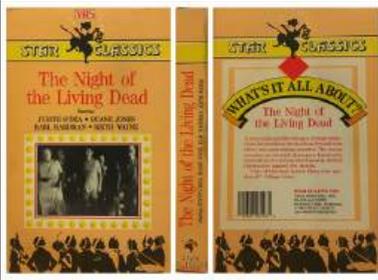


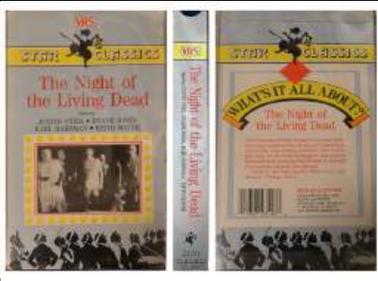
NIGHT OF THE LIVING TAPES

<input type="checkbox"/>	Distributor: Star Classics	Format: 	
	Catalog Number: 3143	Display Type: NTSC	
	Release Year: 1985	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Star Classics	Format: 	
	Catalog Number: 3143	Display Type: NTSC	
	Release Year: 1985	Country: United States	
	Notes: Big Box		

<input type="checkbox"/>	Distributor: Star Classics	Format: 	
	Catalog Number: 3143	Display Type: NTSC	
	Release Year: 1985	Country: United States	
	Notes:		

<input type="checkbox"/>	Distributor: Star Classics	Format: 	
	Catalog Number: 3143	Display Type: NTSC	
	Release Year: 1985	Country: United States	
	Notes: Big Box		

<input type="checkbox"/>	Distributor: Star Classics	Format: 	
	Catalog Number: 3143	Display Type: NTSC	
	Release Year: 1985	Country: United States	
	Notes:		



Distributor:	Star Classics	Format:	VHS	
Catalog Number:	3143	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Short Big Box			

Distributor:	Star Classics	Format:	VHS	
Catalog Number:	3143	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:				

Distributor:	STAX Entertainment	Format:	VHS	
Catalog Number:	STX 2029	Display Type:	PAL	
Release Year:	2001	Country:	United Kingdom	
Notes:	Colorized			

Distributor:	Svensk Filmindustri	Format:	VHS	
Catalog Number:	Unknown	Display Type:	PAL	
Release Year:	Unknown	Country:	Sweden	
Notes:				

Distributor:	Tartan Video	Format:	VHS	
Catalog Number:	TVT 1113	Display Type:	PAL	
Release Year:	1995	Country:	United Kindom	
Notes:				



NIGHT OF THE LIVING TAPES

<i>Distributor:</i>	Tartan Video	<i>Format:</i>	VHS	
<i>Catalog Number:</i>	Unknown	<i>Display Type:</i>	PAL	
<i>Release Year:</i>	Unknown	<i>Country:</i>	United Kingdom	
<i>Notes:</i>				

<i>Distributor:</i>	Tele K7	<i>Format:</i>	VHS	
<i>Catalog Number:</i>	Unknown	<i>Display Type:</i>	SECAM	
<i>Release Year:</i>	Unknown	<i>Country:</i>	France	
<i>Notes:</i>	Bootleg cover art offered in a French TV guide			

<i>Distributor:</i>	Tellerhouse Video Productions	<i>Format:</i>	VHS	
<i>Catalog Number:</i>	Unknown	<i>Display Type:</i>	NTSC	
<i>Release Year:</i>	Unknown	<i>Country:</i>	United States	
<i>Notes:</i>	Double feature with Reefer Madness			

<i>Distributor:</i>	Tellerhouse Video Theater	<i>Format:</i>	VHS	
<i>Catalog Number:</i>	TVT-10025	<i>Display Type:</i>	NTSC	
<i>Release Year:</i>	1985	<i>Country:</i>	United States	
<i>Notes:</i>				

<i>Distributor:</i>	Tempe Video	<i>Format:</i>	VHS	
<i>Catalog Number:</i>	8989	<i>Display Type:</i>	NTSC	
<i>Release Year:</i>	1993	<i>Country:</i>	United States	
<i>Notes:</i>	25th Anniversary documentary clamshell			

Distributor:	Tempe Video	Format:	VHS	
Catalog Number:	8989	Display Type:	NTSC	
Release Year:	1993	Country:	United States	
Notes:	25th Anniversary documentary slipcase			

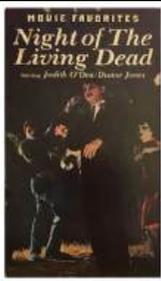
Distributor:	Third Millenium	Format:	VHS	
Catalog Number:	SFX 1176	Display Type:	PAL	
Release Year:	2001	Country:	United Kingdom	
Notes:	30th Anniversary Edition			

Distributor:	Third Millenium	Format:	VHS	
Catalog Number:	PPV 3014	Display Type:	PAL	
Release Year:	2002	Country:	United Kingdom	
Notes:	Prism Leisure			

Distributor:	Tokuma Japan Communications	Format:	VHS	
Catalog Number:	TKVT-62336	Display Type:	NTSC	
Release Year:	1999	Country:	Japan	
Notes:				

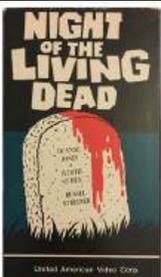
Distributor:	Tokuma Japan Communications	Format:	VHS	
Catalog Number:	Unknown	Display Type:	NTSC	
Release Year:	Unknown	Country:	Japan	
Notes:				

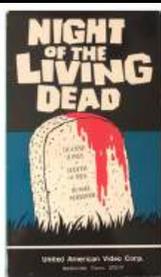


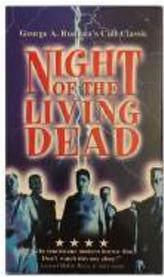
□	Distributor:	Trans-Atlantic Video Inc.	Format:	VHS	  
	Catalog Number:	70007	Display Type:	NTSC	
	Release Year:	Unknown	Country:	United States	
	Notes:				

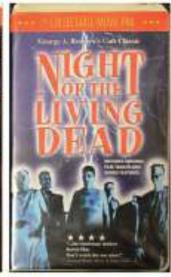
□	Distributor:	TV Cassette Corp. of America	Format:	VHS	
	Catalog Number:	Unknown	Display Type:	NTSC	
	Release Year:	Unknown	Country:	United States	
	Notes:				

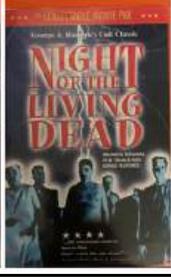
□	Distributor:	United American Video Corp.	Format:	VHS	 
	Catalog Number:	No. 74	Display Type:	NTSC	
	Release Year:	Unknown	Country:	United States	
	Notes:	No UPC barcode			

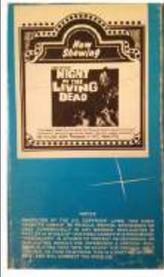
□	Distributor:	United American Video Corp.	Format:	VHS	 
	Catalog Number:	No. 74	Display Type:	NTSC	
	Release Year:	Unknown	Country:	United States	
	Notes:	Blue UPC barcode			

□	Distributor:	United American Video Corp.	Format:	VHS	 
	Catalog Number:	No. 74	Display Type:	NTSC	
	Release Year:	Unknown	Country:	United States	
	Notes:	White UPC barcode			

<input type="checkbox"/>	Distributor: United American Video Corp.	Format: 			
	Catalog Number: 74	Display Type: NTSC			
	Release Year: 1998	Country: United States			
	Notes:				

<input type="checkbox"/>	Distributor: United American Video Corp.	Format: 			
	Catalog Number: 1375	Display Type: NTSC			
	Release Year: Unknown	Country: United States			
	Notes:				

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	Catalog Number: 1375	Display Type: NTSC			
	Release Year: Unknown	Country: United States			
	Notes: UAV Gold variant				

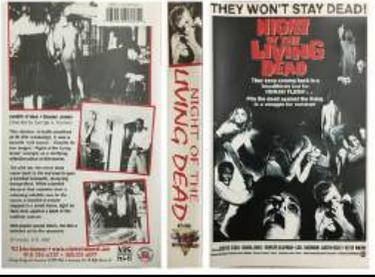
<input type="checkbox"/>	Distributor: VCI Home Video	Format: 			
	Catalog Number: Unknown	Display Type: NTSC			
	Release Year: Unknown	Country: United States			
	Notes: Video Communications Inc.				

<input type="checkbox"/>	Distributor: VCI Home Video	Format: 			
	Catalog Number: 2088	Display Type: NTSC			
	Release Year: Unknown	Country: United States			
	Notes: United Entertainment Inc.				



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<input type="checkbox"/>	Distributor: VCI Home Video	Format: 	
Catalog Number: Unknown	Display Type: NTSC		
Release Year: Unknown	Country: United States		
Notes: United Entertainment Inc.			

<input type="checkbox"/>	Distributor: VCI	Format: 	
Catalog Number: 2088	Display Type: NTSC		
Release Year: 2001	Country: United States		
Notes:			

<input type="checkbox"/>	Distributor: VCI	Format: 	
Catalog Number: FC115	Display Type: NTSC		
Release Year: 1980	Country: United States		
Notes:			

<input type="checkbox"/>	Distributor: Victor	Format: 	
Catalog Number: JHF 0101	Display Type: NTSC		
Release Year: Unknown	Country: Japan		
Notes:			

<input type="checkbox"/>	Distributor: Victor	Format: 	
Catalog Number: Unknown	Display Type: NTSC		
Release Year: Unknown	Country: Japan		
Notes:			

Distributor:	Video Cassette Sales Inc.	Format:	VHS	
Catalog Number:	HO-5001	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Video Treasures			

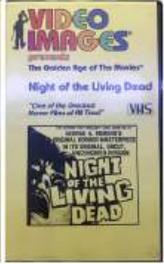
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Catalog Number:	HO-5001	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Video Treasures			

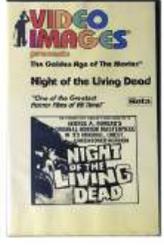
Distributor:	Video Cassette Sales Inc.	Format:	VHS	
Catalog Number:	HO5001	Display Type:	NTSC	
Release Year:	1986	Country:	United States	
Notes:	Video Treasures			

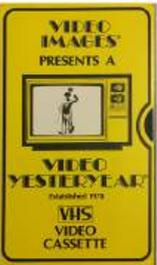
Distributor:	Video Cassette Sales Inc.	Format:	VHS	
Catalog Number:	HO5001	Display Type:	NTSC	
Release Year:	Unknown	Country:	United States	
Notes:	Video Treasures			

Distributor:	Video Distributors International	Format:	VHS	
Catalog Number:	50419	Display Type:	PAL	
Release Year:	1990	Country:	Australia	
Notes:				



Distributor:	Video Images	Format:		  
Catalog Number:	131	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Video Yesteryear			

Distributor:	Video Images	Format:		  
Catalog Number:	131	Display Type:	NTSC	
Release Year:	1985	Country:	United States	
Notes:	Video Yesteryear			

Distributor:	Video Images	Format:		  
Catalog Number:	131	Display Type:	NTSC	
Release Year:	1996	Country:	United States	
Notes:	Video Yesteryear			

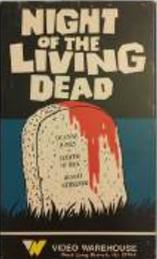
Distributor:	Videotechnics S.A.	Format:		  
Catalog Number:	VT-6004	Display Type:	PAL	
Release Year:	Unknown	Country:	Spain	
Notes:				

Distributor:	Videotechnics S.A.	Format:		  
Catalog Number:	VT-6004	Display Type:	PAL	
Release Year:	Unknown	Country:	Spain	
Notes:				

<input type="checkbox"/>	Distributor: Video Treasures Inc.	Format: 			
	Catalog Number: HR9604	Display Type: NTSC			
	Release Year: 1987	Country: United States			
	Notes: Hal Roach Studios Film Classics				

<input type="checkbox"/>	Distributor: Video Treasures Inc.	Format: 			
	Catalog Number: HR9604	Display Type: NTSC			
	Release Year: 1987	Country: United States			
	Notes: Hal Roach Studios Film Classics				

<input type="checkbox"/>	Distributor: Video Treasures Inc.	Format: 			
	Catalog Number: HR9604	Display Type: NTSC			
	Release Year: 1990	Country: United States			
	Notes: Hal Roach Studios Film Classics				

<input type="checkbox"/>	Distributor: Video Warehouse Inc.	Format: 			
	Catalog Number: No. 74	Display Type: NTSC			
	Release Year: 1985	Country: United States			
	Notes:				

<input type="checkbox"/>	Distributor: Viking Video Classics	Format: 			
	Catalog Number: VCC 938	Display Type: NTSC			
	Release Year: 1986	Country: United States			
	Notes:				



NIGHT OF THE LIVING TAPES

□	Distributor:	Viking Entertainment Inc.	Format:	VHS	
	Catalog Number:	VCC 938	Display Type:	NTSC	
	Release Year:	1988	Country:	United States	
	Notes:	Troy Gold			

□	Distributor:	Vintage Video Inc.	Format:	VHS	
	Catalog Number:	VV-430	Display Type:	NTSC	
	Release Year:	1985	Country:	United States	
	Notes:				

□	Distributor:	VTI	Format:	VHS	
	Catalog Number:	Unknown	Display Type:	PAL	
	Release Year:	1994	Country:	Brazil	
	Notes:				

□	Distributor:	West Coast Video Duplicating Inc.	Format:	VHS	
	Catalog Number:	Unknown	Display Type:	NTSC	
	Release Year:	1994	Country:	United States	
	Notes:				

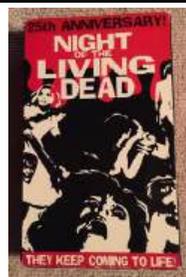
□	Distributor:	Wildeye Releasing	Format:	VHS	
	Catalog Number:	Unknown	Display Type:	NTSC	
	Release Year:	2011	Country:	United States	
	Notes:	NotLD "Re-Animated"			



□	Distributor: X-Rated Kult Video	Format: VHS	
	Catalog Number: Best.-Nr. 6873	Display Type: PAL	
	Release Year: 1999	Country: Germany	
	Notes:		

□	Distributor: X-Rated Kult Video	Format: VHS	
	Catalog Number: Unknown	Display Type: PAL	
	Release Year: 2000	Country: Germany	
	Notes:		

□	Distributor: York Entertainment	Format: VHS	
	Catalog Number: Unknown	Display Type: NTSC	
	Release Year: Unknown	Country: United States	
	Notes: Laugh Track; Internal test cassette		

□	Distributor: Unknown	Format: VHS	
	Catalog Number:	Display Type: NTSC	
	Release Year:	Country:	
	Notes:		

□	Distributor: Unknown	Format: VHS	
	Catalog Number:	Display Type: PAL	
	Release Year:	Country: France	
	Notes:		



<input type="checkbox"/>	Distributor: Unknown	Format: VHS	
	Catalog Number:	Display Type: NTSC	
	Release Year:	Country:	
	Notes:		

<input type="checkbox"/>	Distributor: Unknown	Format: VHS	
	Catalog Number:	Display Type: SECAM	
	Release Year:	Country: France	
	Notes:		

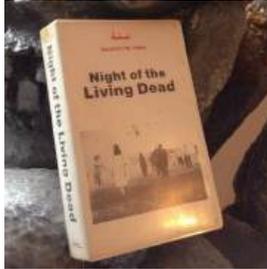
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	Catalog Number:	Display Type:	
	Release Year:	Country:	
	Notes:		

<input type="checkbox"/>	Distributor: Unknown	Format: VHS	
	Catalog Number:	Display Type: NTSC	
	Release Year:	Country:	
	Notes:		

<input type="checkbox"/>	Distributor: Unknown	Format: VHS	
	Catalog Number:	Display Type: NTSC	
	Release Year:	Country: Japan	
	Notes:		

<input type="checkbox"/>	<i>Distributor:</i> Unknown	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> PAL	
	<i>Release Year:</i>	<i>Country:</i> Brazil	
	<i>Notes:</i>		

<input type="checkbox"/>	<i>Distributor:</i> Unknown	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> PAL	
	<i>Release Year:</i>	<i>Country:</i> Spain	
	<i>Notes:</i>		

<input type="checkbox"/>	<i>Distributor:</i> Unknown	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> NTSC	
	<i>Release Year:</i>	<i>Country:</i> United States	
	<i>Notes:</i> Second City Video?		

<input type="checkbox"/>	<i>Distributor:</i> Unknown	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> SECAM	
	<i>Release Year:</i>	<i>Country:</i> France	
	<i>Notes:</i>		

<input type="checkbox"/>	<i>Distributor:</i> Unknown	<i>Format:</i> VHS	
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	<i>Release Year:</i>	<i>Country:</i> Australia	
	<i>Notes:</i>		

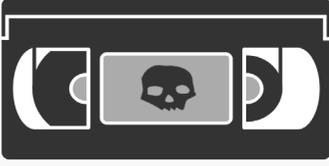


NIGHT OF THE LIVING TAPES

<input type="checkbox"/>	<i>Distributor:</i> Unknown	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> NTSC	
	<i>Release Year:</i>	<i>Country:</i> Japan	
	<i>Notes:</i>		

<input type="checkbox"/>	<i>Distributor:</i> Unknown	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> NTSC	
	<i>Release Year:</i>	<i>Country:</i> Argentina	
	<i>Notes:</i>		

<input type="checkbox"/>	<i>Distributor:</i>	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> NTSC	
	<i>Release Year:</i>	<i>Country:</i> United States	
	<i>Notes:</i>		

<input type="checkbox"/>	<i>Distributor:</i>	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> NTSC	
	<i>Release Year:</i>	<i>Country:</i> United States	
	<i>Notes:</i>		

<input type="checkbox"/>	<i>Distributor:</i>	<i>Format:</i> VHS	
	<i>Catalog Number:</i>	<i>Display Type:</i> NTSC	
	<i>Release Year:</i>	<i>Country:</i> United States	
	<i>Notes:</i>		

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- ⁴ Hall, Sheldon. "Jerry Pickman: 'The Picture Worked.'" *InMedia*, no. 3 (2013), 35-36.
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- ⁵ Russo. *The Complete Night of the Living Dead Filmbook*, 89.
- ⁶ Hall "Jerry Pickman: 'The Picture Worked,'" 35.
- ⁷ Surmacz. "Anatomy of a Horror Film," 19.
- ⁸ Beau. "Film Review: Night of the Living Dead." *Daily Variety*, October 15, 1968, 3.
- ⁹ Hall "Jerry Pickman: 'The Picture Worked,'" 36.
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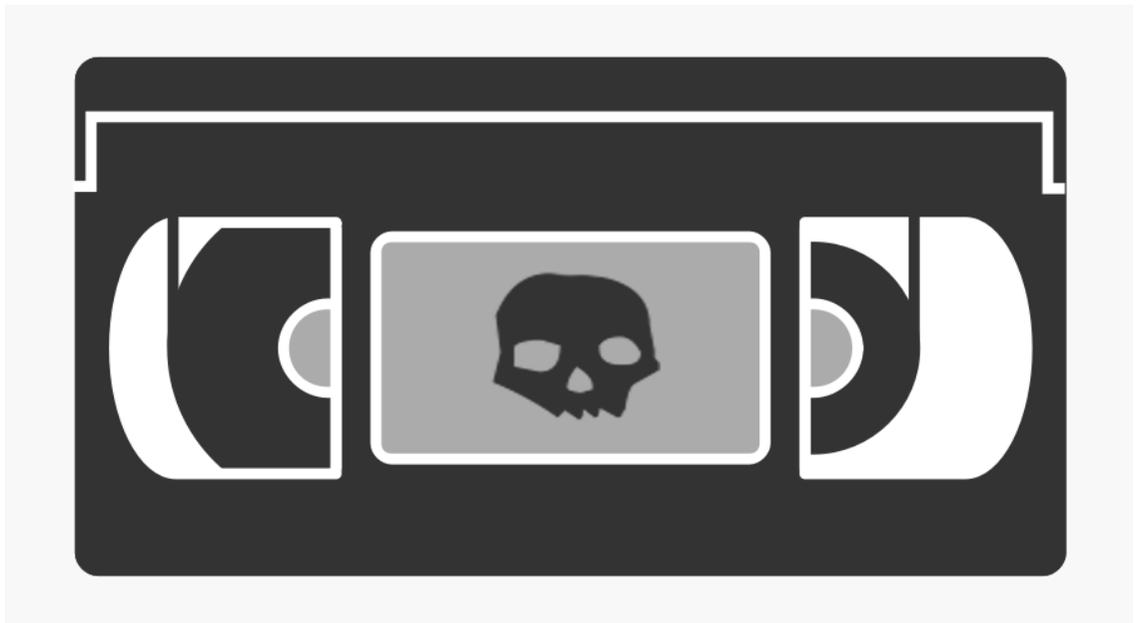


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